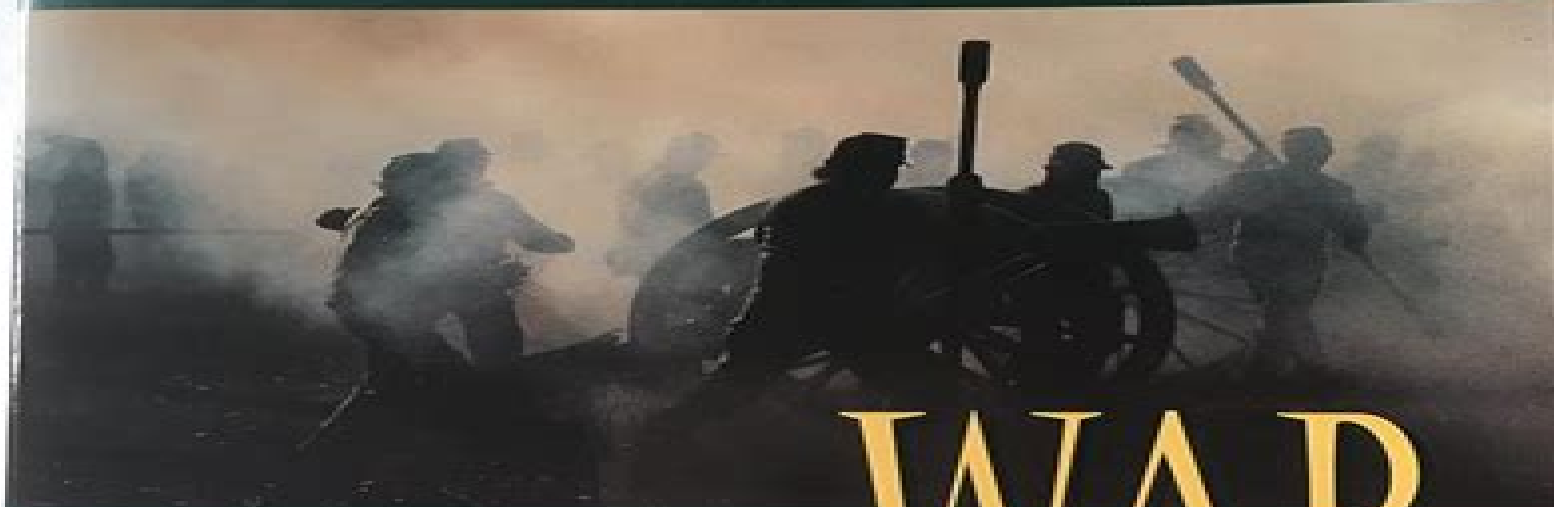


Reliving the

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A Reenactor's Handbook

R. Lee Hadden

Reliving The Civil War A Reenactors Handbook

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Reliving The Civil War A Reenactors Handbook:

Reliving the Civil War Robert Lee Hadden, 1996 Authoritative information for both novice and experienced Civil War reenactors Guidelines on proper clothing etiquette health concerns weapons and personal gear as well as helpful appendices on park rules tactics sutlers and periodicals

History Buff's Guide to the Civil War Thomas R. Flagel, 2010-09-01 The single best kickoff to the American Civil War I can't imagine a better guide for any of us whether student or scholar Robert Hicks author of the New York Times bestselling novel *The Widow of the South* A detailed and enjoyable set of facts and stories that will engage every reader from the newest initiate to the Civil War saga to the most experienced historian This book is a must have for any Civil War reading collection James Lewis Park Ranger at Stones River National Battlefield Do You Think You Know the Civil War The History Buff's Guide to the Civil War clears the powder smoke surrounding the war that changed America forever What were the best the worst the largest and the most lethal aspects of the conflict With over thirty annotated top ten lists and unexpected new findings author Thomas R Flagel will have you debating the most intriguing questions of the Civil War in no time From the top ten causes of the war to the top ten bloodiest battles this invaluable guide to the great war between the states will delight and inform you about one of the most crucial periods in American history

The Civil War and Pop Culture Chris Mackowski, Jon Tracey, 2023-07-28 Explore the enduring fascination of the Civil War through thought provoking essays from the esteemed Emerging Civil War series to gain better understanding of the complex relationship between history and art in shaping our understanding of the war The American Civil War left indelible marks on America's imagination collectively and as individuals In the century and a half since the war musicians have written songs writers have crafted histories and literature and filmmakers recreated scenes from the battlefield Beyond popular media the battle rages on during sporting events where Civil War inspired mascots carry on old traditions The war erupts on tabletops and computer screens as gamers fight the old fights Elsewhere men and women dress in uniforms and home spun clothes to don the mantle of people long gone Central to history is the idea of story Civil War history remains full of stories They inspire us they inform us they educate us they entertain us We all have our favorite books movies and songs We all marvel at the spectacle of a reenactment and flinch with startled delight when the cannons fire But those stories can fool us too Entertainments can seduce us into forgetting the actual history in favor of a more romanticized version or whitewashed memory The Civil War and Pop Culture Favorite Stories and Fresh Perspectives from the Historians at Emerging Civil War explores some of the ways people have imagined and reimagined the war at the tension between history and art and how those visions have left lasting marks on American culture This collection of essays brings together the best scholarship from Emerging Civil War's blog symposia and podcast all of it revised and updated coupled with original piece designed to shed new light and insight on some of the most entertaining nostalgic and evocative connections we have to the war

