

An **Ashgate** Book

Religious Women in Golden Age Spain

The Permeable Cloister

ELIZABETH A. LEHFELDT



WOMEN AND GENDER IN THE EARLY MODERN WORLD

Religious Women In Golden Age Spain The Permeable Cloister

Barbara F. Weissberger



Religious Women In Golden Age Spain The Permeable Cloister:

Religious Women in Golden Age Spain Elizabeth A. Lehfelddt, 2017-07-05 Through an examination of the role of nuns and the place of convents in both the spiritual and social landscape this book analyzes the interaction of gender religion and society in late medieval and early modern Spain The work is based on the archival records of twenty three convents in the city of Valladolid and peninsula wide documents that include visitation records the constitutions of religious orders and spiritual biographies

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Women and Community in Medieval and Early Modern Iberia Michelle Armstrong-Partida, Alexandra Guerson, Dana Wessell Lightfoot, 2020-06-01 Women and Community in Medieval and Early Modern Iberia draws on recent research to underscore the various ways Iberian women influenced and contributed to their communities engaging with a broader academic discussion of women s agency and cultural impact in the Iberian Peninsula By focusing on women from across the socioeconomic and religious spectrum elite bourgeois and peasant Christian women Jewish Muslim converso and Morisco women and married widowed and single women this volume highlights the diversity of women s experiences examining women s social economic political and religious ties to their families and communities in both urban and rural environments Comprised of twelve essays from both established and new scholars Women and Community in Medieval and Early Modern Iberia showcases groundbreaking work on premodern women revealing the complex intersections between gender and community while highlighting not only relationships of support and inclusion but also the tensions that worked to marginalize and exclude women

Devout Laywomen in the Early Modern World Alison Weber, 2016-03-10 Devout laywomen raise a number of provocative questions about gender and religion in the early modern world How did some groups or individuals evade the Tridentine legislation that required third order women to take solemn vows and observe active and passive enclosure How did their attempts to exercise a female apostolate albeit with varying degrees of success and assertiveness destabilize hierarchies of class and gender To the extent that their beliefs and practices diverged from approved doctrine and rituals what insights can they provide into the tensions between official religion and lay

religiosity Addressing these and many other questions *Devout Laywomen in the Early Modern World* reflects new directions in gender history offering a more nuanced approach to the paradigm of woman as the prototypical disciplined subject of church state power *Superior Women* Jennifer C. Edwards, 2019-07-11 *Superior Women* examines the claims of abbesses of the abbey of Sainte Croix in medieval Poitiers to authority from the abbey's foundation to its 1520 reform These women claimed to hold authority over their own community over dependent chapters of male canons and over extensive properties in Poitou male officials such as the king of France and the pope repeatedly supported these claims To secure this support the abbesses relied on two strategies that the abbey's founder the sixth century Saint Radegund established they documented support from a network of allies made up of powerful secular and ecclesiastical officials and they used artefacts left from Radegund's life to shape her cult and win new patrons and allies Abbesses across the 900 years of this study routinely turned to these strategies successfully when faced with conflict from dependents or more local officials such as the bishop of Poitiers Sainte Croix's nuns proved adept at tailoring these strategies to shifting historical contexts turning from Frankish bishops to the kings of Frankia then to the Pope and finally to the King of France as former allies became unavailable to them The book demonstrates respectful cooperation between men and monastic women and more extensive respect for female monastic authority than scholars typically recognize Chapters focus on the cult's manuscripts church decoration procession jurisdictions between cult institutions reform and rebellion *The Comedia in English* Susan Paun De García, Donald R. Larson, Donald Larson, 2008 The bringing of Spanish seventeenth century verse plays to the contemporary English speaking stage involves a number of fundamental questions Are verse translations preferable to prose and if so what kind of verse To what degree should translations aim to be faithful Which kinds of plays work and which do not Which values and customs of the past present no difficulties for contemporary audiences and which need to be decoded in performance Which kinds of staging are suitable and which are not To what degree if any should one aim for authenticity in staging In this volume a group of translators directors and scholars explores these and related questions Jacket **Between Court and Confessional** Kimberly Lynn, 2013-07-08 This book examines the careers and writings of five inquisitors explaining how the theory and regulations of the Spanish Inquisition were rooted in local conditions **Missionary Men in the Early Modern World** Ulrike Strasser, 2025-10-01 How did gender shape the expanding Jesuit enterprise in the early modern world What did it take to become a missionary man And how did missionary masculinity align itself with the European colonial project This book highlights the central importance of male affective ties and masculine mimesis in the formation of the Jesuit missions as well as the significance of patriarchal dynamics Focusing on previously neglected German actors Strasser shows how stories of exemplary male behavior circulated across national boundaries directing the hearts and feet of men throughout Europe toward Jesuit missions in faraway lands The sixteenth century Iberian exemplars of Ignatius of Loyola and Francis Xavier disseminated in print and visual media inspired late seventeenth century Jesuits from German speaking lands to bring

