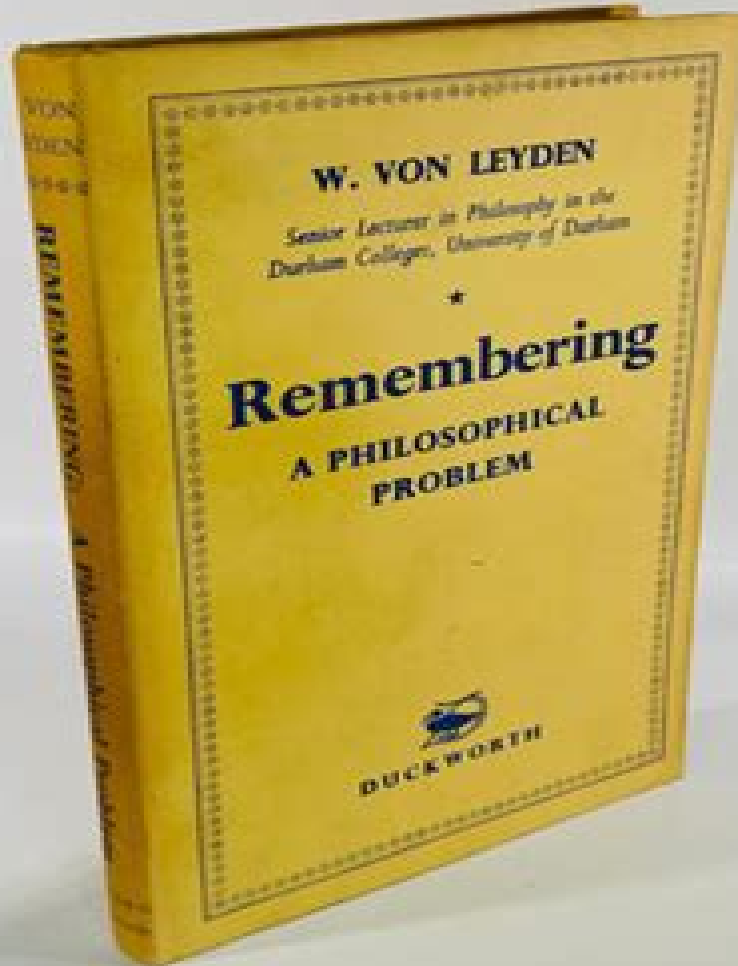




Remembering A Philosophical Problem

Sven Bernecker, Kourken Michaelian



Remembering A Philosophical Problem:

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interest in philosophical methodology **Things We Know: Fifteen Essays on Problems of Knowledge** Frank B. Ebersole, 2001-12-11 Reading Ebersole requires and often succeeds in producing a radical reorientation of one's thinking from a book review Things We Know is a collection of fifteen essays that focus on perennial philosophical problems about knowledge The essays let you participate in Frank Ebersole's unique struggles to come to terms with such questions as Can we know the world the past the future of God's existence whether our actions are free the foundations of logic and language This is not just another philosophy book about problems of knowledge In Things We Know Ebersole by carefully using examples exposes the problems to be the products of philosophical pictures The examples also make the pictures less compelling Thus by reading this philosophy book readers can join the author in working to free themselves from some perplexing philosophical concerns How the Second Edition differs from the First Edition This edition differs from the First Edition University of Oregon Books 1967 in three ways An essay is added Everyman's Ontological Argument has been inserted as Essay 14 following two other essays about the ontological argument Everyman's Ontological Argument was published in the Fall 1978 issue of Philosophical Investigations The original Chapter 14 Where the Action Is is now Chapter 15 An essay is replaced The original Essay 3 How Philosophers See Stars has been replaced by a modified version that was printed in Philosophy Today no 2 1969 The replacement includes some further improvements The text is improved Throughout the book the author has made corrections stylistic improvements and changed the wording as needed to make clearer his line of thought Summary Each of the fifteen essays takes up a philosophical problem In most of the essays Ebersole first clarifies the problem and reviews common attempts to resolve the problem Then he focuses on the central ideas and terms used to state the problem and creates examples of people using the terms under consideration The examples are unique because of their focus on the context and point of what we say If his investigations fail to find a use of the terms that supports the philosophical problem he is led to conclude that the problem does not really derive from a philosophical insight but rather arises from a philosophical picture or model Preface The essays in Things We Know address some of the perennial philosophical problems of knowledge The essays are unified by being similar in method and philosophic aim Ebersole exposes a picture behind each problem In the essays he works through some of the ways that pictures control our thinking and tries to make the pictures less compelling Chapters 1-6 Perception and Language Chapter 1 Seeing Red in Red Things Philosophical problem Must words for simple visual properties e g red refer to things because the things share some property e g redness Can we see this property Topics investigated Family resemblances properties of colors when we regard things as the same when we regard colors as the same when we regard things as having common properties language world philosophical pictures Philosophers discussed A J Ayer J Herder J S Mill Chapter 2 Seeing Things Philosophical problem Do hallucinations and afterimage **The Metaphysics of Memory** Sven Bernecker, 2008-05-08 This book investigates central issues in the philosophy of memory and is the first book on the metaphysics of memory in four decades It defends a version of

