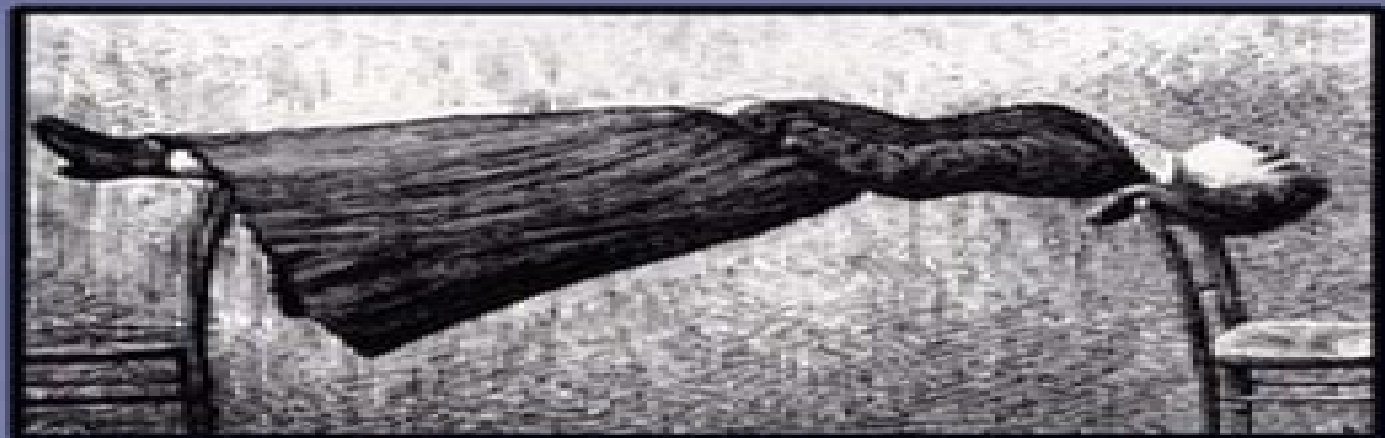


Remembering Anna O.



A CENTURY
OF MYSTIFICATION

MIKKEL BORCH-JACOBSEN

Remembering Anna O

Meg McGavran Murray



Remembering Anna O:

Remembering Anna O. Mikkel Borch-Jacobsen, 2014-06-11 *Remembering Anna O* offers a devastating examination of the very foundations of psychoanalytic theory and practice which was born with the publication of Breuer and Freud's *Studies on Hysteria* in 1895. Breuer described the case of Anna O, a young woman afflicted with a severe hysteria whom he had cured of her symptoms by having her recount under hypnosis the traumatic events that precipitated her illness. Drawing on the most recent Freud scholarship and on long secret documents, Borch-Jacobsen demonstrates, however, that Anna O (Bertha Pappenheim) was never cured by Breuer's talking cure and that both Breuer and Freud knowingly falsified the historical record. Borch-Jacobsen points out the numerous inconsistencies in Breuer's account that suggest that Anna O's symptoms were simulated to meet Breuer's theoretical expectations and that her famed reminiscences were in fact fictitious memories induced by Breuer in the course of a hypnotic treatment.

Nothing Happened Darcy Buerkle, 2013-12-13 Charlotte Salomon's 1917-43 fantastical autobiography *Life or Theater* consists of 769 sequenced gouache paintings through which the artist imagined the circumstances of the eight suicides in her family, all but one of them women. But Salomon's focus on suicide was not merely a familial idiosyncrasy. *Nothing Happened* argues that the social history of early twentieth-century Germany has elided an important cultural and social phenomenon by not including the story of German Jewish women and suicide. This absence in social history mirrors an even larger gap in the intellectual history of deeply gendered suicide studies that have reproduced the notion of women's suicide as a rarity in history. *Nothing Happened* is a historiographic intervention that operates in conversation and in tension with contemporary theory about trauma and the reconstruction of emotion in history.

Let Me Continue to Speak the Truth Elizabeth Loentz, 2007 In her first five chapters, Loentz examines how Pappenheim engaged in words and deeds with the key political, social, and cultural issues concerning German Jewry in the early decades of the twentieth century: the status of the Yiddish language, Zionism, the conversion epidemic, responses to the plight of Eastern European Jews, and Jewish spirituality. Loentz shows how, in Pappenheim's unique approach to each of these issues, she balanced allegiances to feminism, the Jewish religion, and German culture.