Catholicism and European gender norms to the Spanish controlled Pacific The age of global missions hinged on the reproduction of missionary manhood in print and real life **Health and Healing in the Early Modern Iberian World**

Sarah E. Owens, Margaret E. Boyle, 2021-04-07 Recognizing the variety of health experiences across geographical borders Health and Healing in the Early Modern Iberian World interrogates the concepts of health and healing between 1500 and 1800 Through an interdisciplinary approach to medical history gender history and the literature and culture of the early modern Atlantic World this collection of essays points to the ways in which the practice of medicine the delivery of healthcare and the experiences of disease and health are gendered The contributors explore how the medical profession sought to exert its power over patients determining standards that impacted conceptions of self and body and at the same time how this influence was mediated Using a range of sources the essays reveal the multiple and sometimes contradictory ways that early modern health discourse intersected with gender and sexuality as well as its ties to interconnected ethical racial and class driven concerns Health and Healing in the Early Modern Iberian World breaks new ground through its systematic focus on gender and sexuality as they relate to the delivery of healthcare the practice of medicine and the experiences of health and healing across early modern Spain and colonial Latin America **Catholicism: Oxford Bibliographies Online Research Guide**

Allyson Poska, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Women's Negotiations and

Textual Agency in Latin America, 1500-1799 Mónica Díaz, Rocío Quispe-Agnoli, 2016-12 Fidelity discourse and the pacification of tyrants and Indians Do a Mariana Osorio de Narv ez **The Routledge Hispanic Studies Companion to Early**

Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives Spanning the sixteenth and seventeenth centuries a period traditionally known as the Golden Age the volume examines topics including political and scientific culture literary and artistic innovations and religious and social identities and institutions in transformation The 36 chapters of the volume

include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally

Domestic Institutional Interiors in Early Modern Europe

Sandra Cavallo, 2017-07-05 The early modern period saw the proliferation of religious public and charitable institutions and the emergence of new educational structures By bringing together two areas of inquiry that have so far been seen as distinct the study of institutions and that of the house and domesticity this collection provides new insights into the domestic experience of men women and children who lived in non family arrangements while also expanding and problematizing the notion of domestic interior Through specific case studies contributors reassess the validity of the categories domestic and institutional and of the oppositions private public communal individual religious profane applied to institutional spaces and objects They consider how rituals interior decorations furnishings and images were transferred from the domestic to the institutional interior and vice versa but also the creative ways in which the residents participated in the formation of their living settings A variety of secular and religious institutions are considered hospitals asylums and orphanages convents colleges public palaces of the ducal and papal court The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe wide dimension The theme is addressed from the perspective of art history architectural history and social gender and cultural history Chapters deal with Italy Britain the Netherlands Flanders and Portugal and with both Protestant and Catholic settings The wide range of evidence employed by contributors includes sources such as graffiti lottery tickets or garland pictures that have rarely if ever been considered by historians