the causal theory of memory and argues for direct realism about memory Routledge Philosophy GuideBook to Wittgenstein and On Certainty Andy Hamilton, 2014-10-17 Ludwig Wittgenstein is arguably the most important philosopher of the twentieth century In *On Certainty* he discusses central issues in epistemology including the nature of knowledge and scepticism The Routledge Philosophy Guidebook to Wittgenstein and *On Certainty* introduces and assesses Wittgenstein's career and the background to his later philosophy the central ideas and text of *On Certainty* including its responses to G E Moore and discussion of fundamental issues in the theory of knowledge Wittgenstein's continuing importance in contemporary philosophy This GuideBook is essential reading for all students of Wittgenstein and for those studying epistemology and philosophy of language *On Certainty* Wittgenstein's final work addresses a category of world picture propositions discovered by G E Moore These challenge Wittgenstein's enduring commitment to a well defined category of empirical propositions and help to generate a critique of scepticism Developing Wittgenstein's view that scepticism is self undermining the Guidebook offers a combative yet therapeutic interpretation that locates *On Certainty* between the standpoints of Kant and Hume **Relational Remembering** Sue Campbell, 2003-10-07 Tracing the impact of the memory wars on science and culture *Relational Remembering* offers a vigorous philosophical challenge to the contemporary skepticism about memory that is their legacy Campbell's work provides a close conceptual analysis of the strategies used to challenge women's memories particularly those meant to provoke a general social alarm about suggestibility Sue Campbell argues that we cannot come to an adequate understanding of the nature and value of memory through a distorted view of rememberers The harmful stereotypes of women's passivity and instability that have repopulated discussions of abuse have led many theorists to regard the social dimensions of remembering only negatively as a threat or contaminant to memory integrity Such models of memory cannot help us grasp the nature of harms linked to oppression as these models imply that changed group understandings of the past are incompatible with the integrity of personal memory Campbell uses the false memory debates to defend a feminist reconceptualization of personal memory as relational social and subject to politics Memory is analyzed as a complex of cognitive abilities and social narrative activities where one's success or failure as a rememberer is both affected by one's social location and has profound ramifications for one's cultural status as a moral agent

Memory is analyzed as a complex of cognitive abilities and social narrative activities where one's success or failure as a rememberer is both affected by one's social location and has profound ramifications for one's cultural status as a moral agent

New Directions in the Philosophy of Memory Kourken Michaelian, Dorothea Debus, Denis Perrin, 2018-04-27 Although philosophers have explored memory since antiquity recent years have seen the birth of philosophy of memory as a distinct field This book the first of its kind charts emerging directions of research in the field The book's seventeen newly commissioned chapters develop novel theories of remembering and forgetting analyze the phenomenology and content of memory debate issues in the ethics and epistemology of remembering and explore the relationship between memory and affectivity Written by leading researchers in the philosophy of memory the chapters collectively present an exciting vision of the future of this dynamic area of research **Memory: Oxford Bibliographies Online Research Guide** Oxford