BOOK JACKET *New Woman Strategies* Ann Heilman, 2004-09-04 Recent years have seen a renaissance of scholarly interest in the fin de siècle fiction of the New Woman. *New Woman Strategies* offers a new approach to the subject by focusing on the discursive strategies and revisionist aesthetics of the genre in the writings of three of its key exponents: Sarah Grand (1854-1943), Olive Schreiner (1855-1920), and Mona Caird (1854-1932). The study explores how each writer drew on mimicked feminized and ultimately transformed traditional literary and cultural tropes and paradigms: femininity, allegory, and mythology.

The Secret Mind of Bertha Pappenheim Gabriel Brownstein, 2024-04-16 The story of a patient who changed the world and the mystery of her illness. In 1880, young Bertha Pappenheim got strangely ill; she lost her ability to control her voice and her body. She was treated by Sigmund Freud's mentor, Josef Breuer, who diagnosed her with hysteria. Together, Pappenheim and Breuer

developed what she called the talking cure talking out memories to eliminate symptoms Freud renamed her Anna O and appropriated her ideas to form the theory of psychoanalysis All his life he told lies about her For over a century writers have argued about her illness and cure In this unusual work of science history and psychology Brownstein does more than describe the controversies surrounding this extraordinary woman He brings Pappenheim to life a brilliant feminist thinker a crusader against human trafficking and a pioneer in the hustling and heady world of nineteenth century Vienna At the same time he tells a parallel story that is playing out in leading medical centers today about patients who suffer symptoms very much like Pappenheim's and about the doctors who are trying to cure them the story of the neuroscience of a condition now called FND The Secret Mind of Bertha Pappenheim argues for the healing art of listening and describes the new talking cures emerging out of neuroscience today

Theatre in the Expanded Field Alan Read, 2013-12-05 Theatre in the Expanded Field is a fiercely original bold and daring exploration of the fields of theatre and performance studies and the received narratives and histories that underpin them Rich with interdisciplinary reference international eclectic and broad ranging in its examples it offers readers a compelling and provocative reassessment of the disciplines one that spans pre history to the present day Sixty years ago in 1962 Richard Southern wrote a remarkable book called The Seven Ages of the Theatre It was unusual in its time for taking a trans disciplinary new historical and avowedly internationalist approach to its subject nothing less than a totalizing view of its field Theatre in the Expanded Field does not attempt to mimic Southern's work but rather takes his spirit of adventure and ambition as its frame for the contemporary moment of performance and its diverse pasts Identifying seven ways of exploring the performance field from pre history to postdramatic theatre the book presents studies of both contemporary and historical works not as a chronological succession but in keeping with their coeval qualities as movements or generations of connection and interaction dissensus and interruption It does this with the same purpose as Richard Southern's original work to provide for the planning of responsive performance spaces now Illustrated throughout with line drawings Theatre in the Expanded Field is as richly rewarding as it is ambitious and expansive in its vision

Psychoanalysis and Cinema Vicky Lebeau, 2001 Lebeau examines the long and uneven history of developments in modern art science and technology that brought psychoanalysis and the cinema together towards the end of the nineteenth century She explores the subsequent encounters between the two the seductions of psychoanalysis and cinema as converging though distinct ways of talking about dream and desire image and illusion shock and sexuality Beginning with Freud's encounter with the spectacle of hysteria on display in fin de siècle Paris this study offers a detailed reading of the texts and concepts which generated the field of psychoanalytic film theory

Sites of the Unconscious Andreas Mayer, 2013-09-02 In the late nineteenth century scientists psychiatrists and medical practitioners began employing a new experimental technique for the study of neuroses hypnotism Though the efforts of the famous French neurologist Jean Martin Charcot to transform hypnosis into a laboratory science failed his Viennese translator and disciple Sigmund Freud took up the challenge and

invented psychoanalysis Previous scholarship has viewed hypnosis and psychoanalysis in sharp opposition or claimed that both were ultimately grounded in the phenomenon of suggestion and thus equally flawed In this groundbreaking study Andreas Mayer reexamines the relationship between hypnosis and psychoanalysis revealing that the emergence of the familiar Freudian psychoanalytic setting cannot be understood without a detailed analysis of the sites material and social practices and controversies within the checkered scientific and medical landscape of hypnotism Sites of the Unconscious analyzes the major controversies between competing French schools of hypnotism that emerged at this time stressing their different views on the production of viable evidence and their different ways of deploying hypnosis Mayer then reconstructs in detail the reception of French hypnotism in German speaking countries arguing that the distinctive features of Freud's psychoanalytic setting of the couch emerged out of the clinical laboratories and private consulting rooms of the practitioners of hypnosis

