The Reception of James Joyce in Europe



Edited by Geert Lernout and Wim Van Mierlo

Reception Of James Joyce In Europe

Asier Altuna García de Salazar

Reception Of James Joyce In Europe:

The Reception of James Joyce in Europe Geert Lernout, Wim Van Mierlo, 2009-07-22 A major scholarly collection of international research on the reception of James Joyce in Europe The Reception of James Jovce in Europe Geert **Retranslating Joyce for the 21st Century**, 2020-04-28 The essays in Retranslating Lernout, Wim Van Mierlo, 2004 Joyce for the 21st Century straddle the disciplines of Joyce studies translation studies and translation theory The newest scholarly developments in these fields are well reflected in recent retranslations of Joyce's works into Italian Portuguese French Hungarian Dutch Turkish German South Slavic and many other languages Joyce critics and Joyce translators offer multi angled critical attention to the issues of translation and retranslation enhanced by their diverse linguistic and cultural backgrounds and innovative methodologies Because retranslations of Joyce have also exerted significant influence on target language cultures students and readers of Joyce and more broadly of modernist and world literature will find this book highly relevant to their appreciation of literature in translation The Reception of James Joyce in Europe: Italy, France, and The reception of James Joyce in Europe. 1. Germany, **Mediterranean Europe** Geert Lernout, Wim Van Mierlo, 2004 **Northern and East Central Europe** Geert Lernout, Wim Van Mierlo, 2004 A Companion to James Joyce Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing his global image and his growing impact on twentieth and twenty first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce s works including Dubliners A Portrait of the Artist as a Young Man and Ulysses James Joyce's America Brian Fox, 2019-02-14 James Joyce's America is the first study to address the nature of Joyce's relation to the United States It challenges the prevalent views of Joyce as merely indifferent or hostile towards America and argues that his works show an increasing level of engagement with American history culture and politics that culminates in the abundance of allusions to the US in Finnegans Wake the very title of which comes from an Irish American song and signals the importance of America to that work The volume focuses on Joyce's concept of America within the framework of an Irish history that his works obsessively return to It concentrates on Joyce's thematic preoccupation with Ireland and its history and America's relation to Irish post Famine history Within that context it explores first Joyce s relation to Irish America and how post Famine Irish history as Joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting Joyce's response to this historical phenomenon to the diffusive styles of Finnegans Wake It then discusses American popular and literary cultures in terms of how they appear in relation to or as a function of the British Irish colonial context in the post Famine era and concludes with a consideration of how Joyce represented his American

reception in the Wake James Joyce in Zurich Andreas Fischer, 2021-01-11 This book offers a comprehensive account of James Joyce and Zurich one of the four cities including Dublin Trieste and Paris in which he spent significant parts of his life As a refugee during World War I Joyce wrote a substantial part of Ulysses in Zurich and subsequently visited the city regularly during the 1930s Finally a refugee for the second time he died there on 13 January 1941 and is buried in Fluntern Cemetery This guide is conceived both as a book that may be read in its entirety or consulted selectively for specific information An introduction and three chapters Joyce in Zurich Zurich in Joyce and Zurich after Joyce are followed by sixty alphabetically ordered articles on people places institutions and events relevant to Joyce during his time in Zurich Linked by cross references and an index they provide a rich kaleidoscopic view of Joyce s Zurich **New Perspectives on James** Joyce Asier Altuna García de Salazar, 2009 New Perspectives on James Joyce Ignatius Loyola make haste to help me gathers a selection of papers delivered at the 20th Conference of the James Joyce Spanish Society The book includes studies on relevant issues still raised by Joyce s work such as Joyce s handling of time and memory Joyce and the Jesuits Joyce and literary connections Joyce in translation new eco critical readings of Joyce s work Joyce in the light of textual linguistics or how to render Joyce more accessible The Reception of James Joyce in Europe Geert Lernout, Wim Van Mierlo, 2004 James Joyce is now widely considered the most influential writer of the twentieth century. His name and his most important works appeared again and again in fin de millennium surveys This is the case not only in the English speaking world but also in many European literatures Joyce s influence is most pronounced in French German and Italian literatures where translations of most of his works appeared during his life time and where he had a clear impact on his fellow writers In other countries and cultures his influence took more time to register sometimes after the war in the fifties and sixties and sometimes only in the final decade of the century This was the case in most of the languages of Eastern Europe where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s This book contains two volumes Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors to the volume include Sonja Basic University of Zagreb Eric Bulson Columbia University Astradur Eysteinsson University of Reykjavik Kalina Filipova University of Sofia Marta Goldmann University of Budapest Jakob Greve University of Copenhagen Manana Khergiani New York Teresa Iribarren University of Barcelona Onno R Kosters and Ron Hoffman The Netherlands Alberto L zaro University of Alcal Madrid Marisol Morales Ladr n University of Alcal Madrid Maria Filomena Louro University of Minho Portugal Tina Mahkota University of Ljubljana John McCourt University of Trieste Patrick O Neill Queen s University Canada Adrian Otoiu North University of Baia Mare Rumania Miltos Pehlivanos Aristotle University Greece Ale Pogacnik Slovenia Jina Politi Aristotle University Greece Steen Klitg rd Povlsen University of Aarhus H K Riikonen University of Helsinki Frank Sewell University of Ulster Sam Slote University of Buffalo Per Svenson Sweden Emily Tall University of Buffalo Bj rn Tysdahl University of Oslo Tomo Virk University of Ljubljana Jolanta W Wawrzycka

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