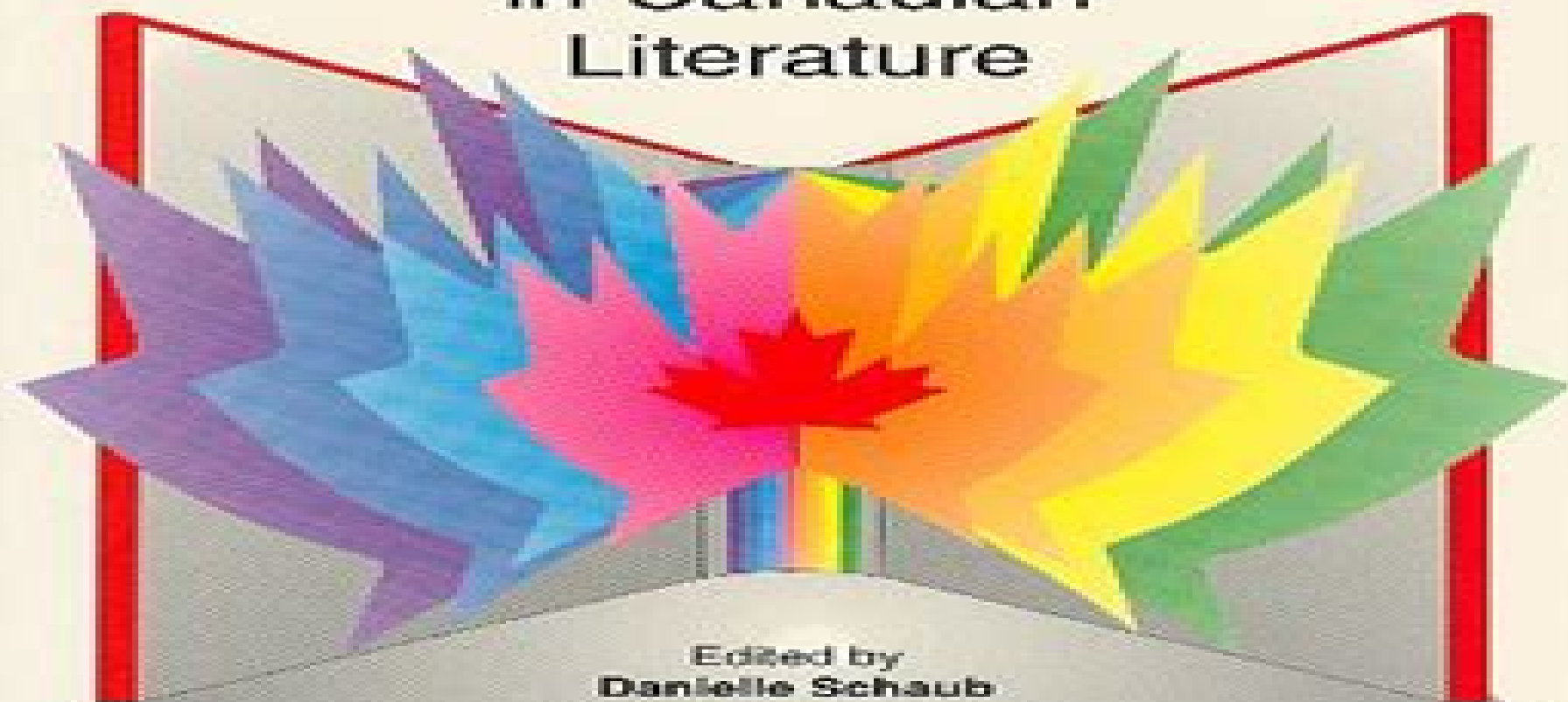


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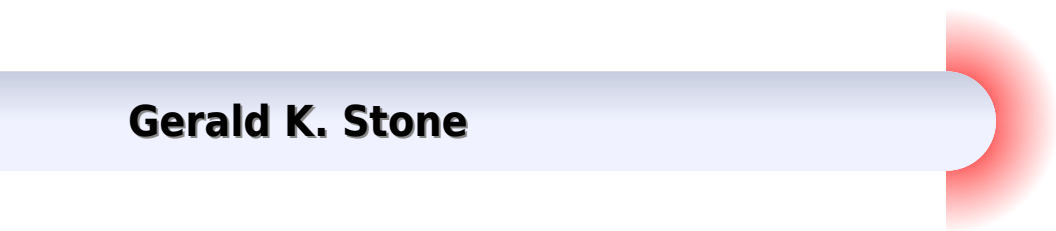
**Ethnicity and Identities
in Canadian
Literature**



Edited by
Danielle Schaub
Janice Kulyk Keefer
Richard E. Sherwin

Precarious Presentpromising Future Ethnicity And Identities In Canadian Literature

Gerald K. Stone



Precarious Presentpromising Future Ethnicity And Identities In Canadian Literature:

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflèche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany Transculturating Auto/Biography Rosalia Baena, 2013-10-18 Rosalia Baena's theoretically challenging analytical volume of essays explores the diversity of shapes that transcultural life writing takes demonstrating how it has become one of the most dynamic and productive literary forms of self inscription and self representation Expanding much of the contemporary criticism on life writing which tends to centre on content the essays highlight that reading contemporary forms of life writing from a literary perspective is a rich field of critical intervention that has been overlooked because of recent cultural studies concerns with material issues To read life writing as primarily cultural texts undercuts much of its value as a complex dynamic of cultural production where aesthetic concerns and the choice and manipulation of form serve as signifying aspects to experiences and subjectivities This book was previously published as a special issue of *Prose Studies* *Margaret Atwood* Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type

and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada s greatest writers

Literary Pluralities Christl Verduyn, 1998-12-16 Literary Pluralities is a collection of essays on the connections between literature and society in Canada focusing on the topics of race ethnicity language and cultures The essays explore a nexus of related issues including the dynamics between race ethnicity class gender and generation Canadian multiculturalism and its meaning within Aboriginal and Quebec communities the politics of language the new field of life writing and international dimensions of the debates Together they present a valuable picture of Canadian and Quebecois cultural and literary criticism at the century s end Contributors include Himani Bannerji George Elliott Clarke Kateri Akiwenzie Damm Hiromi Goto Sneja Gunew Jean Jonaissant Smaro Kamboureli Eva Karpinski Janice Kulyk Keefer Myrna Kostash Lucie Lequin Nadine Ltaif Arun Mukherjee Enoch Padolsky Nourbese Philip Joseph Pivato Armand G Ruffo Tamara Palmer Seiler Drew Hayden Taylor Aritha van Herk Ma r Verthuy and Christl Verduyn This is a co publication of Broadview Press and the Journal of Canadian Studies

Canada Exposed Pierre Anctil, André Loiselle, Christopher Rolfe, 2009 Selected papers from the sixth biennial conference of the International Council for Canadian Studies held in Ottawa in May 2008

Introd Tracing the Autobiographical Marlene Kadar, Susanna Egan, 2009-10-22 The essays in Tracing the Autobiographical work with the literatures of several nations to reveal the intersections of broad agendas for example national ones with the personal the private and the individual Attending to ethics exile tyranny and hope the contributors listen for echoes and murmurs as well as authoritative declarations They also watch for the appearance of auto biography in unexpected places tracing patterns from materials that have been left behind Many of the essays return to the question of text or traces of text demonstrating that the language of autobiography as well as the textualized identities of individual persons can be traced in multiple media and sometimes unlikely documents each of which requires close textual examination These unlikely documents include a deportation list an art exhibit reality TV Web sites and chat rooms architectural spaces and government memos as well as the more familiar literary genres a play the long poem or the short story Interdisciplinary in scope and contemporary in outlook Tracing the Autobiographical is a welcome addition to autobiography scholarship focusing on non traditional genres and on the importance of location and place in life writing Read the chapter Gender Nation and Self Narration Three Generations of Dayan Women in Palestine Israel by Bina Freiwald on the Concordia University Library Spectrum Research Repository website

Feminism and Contemporary Women Writers Radha

Chakravarty,2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially What Happened? Re-presenting Traumas, Uncovering Recoveries Elspeth McInnes,Danielle Schaub,2018-11-26 Traumatic experiences with an overwhelming life threatening feel affect numerous people s lives Death and disablement through accident illness war family violence natural and human induced disaster can be experienced variously at an individual level through to whole communities and nations Traumatic memories are intrusive and insistent but fragmented and distorted by the power of sensory information frozen in time This volume examines the ways individuals families communities and nations have engaged with representations of traumas and the ethical dimensions embedded in those re presentations Contributors also explore the work of recovering from trauma and finding resilience through working with narrative and embodied forms such as dance and breathing The ubiquity of trauma in human experience means that pathways to recovery differ emerging from the way each engages with the world Sharing and reflecting on the ways each copes with trauma contributes to its understanding as well as pathways to recovery and new strengths Contributors are Svetlana Antropova Peter Bray Kate Burton Mark Callaghan Marie France Forcier Monica Hinton Gen ichiro Itakura Danielle Schaub Zeina Tarraf and Paul Vivian *Screening Motherhood in Contemporary World Cinema* Asma Sayed,2016-02-01 Using a variety of critical and theoretical approaches the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering as represented in world cinema Examining films from a range of countries including Afghanistan India Iran Eastern Europe Canada and the United States the various chapters contextualize the socio cultural realities of motherhood as they are represented on screen and explore the maternal figure as she has been glamorized and celebrated while simultaneously subjected to public scrutiny Collectively this scholarly investigation provides insights into where women s struggles converge while also highlighting the dramatically different realities of women around the globe *Telling Stories* Jacqueline Bardolph,André Viola,Jean-Pierre Durix,2001 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as

another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

Regenerations / Régénérations Patricia Demers, Marie Carrière, 2014-08-15 Sixteen essays exemplify the progress of interdisciplinary research collaboration and publishing surrounding Canadian women's writing

