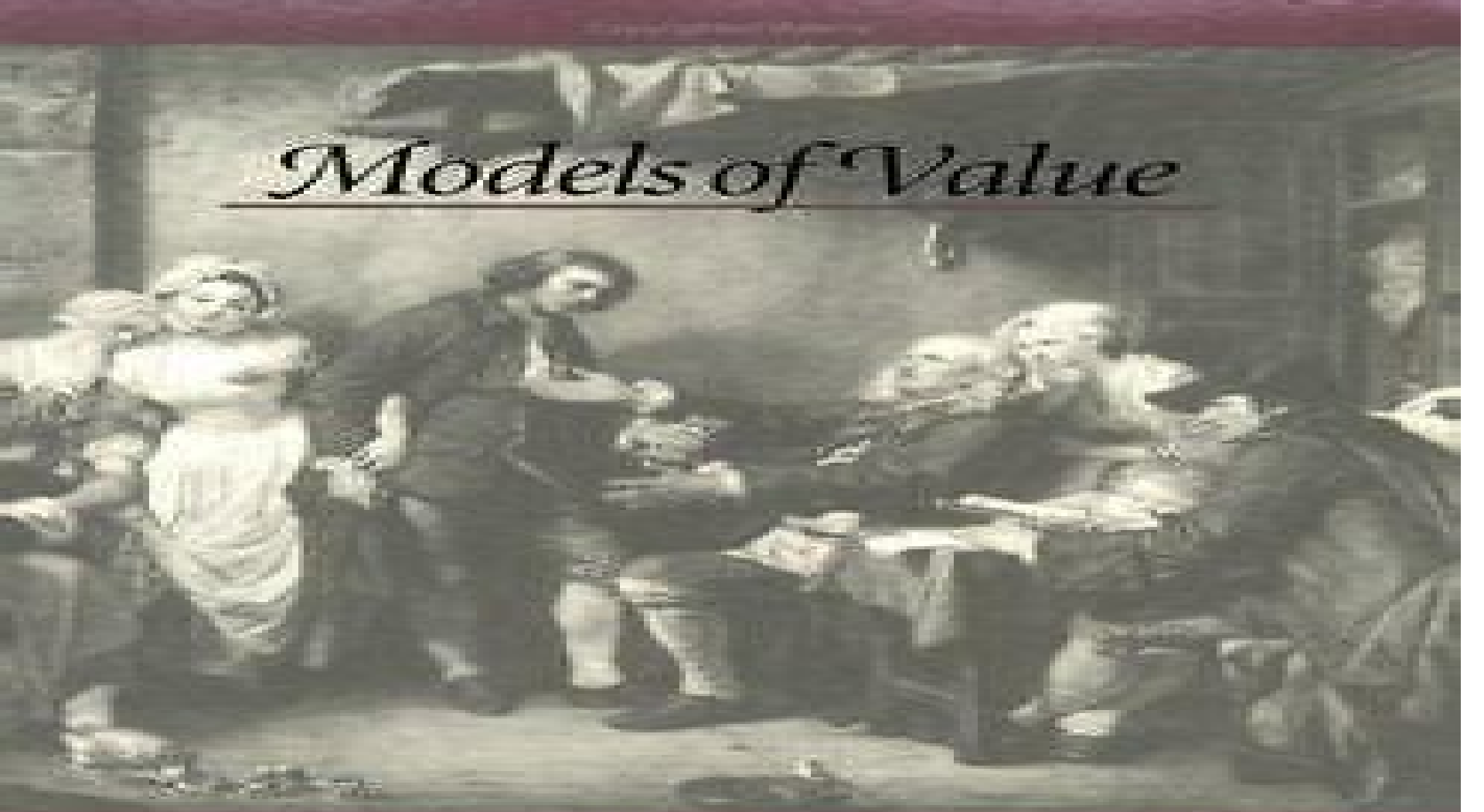




Models of Value

*Eighteenth-Century Political Economy
and the Novel*



James Thompson

Models Of Value Eighteenth Century Political Economy And The Novel

Moyra Haslett



Models Of Value Eighteenth Century Political Economy And The Novel:

Chance and the Eighteenth-Century Novel Jesse Molesworth, 2010-07-08 A study of the relationship between realism probability and chance in eighteenth century fiction