Cosplay: A History Andrew Liptak, 2022-06-28 This look at the colorful and complex history of cosplay and fandom fashion examines

the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life

Reframing Photography Rebekah Modrak, Bill Anthes, 2011 In an accessible yet complex way Rebekah Modrak and Bill Anthes explore photographic theory history and technique to bring photographic education up to date with contemporary photographic practice

Re-enchanting Nationalisms Brad West, 2015-04-13 This book provides original insight into the way we now engage and remember national history Drawing on fieldwork and analysis of international case studies on state commemoration memorialization recreational and tourism and times of disaster and crisis the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re enchantment of nationalism Drawing upon and developing an empirically informed cultural sociology the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics Because social science has so often wrongly assumed the end of nationalism the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public

Bloody Promenade Stephen Cushman, 1999-10-29 On 5 and 6 May 1864 the Union and Confederate armies met near an unfinished railroad in central Virginia with Lee outmanned and outgunned hoping to force Grant to fight in the woods The name of the battle Wilderness suggests the horror of combat at close quarters and an inability to see the whole field of engagement even from a distance Indeed the battle is remembered for its brutality and ultimate futility for Lee even with 26 000 casualties on both sides the Wilderness only briefly stemmed Grant's advance Stephen Cushman lives fifty miles south of this battlefield A poet and professor of American literature he wrote *Bloody Promenade* to confront the fractured legacy of a battle that haunts him through its very proximity to his everyday life Cushman's personal narrative is not another history of the battle If this book is a history of anything he writes it's the history of verbal and visual images of a single particularly awful moment in the American Civil War Reflecting on that moment can begin in the present with the latest film or reenactment but it leads Cushman back to materials from the past Writing in an informal first person style he traces his own fascination with the conflict to a single book a pictorial history he read as a boy His abiding interest and poetic sensibility yield a fresh perspective on the war's continuing grip on Americans how it pervades our lives through films and songs novels such as *The Red Badge of Courage* *The Killer Angels* and *Cold Mountain* Whitman's poetry and Winslow Homer's painting or the pull of the abstract idea of the triumph of freedom With maps and a brief discussion of the Battle of the Wilderness for those not familiar with the landscape and actors *Bloody Promenade* provides a personal tour of one of the most savage engagements of the Civil War then offers a lively discussion of its aftermath

[American Military History](#) Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers

land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums Vintage Base Ball James R. Tootle,2011-07-25 Every spring thousands of ball players across the country step back to the nineteenth century to play vintage base ball using the equipment uniforms rules and customs of the game s early years A unique combination of athletic contest living history and outdoor theatre vintage base ball transports players and spectators alike to that fascinating and innocent time when athletes gathered on the diamond for recreation exercise and pure enjoyment This lore laden how to provides all the information needed to play this entertaining educational and fast growing game and to present it properly to the public covering everything from historically accurate equipment and etiquette to the rules of play and game day preparations **Guns in American Society** Gregg Lee Carter,2012-05-04 Thoroughly updated and greatly expanded from its original edition this three volume set is the go to comprehensive resource on the legal social psychological political and public health aspects of guns in American life The landmark 2002 edition of Guns in American Society An Encyclopedia of History Politics Culture and the Law was acclaimed for helping readers get beyond the sometimes overheated rhetoric and navigate the overwhelming amount of unbiased academic research on gun related issues Now in light of the steady rate of gun violence and several high profile shooting incidents this extraordinary three volume work returns in a timely and thoroughly updated edition With over 100 new entries the latest edition of Guns in American Society is the most current resource available on all aspects of the gun issue including rates of violence gun control gun rights regulations and legislation court decisions pro and anti gun organizations gun ownership hunters and collectors public opinion toward guns and much more With expert contributions from the fields of criminology history law medicine politics and social science it gives students journalists policymakers and researchers a foundation for their own investigations while helping readers of all kinds make decisions as family members potential gun owners and voters *World War II Historical Reenactment in Poland* Kamila Baraniecka-Olszewska,2021-10-21 This book explores the consequences of the latest political shifts in Central Eastern Europe the rise of right wing parties and among other things politics becoming more invested in history These phenomena coincide and overlap with the democratisation of history by turning the past into a hot topic persistently present in the public sphere and often evoking strong emotions Ethnographic research conducted in 2012 2016 focusing on how World War II reenactors experience the past serves as the basis to analyse the ways in which the group uses the widespread often institutionalised interest in history to on the one hand become involved in debates on World War II and the remembrance

thereof and on the other to authentically experience this past The volume therefore analyses how physical the process of creating and experiencing grassroots visions of the past is and how these visions interact with the public discourse about the past Reenactors ability to marry the often contradictory orders of historical truth authenticity and representation is explored Moreover Baraniecka Olszewska analyses how the reenactors overcome various obstacles on their way towards authentic experiences performing history through their bodies