Keepers of the Code Robert Lecker, 2013-02-07 Keepers of the Code explores the complex network of associations and negotiations that influenced the development of literary anthologies in English Canada from 1837 to the present Lecker shows that these anthologies are deeply conflicted narratives that embody the tensions and anxieties felt by their editors when faced with the challenge of constructing or rejecting national ideals He argues that these are intensely self-conscious works with their own literary mechanisms and architecture In reading the history of these anthologies he witnesses a complex narrative of nation a compelling story about the values and interests informing English Canadian literary history

Travelling Concepts Christian Lammert, Katja Sarkowsky, 2009-12-03 Bhikhu Parekh As creative and reflective agents human beings seek meaning in their lives and develop more or less coherent views of the world or cultures in terms of which to organize their personal and collective lives When different groups of individuals within the same society subscribe to different ways of thought they face the crucial question of how to deal with their cultural diversity and sustain a shared common life Premodern societies took a relatively relaxed view of diversity and generally opted for a looser union Modernity brought with it a very different approach to the subject This is reflected in among other things the institution of the modern state especially the liberal democracy which represents one way of constituting it Liberal democracy has exercised a decisive influence on our political and moral imagination for the past three centuries Unlike premodern societies which took the community as their starting point and defined the individual in terms of it it takes the individual as the ultimate and irreducible unit of and thus conceptually and ontologically prior to society The latter is taken to consist of individuals and refers to the totality of its members and their formal and informal relationships Individuals are the sole and equal sources of moral claims and social and political institutions are judged in terms of their ability to safeguard and promote individual interests

Catalog of the Gerald K. Stone Collection of Judaica Gerald K. Stone, 2021-01-05 Gerald K Stone has collected books about Canadian Jewry since the early 1980s This volume is a descriptive catalog of his Judaica collection comprising nearly 6 000 paper or electronic documentary resources in English French Yiddish and Hebrew Logically organized indexed and selectively annotated the catalog is broad in scope covering Jewish Canadian history biography religion literature the Holocaust antisemitism Israel and the Middle East and more An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada An informative bibliographical resource this book will be of interest to scholars and students of Canadian and North American

Jewish studies **Tricks with a Glass** Rocío G. Davis, Rosalía Baena, 2000 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada's mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada's literary heritage the complexity of this cultural experience being the focus of the present collection Fourteen essays including a personal account by the Ukrainian Canadian Janice Kulyk Keefer on the merging of private and public history and two interviews with the Chinese Canadian writer Wayson Choy and the critic Linda Hutcheon analyze the manifestations of the pluralism that has always characterized Canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in particular its effect on creativity **Tricks with a Glass** , 2022-04-19 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada's mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada's literary heritage the complexity of this cultural experience being the focus of the present collection Fourteen essays including a personal account by the Ukrainian Canadian Janice Kulyk Keefer on the merging of private and public history and two interviews with the Chinese Canadian writer Wayson Choy and the critic Linda Hutcheon analyze the manifestations of the pluralism that has always characterized Canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in particular its effect on creativity *Transformations of Contemporary Canadian Poetry in English* Douglas Barbour, 2005 **Southern Postcolonialisms** Sumanyu Satpathy, 2009 Southern Postcolonialisms is an anthology of critical essays on new literary representations from the Global South that seeks to re-invent reorient the ideological disciplinary aesthetic and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico economic realities transactions between the North and the South as well as within the Global South in an era of globalization Since the emergence of Postcolonial Theory in the 1980s the shape of the world has changed dramatically Old Cold War boundaries have shifted in the wake of the collapse of communism Globalization on an unprecedented scale has dramatically changed the meaning of time and space The rise of the US as a new imperial power has profound implications for the world order In the South new emerging markets have challenged the older division of industrial e first world e tm and non industrial e third

world e tm In most parts of the world the academy is struggling to keep up with these developments One result has been a major transnational turn in the humanities and social sciences Terms like e world history e tm e globalization e tm e glocalization e tm and e transnationalism e tm now dominate academic agendas worldwide These changing circumstances raise far reaching questions What does the new emerging world order mean for established models of postcolonial theory Is postcolonialism as a field of study being overtaken by models of globalization and transnationalism What implications do the new configurations in the South have for postcolonial theory This volume drawn from a major literary conference at Delhi University provides a set of perspectives on these questions With a majority of contributions by scholars from the South these research articles have a dual focus e they revisit older debates on postcolonial theory while suggesting new perspectives and directions

English Studies in Canada ,1995 Precarious Present/promising Future? Danielle Schaub,Janice Kulyk Keefer,Richard E. Sherwin,1996-01 This collection of essays by feminist scholars from Canada and Israel explores the various aspects of Canadian identities and ethnic realities A major source of tension and political conflict today ethnicity and the problematics of identities inspire Canadian writers of all origins to give a true picture of their society they feel the urge to express their difference The essays examine the voices of minority writers and of established writers from the two solitudes whose views with regard to their identities and place in society highlight the specificity of the Canadian context The book throws light on the paramount need to define ones position and identity in contrast to others a need that may deny others the right to their own space Foregrounding the diversity of perspectives characterising Canadas society this volume will prove useful to students and researchers of Canadian Literature Comparative Literature and the Social sciences

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