Freud Evaluated Malcolm Macmillan, 1997 Since its initial publication this critique of Freud's methods for gathering and evaluating evidence has become a classic in Freud scholarship foreword by Frederick Crews Psychoanalysis science or belief system Since its initial publication this critique of Freud's methods for gathering and evaluating evidence has become a classic in Freud scholarship Malcolm Macmillan's exhaustive analysis of Freud's personality theory describes the logical and other assumptions on which Freud's work was based and shows how these assumptions interacted with his clinical observations to produce all embracing but faulty methods for gathering and evaluating evidence Macmillan provides a meticulous account of the historical evolution of Freud's thought and its background in Freud's contacts with the books and people that influenced him and evaluates the entirety of the Freudian system Included is a compilation of major criticisms of the methodology and assumptions of Freudian theory and a new comprehensive afterword by the author surveying the relevant literature published since 1989 cloth published by Elsevier North Holland in 1991

The Case and the Canon Alessandra Calanchi, Gastone Castellani, Gabriella Morisco, Giorgio Turchetti, 2011 The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields In this volume dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics medicine biology psychoanalysis and literature Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific abductive process The book is divided into two sections Part I concentrates mainly on literary contributions and psychological issues while part II concentrates on scientific enquiries The contributions have been selected according to two main guidelines The first covers anomalies discontinuities metaphors between science and literature The second focus lies on the case in crime fiction The scientist as detective and the detective as scientist

Psychoanalysis and the Time of Life Jan Campbell, 2007-03-12 This book draws on the fields of traditional psychoanalysis philosophy and neuroscience providing a valuable new perspective on familiar concepts such as identity and consciousness

Uljana Wolf Áine McMurtry, 2025-11-03

Against highly current debates on multilingual literary production this original study of the acclaimed contemporary poet translator Uljana Wolf considers how lyric verse is being creatively revitalised through experimental practices across languages genres and media Based in Berlin and New York Wolf is concerned to explore and contest political and linguistic borders through poetry and translation as a poetic practice Despite considerable critical acclaim Wolf's writing has not yet formed the subject of any book length study likely due to its radical form and resistance to straightforward categorisations This English language volume will form the first published collection dedicated to Wolf's oeuvre and ensure that her work is made accessible to the increasing numbers of scholars and students working on multilingual literature Original contributions by Wolf and her translators will consolidate the volume's status as a landmark intervention concerned to trace the aesthetics and politics of Wolf's linguistic and formal experiments Responding to urgent questions driving comparative literature studies today our contributors will focus on Wolf's multilingual works her translational networks and radical textual politics

Speaking the Unspeakable in Postwar Germany Sonja Boos, 2015-03-10 In this an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany

How Not to be A Doctor John Launer, 2018-05-15 Humorous poignant provocative and educational this essay collection by a doctor offers fresh takes on the ever changing field of medicine Kirkus Reviews Doctor and medical columnist John Launer has written on the practice and teaching of medicine for many years How Not to be a Doctor includes over fifty of his essays covering a range of topics including music poetry literature and psychoanalysis as well as contemporary medical politics and the personal experiences of being a doctor Taken together they set out an argument that being a doctor a real doctor should mean being able to draw on every aspect of yourself your interests and your experiences however remote these may seem from the medical task of the moment From lessons on what they don't teach you in medical school to the author's poignant account of being a patient himself as he received treatment for a life threatening illness the essays in How Not to Be a Doctor combine erudition with humor candor and the human touch that will inform and entertain readers on both ends of the stethoscope Witty and wise Shows how important it is that doctors are allowed to be human Kit Wharton author of Emergency Admissions Memoirs of an Ambulance Driver

Remembering the Personal Past Bruce M. Ross, 1992-01-02 In this resonant scholarly work Bruce Ross presents an encompassing theoretical framework and overview of autobiographical memory Drawing on a wide range of ideas from academic psychology the social sciences psychoanalysis and the humanistic disciplines the author presents a stimulating and original perspective on this increasingly important topic Ross's description encompasses the full range of subjective responsiveness to personal memories both with and without awareness including real world social context and examples that can be compared with one's own experience critical assessment of psychoanalytic memory concepts with a clear distinction drawn between Freud's ideas and those of his later followers

childhood memories dealt with from dual standpoints of initial origin and adult retrospection explanations of problems and dilemmas in philosophy and the human sciences that determine both what is to be counted as a memory experience and how memories can be validated and the phenomena of individual memories compared with characteristics of group determined memories and socially structured memories that persist across generations Cognizant of the rich intellectual history of the field the book also calls on the works of James Titchener Freud Piaget Baldwin Janet Bartlett Ellis Bergson Bloch Halbwachs and Merleau Ponty among others to broaden our current understanding of the experience of autobiographical memory Students and researchers from a number of disciplines concerned with the psychology of memory cognition and identity will find this volume both insightful and thought provoking