War Games Jenny Thompson, 2014-05-27 D Day with beach umbrellas in the distance Troops ordering ice cream American and German forces celebrating Christmas together in the barracks This could only be the curious world of 20th century war reenactors A relatively recent and rapidly expanding phenomenon reenactments in the United States of World War I World War II the Korean War and the Vietnam War now draw more than 8 000 participants a year Mostly men these reenactors celebrate remember and re create the tiniest details of the Battle of the Bulge in the Maryland Woods D Day on a beach in Virginia and WWI trench warfare in Pennsylvania Jenny Thompson draws on seven years of fieldwork personal interviews and surveys to look into this growing subculture She looks at how the reenactors near obsession with owning authentic military clothing guns paraphernalia and vehicles often explodes into heated debates War Games sheds light on the ways people actually make use of history in their daily lives and looks intensely into the meaning of war itself and how wars have become the heart of American history The author s photographs provide incredible evidence of how real these battles can become

Costume Pravina Shukla, 2016-04-06 A revealing look at how and why we dress up for events from historical reenactments to Halloween with an engaging writing style and rich illustrations Choice What does it mean to people around the world to put on costumes to celebrate their heritage reenact historic events assume a role on stage or participate in Halloween or Carnival Self consciously set apart from everyday dress costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity In this fascinating book Pravina Shukla offers richly detailed case studies from the United States Brazil and Sweden to show how individuals use costumes for social communication and to express facets of their personalities Revelatory a wide ranging book bringing attention to clothing as part of festivals and folk heritage events pop culture conventions and dramatic performances Nuvo

Murder at Gettysburg Leslie Wheeler, 2011-07-11 Historian Miranda Lewis is invited to a Civil War reenactment at Gettysburg by her old college friend Ginny and her father a distinguished Virginian When Ginny s estranged husband dies during the reenactment under suspicious circumstances Miranda plunges into the bizarre world of Civil War reenactors and risks her life to unmask a clever killer Mystery by Leslie Wheeler originally published by Five Star

Telling History Joyce M. Thierer, 2010 Telling History is a manual for creating well researched and engaging historical presentations As museums and other informal learning institutions work to create new and appealing programs many are turning to dramatic impersonations accompanied by informed discussions to educate their audiences This book guides the performer through selecting characters researching and writing scripts performing for various kinds of

audiences and turning performance into a business For museums historic sites and community organizations it offers advice on training and funding historical performers as well as what to expect from professionals who perform at your site **Civil War Book Review** ,1999 **Rehabilitating Bodies** Lisa A. Long,2013-06-15 The American Civil War is one of the most documented romanticized and perennially reenacted events in American history In *Rehabilitating Bodies* Health History and the American Civil War Lisa A Long charts how its extreme carnage dictated the Civil War s development into a lasting trope that expresses not only altered social economic and national relationships but also an emergent self consciousness Looking to a wide range of literary medical and historical texts she explores how they insist on the intimate relationship between the war and a variety of invisible wounds illnesses and infirmities that beset Americans throughout the late nineteenth and early twentieth centuries and plague us still today Long shows how efforts to narrate credibly the many and sometimes illusory sensations elicited by the Civil War led writers to the modern discourses of health and history which are premised on the existence of a corporeal and often critical reality that practitioners cannot know fully yet believe in nevertheless Professional thinkers and doers both literally and figuratively sought to rehabilitate to reclothe normalize and stabilize Civil War bodies and the stories that accounted for them Taking a fresh look at the work of canonical war writers such as Louisa May Alcott and Stephen Crane while examining anew public records journalism and medical writing Long brings the study of the Civil War into conversation with recent critical work on bodily ontology and epistemology and theories of narrative and history

The Routledge Handbook of Reenactment Studies Vanessa Agnew,Jonathan Lamb,Juliane Tomann,2019-10-22 The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies The volume includes a co authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment scholars from Europe North America and Australia Well into the future this wide ranging reference work will inform and shape the thinking of researchers teachers and students of history and heritage and memory studies as well as cultural studies film theater and performance studies dance art history museum studies literary criticism musicology and anthropology *Mother of the Bride* Patricia Tichenor Westfall,2025-10-16 It would be a challenge enough for perpetual list maker Molly West the director of a meal delivery program in southern Ohio to plan an ordinary wedding for her daughter But this is no ordinary wedding Molly s daughter wants the ceremony to be a costumed Civil War reenactment and the date is only two months away To complicate matters Sheriff Matins warns Molly that an escaped convict is on his way to their Appalachian county intent on disrupting more than just the wedding plans Then a bridesmaid finds a skeleton hidden in the caves beneath her historic home caves once used by slaves fleeing the Confederacy Is the skeleton the remains of a forgotten Union soldier or a more recent victim of an unsolved murder When the case brings local stories of Civil War era struggles back to life Molly and her friends realize that their tight knit community hides more than one unpleasant secret

Laying Claim Patricia G. Davis,2016-08-15 *Laying Claim* African American Cultural Memory and Southern Identity

explores the practices and cultural institutions that define and sustain African American southernness demonstrating that southern identity is more expansive than traditional narratives that center on white culture

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