

Rosemarie Mulcahy

PHILIP II OF SPAIN

PATRON OF THE ARTS



Philip II Of Spain Patron Of The Arts

Rosemarie Mulcahy



Philip II Of Spain Patron Of The Arts:

Philip II of Spain, Patron of the Arts Rosemarie Mulcahy, 2004 The image of Philip II 1527-98 as stern and assiduous defender of his political inheritance and of the catholic faith is tempered and enriched by the image of patron and collector of art During the forty two years of his reign 1556-98 through widespread patronage and persistent guidance he transformed the arts in Spain then largely provincial into the international and modern The building of the Escorial known in its own time as the eighth wonder of the world and other royal residences attracted artists and craftsmen to enter the royal service among them Titian Anthony van Dyck El Greco Federico Zuccaro Pompeo Leoni and Alonso Sanchez Coello Part of his collection was to form the basis of the Prado Museum when it was founded in the nineteenth century Although Philip is recognized as one of the most important art patrons of the Renaissance little has been published in English on his remarkable achievement This selection of essays by Rosemarie Mulcahy gives a sense of the variety of talent both Spanish and foreign that flourished under Philip II's patronage and provides fascinating insights into the king's artistic projects The topics covered include the function of religious art court portraiture art and diplomacy art as propaganda the use of preparatory drawings The volume contains 16 colour plates and over 100 black and white illustrations *Painting in Spain* Jonathan Brown, 1998-01-01 El Greco Ribera Velázquez Murillo these are but a few of the great sixteenth and seventeenth century artists of Spain's golden age of painting In this authoritative and handsome book an enlarged extended and revised version of his *Golden Age of Painting in Spain* eminent Spanish art scholar Jonathan Brown surveys the development of painting in Spain during this fascinating period Focusing on the interaction between art and the socioeconomic and political conditions that prevailed in Spain's golden age this book offers information about religious beliefs social attitudes the activities of patrons and collectors and how these were absorbed and interpreted by painters The author sets the history of Spanish paintings within a European context and explores Spain's contact with artistic centers in Italy and the Netherlands He discusses not only Spanish artists but also such non Spanish painters as Titian Rubens and Luca Giordano who either worked in Spain or influenced other artists there Brown also examines the collections of foreign paintings that Spanish noblemen and prelates assembled and how these collections affected the production of art and the social status of the Spanish artist In this up to date and innovative analysis of two hundred years of Spanish painting Brown describes a country that brilliantly transformed the artistic impulses it received from abroad to fit the needs of its own society *Art, Gender and Religious Devotion in Grand Ducal Tuscany* Alice E. Sanger, 2017-03-02 *Art Gender and Religious Devotion in Grand Ducal Tuscany* focuses on the intersection of the visual and the sacred at the Medici court of the later sixteenth to early seventeenth centuries in relation to issues of gender Through a series of case studies carefully chosen to highlight key roles and key interventions of Medici women this book embraces the diversity of their activities from their public appearances at the centre of processions such as the bridal entrada to the commissioning and collecting of art objects and the overseeing of architectural projects to an array of other

activities to which these women applied themselves with particular force and vigour regular and special devotions visits to churches and convents pilgrimages and relic collecting

Positing Medici women's patronage as a network of devotional entrepreneurial and cultural activities that depended on seeing and being seen Alice E Sanger examines the specific religious context in which the Medici grand duchesses operated arguing that these patrons cultural interests responded not only to aesthetic concerns and the demands of personal faith but also to dynastic interests issues of leadership and authority and the needs of Catholic reform By examining the religious dimensions of the grand duchesses art patronage and collecting activities alongside their visually resonant devotional and public acts Sanger adds a new dimension to the current scholarship on Medici women's patronage

Historical Dictionary of Renaissance Art Lilian H. Zirpolo, 2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of *Historical Dictionary of Renaissance Art* contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art

The Early Modern Child in Art and History Matthew Knox Averett, 2015-10-06 Childhood is not only a biological age it is also a social construct The essays in this collection range chronologically from the fifteenth to the eighteenth century and geographically across England France Germany Italy and Spain They chart the depictions of children in various media including painting sculpture and the graphic arts

The Art of Renaissance Europe Bosiljka Raditsa, 2000 Works in the Museum's collection that embody the Renaissance interest in classical learning fame and beautiful objects are illustrated and discussed in this resource and will help educators introduce the richness and diversity of Renaissance art to their students Primary source texts explore the great cities and powerful personalities of the age By studying gesture and narrative students can work as Renaissance artists did when they created paintings and drawings Learning about perspective students explore the era's interest in science and mathematics Through projects based on poetic forms of the time students write about their responses to art The activities and lesson plans are designed for a variety of classroom needs and can be adapted to a specific curriculum as well as used for independent study The resource also includes a bibliography and glossary

Sculpture Collections in Early Modern Spain Kelley Helmstutler Di Dio, Rosario Coppel, 2016-04-01 In the past decade there has been a surge of Anglophone scholarship regarding Spain in the sixteenth and seventeenth centuries which has led to a reframing of the discourses around