Models of Value James Thompson, 1996 In this account political economy and the novel clearly arise as solutions to a crisis in the notion of value Exploring the ways in which these different genres responded to the crisis political economy by reconceptualizing wealth as capital and the novel by refiguring intrinsic or human worth in the form of courtship narratives Thompson rereads several literary works including Defoe's *Roxana* Fielding's *Tom Jones* and Burney's *Cecilia* along with influential contemporary economic texts *Models of Value* also traces the discursive consequences of this bifurcation of value and reveals how history and theory participate in the very novelistic and economic processes they describe In doing so the book bridges the opposition between the interests of marxism and feminism and the distinctions which newly made in the eighteenth century continue to inform our discourse today

Political Economy and the Novel Sarah Comyn, 2018-10-04 *Political Economy and the Novel A Literary History of Homo Economicus* provides a transhistorical account of homo economicus economic man demonstrating this figure's significance to economic theory and the Anglo American novel over a 250 year period Beginning with Adam Smith's seminal texts *Theory of Moral Sentiments* and *The Wealth of Nations* and Henry Fielding's *A History of Tom Jones* this book combines the methodologies of new historicism and new economic criticism to investigate the evolution of the homo economicus model as it traverses through Ricardian economics and Jane Austen's *Sanditon* J S Mill and Charles Dickens engagement with mid Victorian dualities Keynesianism and Mrs Dalloway's exploration of post war consumer impulses the a moralistic discourses of Friedrich von Hayek and Ayn Rand's *Atlas Shrugged* and finally the virtual crises of the twenty first century financial market and DonDeLillo's *Cosmopolis* Through its sustained comparative analysis of literary and economic discourses this book transforms our understanding of the genre of the novel and offers critical new understandings of literary value cultural capital and the moral foundations of political economy

Women and Gift Exchange in Eighteenth-Century Fiction Linda Zionkowski, 2016-05-26 This book analyzes why the most influential novelists of the long eighteenth century centered their narratives on the theory and practice of gift exchange Throughout this period fundamental shifts in economic theories regarding the sources of individual and national wealth along with transformations in the practices of personal and institutional charity profoundly altered cultural understandings of the gift's rationale purpose and function Drawing on materials such as sermons conduct books works of political philosophy and tracts on social reform Zionkowski challenges the idea that capitalist discourse was the dominant influence on the development of prose fiction Instead by shifting attention to the gift system as it was imagined and enacted in the formative years of the novel the volume offers an innovative understanding of how the economy of obligation shaped writers' portrayals of class and gender identity property and community Through theoretically informed readings of Richardson's *Clarissa* and Sir Charles Grandison Burney's *Cecilia* and

The Wanderer and Austen's *Mansfield Park* and *Emma* the book foregrounds the issues of donation reciprocity indebtedness and gratitude as it investigates the conflicts between the market and moral economies and analyzes women's position at the center of these conflicts As this study reveals the exchanges that eighteenth century fiction prescribed for women confirm the continuing power and importance of gift transactions in the midst of an increasingly commercial culture The volume will be essential reading for scholars of the eighteenth century novel economic literary criticism women and gender studies and book history

British It-Narratives, 1750-1830, Volume 1 Mark Blackwell, Liz Bellamy, Christina Lupton, Heath Keenleyside, 2024-08-01 It narratives are prose fictions that take as their central characters animals or inanimate objects This four volume reset collection includes numerous examples of narratives in different forms including short stories excerpts from novels periodical fiction and serialized works

The Character of Credit Margot C. Finn, 2003-08-21 Table of contents

Henry Fielding In Our Time J. A. Downie, 2020-11-09 Henry Fielding In Our Time publishes many of the papers presented at the international conference held at the University of London 19-21 April 2007 to commemorate the tercentenary of his birth Written by established scholars including the acknowledged doyen of Fielding scholars Martin C Battestin of the University of Virginia as well as younger scholars who successfully bring their recent research to bear on neglected areas of Fielding's life and works the essays offer a cross section of current approaches to Fielding and his writings from his ballad operas poetry and political journalism via Joseph Andrews Tom Jones and *Amelia* the novels for which he is still best known to the social pamphlets written during his years at Bow Street as magistrate for Westminster and Middlesex The collection should appeal both to undergraduate and postgraduate students as well as academics and general readers interested in the eighteenth century in general and Fielding's contribution to the emergence and development of the novel form in particular

Imagining women readers, 1789-1820 Richard Ritter, 2015-11-01 *Imagining women readers* reassesses the cultural significance of women's reading in the period 1789-1820 From the turbulent years following the French Revolution to the fiction of Jane Austen this book charts the rise of a self-regulating reader who possesses both moral and cultural authority Rather than an unproductive leisure activity for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life The book thus offers a unique perspective on the relationship between reading education and the construction of femininity shedding new light on the work of some of the most celebrated women writers of the period It will appeal to students and scholars interested in the history and representation of reading and in women's writing of this period more generally