Freud and the Institution of Psychoanalytic Knowledge

Sarah Winter, 1999 Combining approaches from literary studies and historical sociology this book provides a groundbreaking cultural history of the strategies Freud employed in his writings and career to orchestrate public recognition of psychoanalysis and to shape its institutional identity

How the Brain Lost Its Mind Allan H. Ropper, Brian

Burrell, 2019-08-20 A noted neurologist challenges the widespread misunderstanding of brain disease and mental illness How the Brain Lost Its Mind tells the rich and compelling story of two confounding ailments syphilis and hysteria and the extraordinary efforts to confront their effects on mental life How does the mind work Where does madness lie in the brain or in the mind How should it be treated Throughout the nineteenth century syphilis a disease of mad poets musicians and artists swept through the highest and lowest rungs of European society like a plague Known as the Great Imitator it could produce almost any form of mental or physical illness and it would bring down a host of famous and infamous characters among them Guy de Maupassant Vincent van Gogh the Marquis de Sade Friedrich Nietzsche and Al Capone It was the first truly psychiatric disease and it filled asylums to overflowing At the same time an outbreak of bizarre behaviors resembling epilepsy but with no identifiable source in the body strained the diagnostic skills of the great neurologists It was referred to as hysteria For more than a century neurosyphilis stood out as the archetype of a brain based mental illness fully understood but largely forgotten and today far from gone Hysteria under many different names remains unexplained and epidemic These two conditions stand at opposite poles of the current debate over the role of the brain in mental illness Hysteria led Freud to insert sex into psychology Neurosyphilis led to the proliferation of mental institutions The problem of managing the inmates led to the abuse of lobotomy and electroshock therapy and ultimately the overuse of psychotropic drugs Today we know that syphilitic madness was a destructive disease of the brain while hysteria and more broadly many varieties of mental illness reside solely in the mind Or do they Afflictions once written off as hysterical continue to elude explanation Addiction alcoholism autism ADHD Tourette syndrome depression and sociopathy though regarded as brain based have not been proven to be so In these pages the authors raise a host of philosophical and practical questions What is the difference between a sick mind and a sick brain If we understood everything about the brain would we understand ourselves By delving

into an overlooked history this book shows how neuroscience and brain scans alone cannot account for a robust mental life or a deeply disturbed one

Margaret Fuller, Wandering Pilgrim Meg McGavran Murray, 2010-01-25 How is it that I seem to be this Margaret Fuller the pioneering feminist journalist and political revolutionary asked herself as a child What does it mean Filled with new insights into the causes and consequences of Fuller s lifelong psychic conflict this biography chronicles the journey of an American Romantic pilgrim as she wanders from New England into the larger world and then back home under circumstances that Fuller herself likened to those of both the prodigal child of the Bible and Oedipus of Greek mythology Meg McGavran Murray discusses Fuller s Puritan ancestry her life as the precocious child of a preoccupied grieving mother and of a tyrannical father who took over her upbringing her escape from her loveless home into books and the unorthodox and influential male and female role models to which her reading exposed her Murray also covers Fuller s authorship of *Woman in the Nineteenth Century* her career as a New York Tribune journalist first in New York and later in Rome her pregnancy out of wedlock her witness of the fall of Rome in 1849 during the Roman Revolution and her return to the land of her birth where she knew she would be received as an outcast Other biographies call Fuller a Romantic Margaret Fuller *Wandering Pilgrim* illustrates how Fuller internalized the lives of the heroes and heroines in the ancient and modern Romantic literature that she had read as a child and adolescent as well as how she used her Romantic imagination to broaden women s roles in *Woman in the Nineteenth Century* even as she wandered the earth in search of a home

Twenty-Four Stories From Psychology John D. Hogan, 2019-08-12 A good story sets the stage for engaged learning Nowhere is this more important than in foundational courses such as Introductory Psychology or History of Psychology John Hogan s *Twenty Four Stories from Psychology* captivates readers with the rich stories the who what where when why and how for many of the major theories and colorful characters who have shaped the development of Psychology as a field The storytelling format and carefully developed pedagogical features critical thinking and formative assessment questions at the end of each chapter are sure to make this brief text a powerful tool for teaching and learning in psychology

Mousetraps and the Moon Robert Wilcocks, 2000-01-01 In *Mousetraps and the Moon* Robert Wilcocks offers a trenchant reappraisal of Freud and the origins of psychoanalysis in the late 19th century Commenting on Freud s relationship with Wilhelm Fliess and his enthusiasm for the works of Rudyard Kipling this book goes farther than most contemporary critiques of Freud and calls for a massive re evaluation of his legacy both as a response to human suffering and as an approach to literary criticism

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Remembering Anna O** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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