University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

To Remember the Faces of the Dead Thomas Maschio, 1994 As he challenges classical semiological accounts of cultural representation in this ethnography of Melanesian religious phenomenology Thomas Maschio shows that ritual and poetic performance are about the enactment expression and invention of the self Maschio demonstrates how such emotions as nostalgia anger sadness and grief are creatively transformed during the course of religious performance and expression into a form of cultural memory one that juxtaposes a pattern of cultural meaning with the emotional feeling of plenitude the Melanesian Rauto call makai Evoked during initiation mourning and agricultural rites and figuring prominently in Rauto discourse about the self makai joins personal memory to patterned sets of images and meanings that Westerners would call culture

For They Know Not what They Do Slavoj Žižek, 2002 With the disintegration of state socialism we are witnessing this eruption of enjoyment in the re emergence of aggressive nationalism and racism With the lid of repression lifted the desires that have emerged are from from democratic To explain this apparent paradox says Slavoj Žižek socialist critical thought must turn to psychoanalysis For They Know Not What They Do seeks to understand the status of enjoyment within ideological discourse from Hegel through Lacan to these political and ideological deadlocks The author's own enjoyment of popular culture makes this an engaging and lucid exposition in which Hegel joins hands with Rossellini Marx with Hitchcock Lacan with Frankenstein high theory with Hollywood melodrama

The Routledge Handbook of Philosophy of Memory Sven Bernecker, Kourken Michaelian, 2017-07-14 Memory occupies a fundamental place in philosophy playing a central role not only in the history of philosophy but also in philosophy of mind epistemology and ethics Yet the philosophy of memory has only recently emerged as an area of study and research in its own right The Routledge Handbook of Philosophy of Memory is an outstanding reference source on the key topics problems and debates in this exciting area and is the first philosophical collection of its kind The forty eight chapters are written by an international team of contributors and divided into nine parts The nature of memory The metaphysics of memory Memory mind and meaning Memory and the self Memory and time The social dimension of memory The epistemology of memory Memory and morality History of philosophy of memory Within these sections central topics and problems are examined

including truth consciousness imagination emotion self knowledge narrative personal identity time collective and social memory internalism and externalism and the ethics of memory The final part examines figures in the history of philosophy including Aristotle Augustine Freud Bergson Wittgenstein and Heidegger as well as perspectives on memory in Indian and Chinese philosophy Essential reading for students and researchers in philosophy particularly philosophy of mind and psychology the Handbook will also be of interest to those in related fields such as psychology and anthropology

Current Controversies in Philosophy of Memory André Sant'Anna, Christopher Jude McCarroll, Kourken Michaelian, 2022-07-29 The surge of philosophical interest in episodic memory has brought to light a number of controversial questions about this form of memory that have only recently begun to be addressed in detail This book organises discussion around six such questions offering two new chapters per question from experts in the field The questions are I What is the relationship between memory and imagination II Do memory traces have content III What is the nature of mnemonic confabulation IV What is the function of episodic memory V Do non human animals have episodic memory VI Does episodic memory give us knowledge of the past The book constitutes a valuable resource for researchers teachers and students alike For researchers it provides an up to date discussion of some of the main theories arguments and problems in the area For teachers the book can supply the readings for an entire course or particular sections can provide the readings for specific units within a broader philosophy of memory course For students the book offers accessible discussions of some of the most recent topics in the philosophy of memory which when taken together serve as a well rounded introduction to the area

