

making something happen

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michael thurston

Making Something Happen American Political Poetry Between The World Wars

Nigel Alderman, C. D. Blanton



Making Something Happen American Political Poetry Between The World Wars:

Making Something Happen Michael Thurston, 2003-01-14 Poetry makes nothing happen wrote W H Auden in 1939 expressing a belief that came to dominate American literary institutions in the late 1940s the idea that good poetry cannot and should not be politically engaged By contrast Michael Thurston here looks back to the 1920s and 1930s to a generation of poets who wrote with the precise hope and the deep conviction that they would move their audiences to action He offers an engaging new look at the political poetry of Edwin Rolfe Langston Hughes Ezra Pound and Muriel Rukeyser Thurston combines close textual reading of the poems with research into their historical context to reveal how these four poets deployed the resources of tradition and experimentation to contest and redefine political common sense In the process he demonstrates that the aesthetic censure under which much partisan writing has labored needs dramatic revision Although each of these poets worked with different forms and toward different ends Thurston shows that their strategies succeed as poetry He argues that partisan poetry demands reflection not only on how we evaluate poems but also on what we value in poems and therefore which poems we elevate The Architecture of Address Jake Adam York, 2005 First Published in 2005

Routledge is an imprint of Taylor Francis an informa company **A Concise Companion to Postwar British and Irish Poetry** Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events

Geocritical Explorations Robert T. Tally Jr., 2011-10-03 In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers readers texts and places Geocriticism offers a timely new approach and this book presents an array of concrete examples or readings which also reveal the broad range of geocritical practices

Contemporary Poetry Archive Linda Anderson, 2019-05-23 Explores critical and creative responses to the contemporary poetry archive Provides an innovative new dialogue between critics and creative writers on the value and practice of the literary archive Expands the scope for understanding perspectives on and the opposition between creative and critical relations to archival materials Opens up a new cross disciplinary agenda for thinking the archive as both a source for scholarship and a source of inspiration for creative practice These 13 newly commissioned chapters examine the impact of archival poetry collections on both literary scholarship and poetic practice They examine what we can learn from the drafts notebooks and personal libraries left behind by poets and look at the ways in which the growth of poetry archives has changed the way poets think about their work The contributing poets and scholars including Susan Howe

Sean O'Brien and George Szirtes present an in-depth account of the significance of poetry archives for contemporary literature. The collection provides a new cross-disciplinary agenda for thinking about the archive as both a source for scholarship and inspiration for creative practice.

Cary Nelson and the Struggle for the University Michael Rothberg, Peter K. Garrett, 2009-01-08. Scholars engage the ideas and legacy of Cary Nelson in conversations about the corporate university, teaching poetry and activism.

Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08. *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry* announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists, and experimental prose writers: Dorothy Livesay, P. K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott, and Elizabeth Smart. In the introduction, editor Di Brandt champions particularly the achievements of Livesay, Page, and Webb in setting the visionary parameters of Canadian and international literary modernism. The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism; the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism. They founded literary magazines and writers groups, wrote newspaper columns, and created a new forum for intellectual debate on public radio. At the same time, they led busy lives as wives and mothers, social workers, and teachers, editors, and critics, and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers. The acknowledgement of these writers' formidable contribution to the development of modernism in Canada and, along with it, wider boundaries of daring for women and other people previously disadvantaged by racial, ethnic, or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms.

Modernism, Inc. Jani Scandura, Michael Thurston, 2001. Drawing on a variety of interdisciplinary debates in cultural studies and contemporary theory, *Modernism, Inc.* provides a new look at the relationship between modernism and postmodernism within the critical frame of twentieth-century American culture. Organized around the idea of incorporation, embodiment, repressed memory, and advanced capitalism, *Modernism, Inc.* covers a wide range of topics: Josephine Baker's hot house style, the president's penis in American political life, myth-making and the Hoover Dam, trauma, poetics, and the Armenian genocide, feminist kitsch, and the recuperation of North America's Great Lady painters, Gertrude Stein, and Jewish Social Science, the Reno Divorce Factory, and the production of gender, Andy Razaf, and Black Bolshevism. Collectively, the essays suggest that the relationship between the modern and the postmodern is not one of rupture, belatedness, dilution, or extremity, but of haunting. *Modernism, Inc.* looks at our ghosts and at the unspeakable secrets of modernity from which they're derived.