Unsettled Accounts Simon J. James, 2003-12-17 Simon J. James examines how Gissing's work reveals an unhappy accommodation with money's underwriting of human existence and culture and how daily life in all its forms moral intellectual familial and erotic is transcended or made irrelevant by its commodification

[Empiricist Devotions](#) Courtney Weiss Smith, 2016-04-05 Featuring a moment in late seventeenth and early eighteenth century England before the disciplinary divisions that we inherit today

were established Empiricist Devotions recovers a kind of empiricist thinking in which the techniques and emphases of science religion and literature combined and cooperated This brand of empiricism was committed to particularized scrutiny and epistemological modesty It was Protestant in its enabling premises and meditative practices It earnestly affirmed that figurative language provided crucial tools for interpreting the divinely written world Smith recovers this empiricism in Robert Boyle s analogies Isaac Newton s metaphors John Locke s narratives Joseph Addison s personifications Daniel Defoe s diction John Gay s periphrases and Alexander Pope s descriptive particulars She thereby demonstrates that literary language played a key role in shaping and giving voice to the concerns of eighteenth century science and religion alike Empiricist Devotions combines intellectual history with close readings of a wide variety of texts from sermons devotional journals and economic tracts to georgic poems it narratives and microscopy treatises This prizewinning book has important implications for our understanding of cultural and literary history as scholars of the period s science have not fully appreciated figurative language s central role in empiricist thought while scholars of its religion and literature have neglected the serious empiricist commitments motivating richly figurative devotional and poetic texts Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies [A History of the Modern Fact](#) Mary Poovey,2009-11-30 How did the fact become modernity s most favored unit of knowledge How did description come to seem separable from theory in the precursors of economics and the social sciences Mary Poovey explores these questions in *A History of the Modern Fact* ranging across an astonishing array of texts and ideas from the publication of the first British manual on double entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s She shows how the production of systematic knowledge from descriptions of observed particulars influenced government how numerical representation became the privileged vehicle for generating useful facts and how belief whether figured as credit credibility or credulity remained essential to the production of knowledge Illuminating the epistemological conditions that have made modern social and economic knowledge possible *A History of the Modern Fact* provides important contributions to the history of political thought economics science and philosophy as well as to literary and cultural criticism *A Taste for China* Eugenia Zuroski Jenkins,2013-04-03 Challenging existing narratives of the relationship between China and Europe this study establishes how modern English identity evolved through strategies of identifying with rather than against China Through an examination of England s obsession with Chinese objects throughout the long eighteenth century *A Taste for China* argues that chinoiserie in literature and material culture played a central role in shaping emergent conceptions of taste and subjectivity Informed by sources as diverse as the writings of John Locke Alexander Pope and Mary Wortley Montagu Zuroski Jenkins begins with a consideration of how literature transported cosmopolitan commercial practices into a model of individual and collective identity She then extends her argument to the vibrant world of Restoration comedy most notably the controversial *The Country Wife* by William Wycherley where Chinese objects are systematically associated with questionable tastes and

behaviors Subsequent chapters draw on Defoe Pope and Swift to explore how adventure fiction and satirical poetry use chinoiserie to construct question and reimagine the dynamic relationship between people and things The second half of the eighteenth century sees a marked shift as English subjects anxiously seek to separate themselves from Chinese objects A reading of texts including Aphra Behn's *Oroonoko* and Jonas Hanway's *Essay on Tea* shows that the enthrallment with chinoiserie does not disappear but is rewritten as an aristocratic perversion in midcentury literature that prefigures modern sexuality Ultimately at the century's end it is nearly disavowed altogether which is evinced in works like Charlotte Lennox's *The Female Quixote* and Jane Austen's *Northanger Abbey* A persuasively argued and richly textured monograph on eighteenth century English culture *A Taste for China* will interest scholars of cultural history thing theory and East West relations

Pope to Burney, 1714-1779 Moyra Haslett, 2017-03-14 This essential guide defines literature of the eighteenth century as a literature written and received as public conversation Moyra Haslett discusses and challenges conventional ways of reading the period particularly in relation to notions of the public sphere In her wide ranging study Haslett reads key texts including *The Dunciad* *Gulliver's Travels* and *Pamela* in their literary and cultural contexts and examines such genres as the periodical the familiar letter the verse epistle and the novel as textual equivalents of coterie culture