Spanish culture of this period Despite this new interest in which painting in particular has been singled out for treatment a comprehensive study of sculpture collections and the status of sculpture in Spain has yet to be produced Sculpture Collections in Early Modern Spain is the first book to assess the phenomenon of sculpture collecting and in doing so it alters the previously held notion that Spanish society placed little value in this art form Di Dio and Coppel reveal that due to the problems and expense of their transport from Italy sculptures were in fact status symbols in the culture Thus they were an important component of the collections formed by the royal family cultivated noble collectors humanists and artists who had pretensions of high status This book is especially useful to specialists for its discussion of the typologies of collections and objects and of the mechanics of state gifts transport and collection display in this period An appendix presents extensive archival documentation most of which has never before been published The authors have uncovered hundreds of new documents about sculpture in Spain and new documentary evidence allows them to propose several new identifications and attributions Firmly grounded in extensive archival research Sculpture Collections in Early Modern Spain redefines the socio political and art historical importance of sculpture in early modern Spain Most importantly it entirely transforms our knowledge regarding the presence of sculpture in a wide range of Spanish collections of the period which until now has been erroneously characterized as close to non existent

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Space, Image, and Reform in Early Modern Art Arthur J. DiFuria, Ian Verstegen, 2021-11-08 The essays in Space Image and Reform in Early Modern Art build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece's facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall's investigations of Renaissance art to new fields Space Image and Reform expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar

The A to Z of Renaissance Art Lilian H. Zirpolo, 2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Dürer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last

Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology

Art and the Religious Image in El Greco's Italy Andrew R. Casper, 2015-06-13 *Art and the Religious Image in El Greco's Italy* is the first book length examination of the early career of one of the early modern period's most notoriously misunderstood figures Born around 1541 Domenikos Theotokopoulos began his career as an icon painter on the island of Crete He is best known under the name El Greco for the works he created while in Spain paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614 But the nearly ten years he spent in Venice and Rome from 1567 to 1576 have remained underexplored until now Andrew Casper's examination of this period allows us to gain a proper understanding of El Greco's entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent *Art and the Religious Image in El Greco's Italy* is a new book in the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation Thanks to the AHPI grant this book will be available in popular e book formats

Art and the Religious Image in El Greco's Italy Casper, Andrew R., 2014-02-04 *Art and the Religious Image in El Greco's Italy* is the first book length examination of the early career of one of the early modern period's most notoriously misunderstood figures Born around 1541 Domenikos Theotokopoulos began his career as an icon painter on the island of Crete He is best known under the name El Greco for the works he created while in Spain paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614 But the nearly ten years he spent in Venice and Rome from 1567 to 1576 have remained underexplored until now Andrew Casper's examination of this period allows us to gain a proper understanding of El Greco's entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent *Art and the Religious Image in El Greco's Italy* is a new book in the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation Thanks to the AHPI grant this book will be available in the following e book editions Kindle Nook Study Google Editions ebrary EBSCO Project MUSE and JSTOR

The Cults of Raphael and Michelangelo Tamara Smithers, 2022-07-29 This study explores the phenomenon of the cults of Raphael and Michelangelo in relation to their death

burial and posthumous fame or second life from their own times through the nineteenth century. These two artists inspired fervent followings like no other artists before them. The affective response of those touched by the potency of the physical presence of their art works, personal effects and remains or even touched by the power of their creative legacy, opened up new avenues for artistic fame, divination and commemoration. Within this cultural framework, this study charts the elevation of the status of dozens of other artists in Italy through funerals and tomb memorialization, many of which were held and made in response to those of Raphael and Michelangelo. By bringing together disparate sources and engaging material as well as a variety of types of artworks and objects, this book will be of great interest to anyone who studies early modern Italy art history, cultural history and Italian studies.

Practical Discourses on the Most Noble Art of Painting Jusepe Martínez, 2017-07-04. Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* ca. 1673-75, though little known today, was highly influential on art artists and artistic practice and theory in Spain long after its publication. This volume is the first English translation of the *Discourses*, which while circulated in manuscript copies, was not even published until the mid nineteenth century. Martínez wrote the *Discourses* toward the end of his life as a well traveled professional artist who had studied and worked in Italy and the major artistic and literary centers of Spain; his ideas were especially enriched by his participation in the elevated cultural life of his native Aragonese school. His discussions on art offer anecdotal knowledge from his friendships with many of the principal artists of Spain's Golden Age, including Diego Velázquez and Alonso Cano, as well as writers and intellectuals of the period. Martínez's text stands out for a nuanced humanism that is rare in practical treatises. Along with his original ideas on handling pictorial aesthetics and the vocation of painting, his work has even more affinities with philosophical discourses than with artists' practical instructional books. Zahira Viliz's introduction and notes provide historical context and situate Martínez's ideas in his rich cultural milieu.

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01. The *Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture* introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives. Spanning the sixteenth and seventeenth centuries, a period traditionally known as the Golden Age, the volume examines topics including political and scientific culture, literary and artistic innovations, and religious and social identities and institutions in transformation. The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials. This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally.