I Don't Cry, But I Remember Joyce Lackie, 2012-11-01 When Viviana Salguero came to the United States in 1946 she spoke very little English had never learned to read or write and had no job skills besides housework or field labor She worked eighteen hour days and lived outdoors as often as not And yet she raised twelve children shielding them from her abusive husband when she dared and shared in both the tragedies and accomplishments of her family Through it all Viviana never lost her love for Mexico or her gratitude to the United States for what would eventually become a better life Though her story is unique Viviana Salguero could be the mother grandmother or great grandmother of immigrants anywhere struggling with barriers of gender education language and poverty In I Don't Cry But I Remember Joyce Lackie shares with us an intimate portrait of Viviana's life Based on hours of recorded conversations Lackie skillfully translates the interviews into an engaging revealing narrative that details the migrant experience from a woman's point of view and fills a gap in our history by examining the role of women of color in the American Southwest The book presents Viviana's life not only as a chronicle of endurance but as a tale of everyday resistance What she lacks in social confidence political strength and economic stability she makes up for in dignity faith and wisdom Like all good oral history Salguero's accounts and Lackie's analyses contribute to our understanding of the past by exposing the inconsistencies and contradictions in our remembrances This book will appeal to ethnographers oral historians students and scholars of Chicana studies and women's studies as well as general readers interested in the

lives of immigrant women *Deleuze's Philosophical Lineage* Graham Jones, 2009-03-31 The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo American theoretical context His wide ranging works on the history of philosophy cinema painting literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways However the backbone of Deleuze s philosophy the many and varied sources from which he draws the material for his conceptual innovation has until now remained relatively obscure and unexplored This book takes as its goal the examination of this rich theoretical background Presenting essays by a range of the world s foremost Deleuze scholars and a number of up and coming theorists of his work the book is composed of in depth analyses of the key figures in Deleuze s lineage whose significance as a result of either their obscurity or the complexity of their place in the Deleuzean text has not previously been well understood This work will prove indispensable to students and scholars seeking to understand the context from which Deleuze s ideas emerge Included are essays on Deleuze s relationship to figures as varied as Marx Simondon Wronski Hegel Hume Maimon Ruyer Kant Heidegger Husserl Reimann Leibniz Bergson and Freud Review of Theology & Philosophy Allan Menzies, 1905 Contains reviews abstracts and bibliography of the most recent theological and philosophical literature **Philosophical Issues in Psychiatry** Kenneth S. Kendler, Josef Parnas, 2008-12-29 This multidisciplinary collection explores three key concepts underpinning psychiatry explanation phenomenology and nosology and their continuing relevance in an age of neuroimaging and genetic analysis This book opens with Dr Kenneth S Kendler s introduction to the philosophical grounding of psychiatric practice Chapters in the first section of the book then address the concept of explanation from the difficulties in describing complex behavior to the categorization of psychological and biological causality In the second section contributors discuss experience including the complex and vexing issue of how self agency and free will affect mental health The third and final section examines the organizational difficulties in psychiatric nosology and the instability of the existing diagnostic system Each chapter includes both an introduction by the editors and a concluding comment by another of the book s contributors Contributors John Campbell PhD Thomas Fuchs MD PhD Shaun Gallagher PhD Kenneth S Kendler MD Sandra D Mitchell PhD Dominic P Murphy PhD Josef Parnas MD DrMedSci Louis A Sass PhD Kenneth F Schaffner MD PhD James F Woodward PhD Peter Zachar PhD This is a serious and important book it is certainly one that researchers scholars and anyone involved in trying to explain the nature of psychiatric disorders to a skeptical audience ought to read *British Journal of Psychiatry* Kenneth S Kendler MD is the Rachel Brown Banks Distinguished Professor of Psychiatry at the Medical College of Virginia where he is also a professor of human genetics and the director of the Virginia Institute for Psychiatric and Behavioral Genetics He is the author of *Genes Environment and Psychopathology* Josef Parnas MD DrMedSci is a professor of psychiatry and the consultant medical director for the Department of Psychiatry at Copenhagen University He is the codirector of the National Danish Research Foundation s Center for Subjectivity Research Philosophy for Kids David A. White, 2001 Open your students

minds to the wonders of philosophy with these exciting activities that can be used individually or by the whole class Each activity appears in the discussion of a question 40 questions in all that will captivate the interests of young students Grades 4-12

The Cambridge Companion to Wittgenstein Hans D. Sluga, David G. Stern, 1996-10-28 The essays in this volume address central themes in Wittgenstein's writings on the philosophy of mind language logic and mathematics

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