Governing Consumption James Cruise, 1999 Paradoxically however each of these realistic novelists other than Sterne failed in his attempt to erect character as a moral buffer against the suspense of a commercially driven world Jacket

Theater Figures Emily Allen, 2003 Why did nineteenth century novels return over again to the scene of theater Emily Allen argues that theater provided nineteenth century novels novelists and critics with a generic figure that allowed them to position particular novels and novelistic genres within a complex literary field Novel genres high and low male and female public and private realistic and romantic all came to identify themselves within a set of coordinates that included if only for the purpose of exclusion the spectacular figure of theater This figure likewise provided a trope around and against which to construct images of readers and authors images that most frequently worked to mediate between the supposedly private acts of reading and writing and the very public facts of the print market In readings of novels by Burney Austen Scott Dickens Jewsbury Flaubert Braddon and Moore Allen shows how frequently theater appears as figure in novels of the nineteenth century and how theater figures actively and importantly in what we have come to look back on as the history of the nineteenth century novel *Theater Figures* thus offers a new model for thinking about how theater helped produce changes in the nineteenth century literary market While previous critics have considered theater as an enabling foil for the novel either a constitutive opposite or constructive ally Allen demonstrates how theater figures and tropes were used to negotiate competition among the novels and novelists eagerly seeking their share of the literary limelight

Transoceanic America Michelle Burnham, 2019-05-23 *Transoceanic America* offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds These oceans were tied together economically

textually and politically through such genres as maritime travel writing mathematical and navigational schoolbooks and the relatively new genre of the novel Especially during the age of revolutions in the late eighteenth and early nineteenth centuries long distance transoceanic travel required calculating and managing risk in the interest of profit The result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment political revolution and novelistic plot The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world A transoceanic American literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive **The Complexion of**

Race Roxann Wheeler,2010-08-03 In the 1723 Journal of a Voyage up the Gambia an English narrator describes the native translators vital to the expedition s success as being Black as Coal Such a description of dark skin color was not unusual for eighteenth century Britons but neither was the statement that followed here thro Custom being Christians they account themselves White Men The Complexion of Race asks how such categories would have been possible when and how such statements came to seem illogical and how our understanding of the eighteenth century has been distorted by the imposition of nineteenth and twentieth century notions of race on an earlier period Wheeler traces the emergence of skin color as a predominant marker of identity in British thought and juxtaposes the Enlightenment s scientific speculation on the biology of race with accounts in travel literature fiction and other documents that remain grounded in different models of human variety As a consequence of a burgeoning empire in the second half of the eighteenth century English writers were increasingly preoccupied with differentiating the British nation from its imperial outposts by naming traits that set off the rulers from the ruled although race was one of these traits it was by no means the distinguishing one In the fiction of the time non European characters could still be redeemed by baptism or conversion and the British nation could embrace its mixed race progeny In Wheeler s eighteenth century we see the coexistence of two systems of racialization and to detect a moment when an older order based on the division between Christian and heathen gives way to a new one based on the assertion of difference between black and white **Jane Austen** Robert P. Irvine,2005-01-28 Jane Austen is one of England s most enduringly popular authors renowned for her subtle observations of the provincial middle classes of late eighteenth and early nineteenth century England This guide to Austen s much loved work offers an accessible introduction to the contexts and many interpretations of Austen s texts including film adaptations from publication to the present an introduction to key critical texts and perspectives on Austen s life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Jane Austen and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them *Underwriting* Eric Wertheimer,2006 This book is about the historical influence insurance has had on

American culture **Daniel Defoe: The Novels** Nicholas Marsh, 2011-06-08 Daniel Defoe's writings have bred controversy since their first appearance in the eighteenth century. Robinson Crusoe fuels virulent disagreements among critics while Defoe's two scandalous women, Moll Flanders and Roxana, can still shock us and challenge the range of our sympathies. This essential study takes a fresh look at these intriguing novels and leads the reader into close analysis of Defoe's texts, encouraging an open-minded approach to interpretation. Features chapters on the novels' openings, conscience and repentance, society and economics, women and patriarchy, and the use of outsider narrators. Provides useful sections on Methods of Analysis and Suggested Work to aid independent study. Offers historical and literary background, a sample of critical views, and suggestions for further reading. Equipping students with the critical and analytical skills with which to approach Defoe's work, this inspiring guide helps readers to appreciate the brilliance of the author's writing and to enjoy the complexity of his fictional creations for themselves.

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