Contributors: Maria Damon, Walter Kalidjian, Walter Lew, Janet Lyon, William J. Maxwell, Cary Nelson, John Timberman, Newcombe, David G. Nicholls, Thomas Pepper, Paula Rabinowitz, Daniel Rosenberg, Marlon Ross, Jani Scandura, Kathleen

Stewart Julia Walker **Phenomenal Reading** Brian M. Reed, 2012-04-04 This book examines individually and collectively poets widely recognized as formal and linguistic innovators Why do their words appear in unconventional orders What end do these arrangements serve Why are they striking Brian Reed focuses on poetic form as a persistent puzzle utilizing historical fact and the views of other critics to clarify how particular literary works are constructed and how those constructions lead to specific effects Back cover

Readings in the Cantos Richard Parker, 2022-07-01 The three volumes of Readings in the Cantos bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem The Cantos of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound s text

The Patriot Poets Stephen J. Adams, 2018-11-30 Since before the Declaration of Independence poets have shaped a collective imagination of nationhood at critical points in American history In The Patriot Poets Stephen Adams considers major odes and progress poems that address America s destiny in the face of slavery the Civil War imperialist expansion immigration repeated financial boom and bust gross social inequality racial and gendered oppression and the rise of the present day corporate oligarchy Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power He traces competing loyalties through major works of writers at both extremes of the political spectrum from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the conservative isolationism of the 1930s and after the Second World War the renewed hope of Black leaders and the existential alienation of Allen Ginsberg s counter culture Blazing a new path of critical discourse Adams questions why America of all nations has appeared to rule out politics as a subject fit for poetry His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau Sidney Lanier Archibald MacLeish William Vaughn Moody Muriel Rukeyser Genevieve Taggard Allen Tate Henry Timrod Melvin B Tolson and others An illuminating and pioneering work The Patriot Poets provides a rich understanding of the ambivalent relationship American poets and poems have had with nation genre and the public

Little Magazines & Modernism Adam McKible, 2016-12-05 Little magazines made modernism happen These pioneering enterprises were typically founded by individuals or small groups intent on publishing the experimental works or radical opinions of untried unpopular or underrepresented writers Recently little magazines have re emerged as an important critical tool for examining the local and material conditions that shaped modernism This volume reflects the diversity of Anglo American modernism with essays on avant garde literary political regional and African American little magazines It also presents a diversity of approaches to

these magazines discussions of material practices and relations analyses of the relationship between little magazines and popular or elite audiences examinations of correspondences between texts and images feminist modifications of the traditional canon or histories and reflections on the emerging field of periodical studies All emphasize the primacy and materiality of little magazines With a preface by Mark Morrisson an afterword by Robert Scholes and an extensive bibliography of little magazine resources the collection serves both as an introduction to little magazines and a reconsideration of their integral role in the development of modernism

Vanishing Moments Eric Schocket, 2010-02-09

Vanishing Moments analyzes how various American authors have reified class through their writing from the first influx of industrialism in the 1850s to the end of the Great Depression in the early 1940s Eric Schocket uses this history to document America's long engagement with the problem of class stratification and demonstrates how deeply America's desire to deny the presence of class has marked even its most labor conscious cultural texts Schocket offers careful readings of works by Herman Melville Rebecca Harding Davis William Dean Howells Jack London T S Eliot Gertrude Stein Muriel Rukeyser and Langston Hughes among others and explores how these authors worked to try to heal the rift between the classes He considers the challenges writers faced before the Civil War in developing a language of class amidst the predominant concerns about race and slavery how early literary realists dealt with the threat of class insurrection how writers at the turn of the century attempted to span the divide between the classes by going undercover as workers how early modernists used working class characters and idioms to shape their aesthetic experiments and how leftists in the 1930s struggled to develop an adequate model to connect class and literature Vanishing Moments unique combination of a broad historical scope and in depth readings makes it an essential book for scholars and students of American literature and culture as well as for political scientists economists and humanists Eric Schocket is Associate Professor of American Literature at Hampshire College An important book containing many brilliant arguments hard hitting and original Schocket demonstrates a sophisticated acquaintance with issues within the working class studies movement Barbara Foley Rutgers University

Montage of a Dream John Edgar Tidwell, Cheryl R. Ragar, 2007 Over a forty six year career Langston Hughes experimented with black folk expressive culture creating an enduring body of extraordinary imaginative and critical writing Riding the crest of African American creative energy from the Harlem Renaissance to the onset of Black Power he commanded an artistic prowess that survives in the legacy he bequeathed to a younger generation of writers including award winners Alice Walker Paule Marshall and Amiri Baraka Montage of a Dream extends and deepens previous scholarship multiplying the ways in which Hughes's diverse body of writing can be explored The contributors including such distinguished scholars as Steven Tracy Trudier Harris Juda Bennett Lorenzo Thomas and Christopher C De Santis carefully reexamine the significance of his work and life for their continuing relevance to American African American and diasporic literatures and cultures Probing anew among Hughes's fiction biographies poetry drama essays and other writings the contributors assert fresh perspectives on the