Pedro de Valencia and the Catholic Apologists of the Expulsion of the Moriscos Grace Magnier, 2010-03-08. The Spanish Moriscos, Muslims forcibly converted to Christianity, were expelled by Philip III between 1609 and 1614. Subsequently, writers known as Catholic Apologists wrote justifying the event. Pedro de Valencia, humanist, biblical scholar, jurist, and royal Chronicler, condemned expulsion. Both

Apologists and Pedro de Valencia made their case by invoking Divine Providence the former contended that millenarian prophecies and apocalyptic visions were signs of divine warning beforehand and of approval afterwards Valencia urged Philip III to act as a shepherd king arguing that Divine Providence would punish monarchs who put political expediency before moral rectitude Drawing on unpublished source material the book juxtaposes the ideals of Valencia a Christian humanist with the bigotry superstition and racism of the Apologists The Empirical Empire Arndt Brendecke,2016-10-10 How was Spain able to govern its enormous colonial territories In 1573 the king decreed that his councilors should acquire complete knowledge about the empire they were running from out of Madrid and he initiated an impressive program for the systematic collection of empirical knowledge Brendecke shows why this knowledge was created in the first place but then hardly used And he looks into the question of what political effects such a policy of knowledge had for Spain s colonial rule **The Oxford Dictionary of Art and Artists** Ian Chilvers,2017-09-27 Covering Western art from the ancient Greeks to the present day this best selling and authoritative dictionary is more wide ranging than any comparable reference work It contains over 2 500 clear and concise entries on styles and movements materials and techniques and museums and galleries It also includes biographical entries for artists critics collectors dealers and patrons with places and full dates of birth and death in many instances correcting misinformation that has found its way into other sources For this new edition entries have been thoroughly revised and updated and more than fifty new entries have been added for example Tracey Emin and Jack Vettriano Browsers and readers with an interest in a particular area will benefit from the classified list of all the entries in the book an invaluable innovation that makes it easy to see immediately which collectors for example or 18th century French artists or printmaking terms are included in the dictionary Written in an engaging manner with many entries enlivened by quotations from artists and critics this dictionary is a pleasure to browse whilst its A Z structure and classified list makes it perfect for quick reference Previously entitled The Concise Oxford Dictionary of Art and Artists this major new edition is essential for students and teachers of art design art theory and art history and it is ideal for artists visitors to art exhibitions and galleries and anyone with an interest in art Sofonisba's Lesson Michael W. Cole,2019 Within a span of seven or eight years in the 1550s the Italian painter Sofonisba Anguissola produced more self portraits than any known painter before her had in a lifetime She was the first known artist in history to take her parents and siblings as primary subject matter and may have painted the first group portrait featuring only women Cole examines Sofonisba s paintings as expressions of her relationships and networks looking at why Sofonisba was able to become a great woman artist at her father who decided to allow her to be educated as a painter at her teacher Bernardino Campi and at her relationships with her students sisters and patrons who included the Queen of Spain Cole demonstrates that Sofonisba made teaching and education a central theme of her painting The book also provides the first complete catalogue of all of Sofonisba s known works **Spanish Paintings or the History of Resistance** Pasquale De Marco,2025-04-17 Spanish Paintings or the History of Resistance is a

comprehensive survey of Spanish painting told from a fresh perspective that highlights the resilience of Spanish painters in the face of political turmoil and societal change like no other book has done before for an American audience in English language in the twenty first century This book is an exploration of the ways in which Spanish painters have expressed their resistance to oppression and celebrated their own culture through their art over the centuries and art periods like Renaissance to Baroque and from Romanticism to Modernism and up to the present day and age of digitalization of artistic works including the impact of the Internet on Spanish Art of the twenty first century by exploring the major movements and styles of Spanish art from its earliest origins to the present day with a focus on the historical and cultural context in which the works were created and the lives of the artists who created them providing a unique insight into the Spanish psyche and the Spanish soul through analyzing the colorful history of Spanish painting from the caves to the cathedrals and how it evolved over time getting to know the Spanish masters and their techniques appreciating the legacy of Spanish painting while learning about the evolution of art over time up to the digital age of our times by getting to know the current state of Spanish art the challenges facing Spanish artists and the future of Spanish art in the digital age including the impact of the Internet and the rise of new media on the lives and styles of Spain based artists Spanish Paintings or the History of Resistance is a must read for anyone interested in art history or Spanish culture and it is also a valuable resource for students and scholars of Spanish art offering a fresh perspective on the rich and varied tradition of Spanish painting where the book is a celebration of the rich and varied tradition of Spanish painting in English language for an American audience that is easy to read and understand for maximum contextual relevance and coherence in an easy conversational language with the highest degree of perplexity and burstiness in writing to ensure that the book sounds like it was written by a human being with a conversational tone Spanish Paintings or the History of Resistance is also a beautiful coffee table book that is filled with stunning images of Spanish paintings from all periods of art history and it is the perfect way to learn about the history of Spanish art and the culture of Spain and it is also the perfect gift for any art lover in your life If you like this book write a review on google books

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