Queen

Isabel I of Castile Barbara F. Weissberger, 2008 The Queen who shaped the music literature architecture and painting of late medieval Spain This multidisciplinary volume was inspired by the quincentenary of the death of Queen Isabel I of Castile early modern Europe s first powerful queen regnant Comprising work by distinguished art historians musicologists historians and literary scholars from England Spain and the United States it begins with a theoretical examination of medieval queenship itself that argues against the grain of the volume for its inseparability from kingship Several essays examine the complex ways in which the Queen and her advisers shaped the music literature architecture and painting of fifteenth century Spain and how these in turn shaped the sovereign s power and persona Others analyze influences on Isabel s reign from Aragon Portugal and northern Europe A third group deals with issues of periodization arguing from a variety of perspectives for the modernity of Isabelline culture The evolving construction of Isabel s image from the mid fifteenth to the late twentieth century is also studied BARBARA WEISSBERGER is Associate Professor Emerita of Spanish and Portuguese at the University of Minnesota OTHER CONTRIBUTORS Rafael Domínguez Casas Theresa Earenfight Michael Gerli Chiyo Ishikawa Tess Knighton Kenneth Kreitner Elizabeth A. LeFebvre Nancy F. Marino William D. Phillips Jr Emilio Ros F. Bregas Ronald E. Surtz

Women Telling Nations Amelia Sanz, Francesca Scott, Suzan van Dijk, 2014-08-15 Women Telling Nations highlights how

from the 16th to the 19th centuries European women as readers and writers contributed to the construction of national identities The book which presents twenty countries is divided into four parts First we examine how women belonged to nations they represented territories and political or religious communities in their own style Second we deal with the ways in which women wrote the nation the network of relationships in which they were involved that were not necessarily national or territorial The legitimation that women writers succeeded in finding is emphasised in the third section while in the fourth we analyse how and why women were open to the outside world beyond the country's borders Women Telling Nations underlines the quantitative importance of the circulation of these women's writings and demonstrates the extent as well as the impact of the international cross fertilisation of nations especially by and for women focusing on routes rather than roots

Embodiment, Identity, and Gender in the Early Modern Age Amy Leonard, David Whitford, 2020-12-30 Embracing a multiconfessional and transnational approach that stretches from central Europe to Scotland and England from Iberia to Africa and Asia this volume explores the lives work and experiences of women and men during the tumultuous fifteenth to seventeenth centuries The authors all leading experts in their fields utilize a broad range of methodologies from cultural history to women's history from masculinity studies to digital mapping to explore the dynamics and power of constructed gender roles Ranging from intellectual representations of virginity to the plight of refugees from the sea journeys of Jesuit missionaries to the impact of Transatlantic economies on women's work from nuns discovering new ways to tolerate different religious expressions to bleeding corpses used in criminal trials these essays address the wide diversity and historical complexity of identity gender and the body in the early modern age With its diversity of topics fields and interests of its authors this volume is a valuable source for students and scholars of the history of women gender and sexuality as well as social and cultural history in the early modern world

English Convents in Catholic Europe, c.1600-1800 James E. Kelly, 2020-01-02 Re-orientates our understanding of English convents in exile towards Catholic Europe contextualizing the convents within the transnational Church

The Inner Life of Catholic Reform Ulrich L. Lehner, 2022 The Inner Life of Catholic Reform offers a long overdue overview of the sentiments and spiritual ideas of the 250 year long time span from the ending of the Council of Trent to the Catholic Enlightenment known as Catholic Reform

Reformation and Early Modern Europe David M. Whitford, 2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers

Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe

Nuns Navigating the Spanish Empire Sarah E. Owens, 2017-11-01 Nuns Navigating the Spanish Empire tells

the remarkable story of a group of nuns who traveled halfway around the globe in the seventeenth century to establish the first female Franciscan convent in the Far East In 1620 Sor Jer nima de la Asunci n 1556 1630 and her cofounders left their cloistered convent in Toledo Spain journeying to Mexico to board a Manila galleon on their way to the Philippines Sor Jer nima is familiar to art historians for her portrait by Vel zquez that hangs in the Prado Museum in Madrid What most people do not know is that one of her travel companions Sor Ana de Cristo 1565 1636 wrote a long biographical account of Sor Jer nima and their fifteen month odyssey Drawing from Sor Ana s manuscript other archival sources and rare books Owens s study offers a fascinating view of travel evangelization and empire

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