often overlooked Luani of the Jungles and Black Magic and offer insightful rereadings of such familiar pieces as Cora Unashamed Slave on the Block and Not without Laughter In addition to analyzing specific works the contributors astutely consider subjects either lightly explored by or unavailable to earlier scholars including dance queer studies black masculinity and children s literature Some investigate Hughes s use of religious themes and his passion for the blues as the fabric of black art and life others ponder more vexing questions such as Hughes s sexuality and his relationship with his mother as revealed in the letters she sent him in the last decade of her life Montage of a Dream richly captures the power of one man s art to imagine an America holding fast to its ideals while forging unity out of its cultural diversity By showing that Langston Hughes continues to speak to the fundamentals of human nature this comprehensive reconsideration invites a renewed appreciation of Hughes s work and encourages new readers to discover his enduring relevance as they seek to understand the world in which we all live Wallace Stevens and Martin Heidegger Ian Tan,2022-06-20 This book is a unique

contribution to scholarship of the poetics of Wallace Stevens offering an analysis of the entire oeuvre of Stevens s poetry using the philosophical framework of Martin Heidegger Marking the first book length engagement with a philosophical reading of Stevens it uses Heidegger s theories as a framework through which Stevens s poetry can be read and shows how philosophy and literature can enter into a productive dialogue It also makes a case for a Heideggerian reading of poetry exploring his later philosophy with respect to his writing on art language and poetry Taking Stevens s repeated emphasis on the terms being consciousness reality and truth as its starting point the book provides a new reading of Stevens with a philosopher who aligns poetic insight with a reconceptualization of the metaphysical significance of these concepts It pursues the link between philosophy American poetry as reflected through Stevens and modernist poetics looking from Stevens s modernist techniques to broader European philosophical movements of the twentieth century **A Study Guide for**

Langston Hughes's "Harlem" Langston Hughes, **The Collected Poems of Muriel Rukeyser** Janet E. Kaufman,Anne F. Herzog,Jan Heller Levi,2005-05-22 Muriel Rukeyser held a visionary belief in the human capacity to create social change through language She earned an international reputation as a powerful voice against enforced silences of all kind against the violence of war poverty and racism Her eloquent poetry of witness of the Scottsboro Nine the Spanish Civil War the poisoning of the Gauley Bridge laborers split the darkness covering a shameful world In addition to the complete texts of her twelve previously published books this volume also features new poems discovered by the editors Rukeyser s translations including the first English translations of Octavio Paz s work early work by Rukeyser not previously published in book form and the controversial book length poem Wake Island An introduction by the editors traces Rukeyser s life and literary reputation and complements discerning annotations and textual notes to the poems **Decoding Paul Muldoon** □□□

□,2009-03 The Literature of Extreme Poverty in the Great Depression Robert Dale Parker,2025 The Literature of Extreme Poverty in the Great Depression uncovers a forgotten side of modernism the literature of unemployment and poverty in the

1930s particularly fiction and poetry about people starving on the street or struggling on welfare people who often don't know where they'll find their next meal or whether they'll find someplace to sleep They spend the night on park benches or in filthy flophouses or they trade sex for food and shelter or they starve Time itself changes For the starving poor standing for hours and hours in a breadline the speed of modern culture slows down Parker expands on previous studies of the 1930s by recovering the fiction and poetry of dozens of forgotten writers and reading them together with political cartoons and with underknown writing by such acclaimed or understudied writers as Langston Hughes Tom Kromer Dorothy West and Martha Gellhorn From an age so immersed in despair and suffering that many writers came to doubt the very idea of literary aesthetics this book rescues a vast archive of literary analogues to the famous documentary photographs that burned the Depression into American visual memory It shapes a collective portrait and interpretation of a nearly lost literary history that represents a nation its crisis and its literature of crisis from the bottom up rather than from the top down

Topographies of Suffering Jessica Rapson, 2015-08-01 Commentary on memorials to the Holocaust has been plagued with a sense of monument fatigue a feeling that landscape settings and national spaces provide little opportunity for meaningful engagement between present visitors and past victims This book examines the Holocaust via three sites of murder by the Nazis the former concentration camp at Buchenwald Germany the mass grave at Babi Yar Ukraine and the razed village of Lidice Czech Republic Bringing together recent scholarship from cultural memory and cultural geography the author focuses on the way these violent histories are remembered allowing these sites to emerge as dynamic transcultural landscapes of encounter in which difficult pasts can be represented and comprehended in the present This leads to an examination of the role of the environment or more particularly the ways in which the natural environment co-opted in the process of killing becomes a medium for remembrance

Delve into the emotional tapestry woven by Crafted by in Experience **Making Something Happen American Political Poetry Between The World Wars** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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