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SATANA ENSLAVED  
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# Santana Enslaved

**Daive A. Dunkley**



## **Santana Enslaved:**

Emancipatory Narratives & Enslaved Motherhood Jane-Marie Collins, 2023-04-15 Slaveryarchive Book Prize 2024 finalist

Emancipatory Narratives second about the association of black female mobility with intimate inter racial relations third about the racialised and gendered routes to freed status and fourth about the legacies of West African female socio economic behaviours for modalities of family and freedom in nineteenth century Salvador da Bahia Brazil The central concern within the book is how African and African descendant women navigated enslaved motherhood and negotiated the divide between enslavement and freedom for themselves and their children The book is therefore organised around the subject position of the enslaved mother and the reproduction of her children in enslavement while the condition of enslaved motherhood is examined through overlapping historical praxis evidenced in nineteenth century Bahia contested freedom racialised mothering and competing maternal interests biological ritual surrogate The point at which these interests converged historically was it is argued a conflict over black female reproductive rights

*Transnational Hispaniola* April J. Mayes, Kiran C. Jayaram, 2022-06-21 In addition to sharing the Caribbean island of Hispaniola Haiti and the Dominican Republic share a complicated and at times painful history Yet *Transnational Hispaniola* shows that there is much more to the two nations relationship than their perceived antagonism Rejecting dominant narratives that reinforce opposition between the two sides of the island contributors to this volume highlight the connections and commonalities that extend across the border mapping new directions in Haitianist and Dominicanist scholarship Exploring a variety of topics including European colonialism migration citizenship sex tourism music literature political economy and art contributors demonstrate that alternate views of Haitian and Dominican history and identity have existed long before the present day From a moving section on passport petitions that reveals the familial friendship and communal networks across Hispaniola in the nineteenth century to a discussion of the shared music traditions that unite the island today this volume speaks of an island and people bound together in a myriad of ways Complete with reflections and advice on teaching a transnational approach to Haitian and Dominican studies this agenda setting volume argues that the island of Hispaniola and its inhabitants should be studied in a way that contextualizes differences historicizes borders and recognizes cross island links Contributors Paul Austerlitz Nathalie Bragadir Raj Chetty Anne Eller Kaiama L Glover Maja Horn Regine Jean Charles Kiran C Jayaram Elizabeth Manley April Mayes Elizabeth Russ Fidel J Tav rez Elena Valdez Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

Slavery and Capitalism David McNally, 2025 The first systematic Marxist account of the capitalist character of Atlantic slavery Karl Marx s writings on enslavement and labor have fallen out of favor among historians but David McNally injects new life into them *Slavery and Capitalism* gives the first systematic Marxist account of

the capitalist character of Atlantic slavery using colonial travel literature planter records and diaries and slave narratives to support the provocative claim for enslaved labor in the plantation system as capitalist commodity production Weaving together history political economy and radical abolitionism McNally demonstrates that plantation slaves formed a modern working class Unlike those scholars who insist that enslaved people were too sensible to set their sights on liberty he highlights the self activity of enslaved people fighting for their freedom and reframes their resistance as labor struggles over production and reproduction with significant implications for US and Atlantic history and for understanding the roots of racial capitalism

**The Atlantic Slave Trade** Jeremy Black, 2017-11-30 Covering the Atlantic slave trade from its origins to 1600 the essays in this collection look at the reasons for the causes of slavery and serfdom slavery in Africa the development of the slave trade the demographic situation in Latin America and European attitudes to slavery as an institution Colonial Slavery Jacob Gorender, 2022-02-28 Jacob Gorender's 1923 2013 1978 book *Colonial Slavery O Escravismo Colonial* comes alive for English language readers thanks to Bernd Reiter and Alejandro Reyes's brilliant translation Gorender argued that slave holding societies produced an economic system sui generis not fitting into any of the established societal categories offered by Karl Marx and Max Weber As such Gorender proposed a theory of colonial slavery as the structuring force of slave holding societies For him slave holding societies are different from other societies in that slavery structured them differently This is of the utmost relevance to this day as it allows for a new and different way to explain contemporary racial inequalities in post slavery societies An accomplished interpreter of Brazilian social formation Gorender was motivated by the need to understand the historical roots of class domination and the emergence of Brazilian capitalist society His presentation of rich historical data rigorous theoretical and analytical framework and militant action as an active member of the Brazilian Communist Party are the hallmarks of his writing *Colonial Slavery An Abridged Translation* is a must read for researchers teachers and students of history sociology economics politics as well as activists of the Black movement and other movements committed to anti racism

**Slaves, Peasants, and Rebels** Stuart B. Schwartz, 1996 Once preoccupied with Brazilian slavery as an economic system historians shifted their attention to examine the nature of life and community among enslaved people Stuart B Schwartz looks at this change while explaining why historians must continue to place their ethnographic approach in the context of enslavement as an oppressive social and economic system Schwartz demonstrates the complexity of the system by reconsidering work resistance kinship and relations between enslaved persons and peasants As he shows enslaved people played a role in shaping not only their lives but Brazil's institutionalized system of slavery by using their own actions and attitudes to place limits on slaveholders A bold analysis of changing ideas in the field *Slaves Peasants and Rebels* provides insights on how the shifting power relationship between enslaved people and slaveholders reshaped the contours of Brazilian society

**Frontiers of Citizenship** Yuko Miki, 2018-02-08 An engaging innovative history of Brazil's black and indigenous people that redefines our understanding of slavery citizenship and national identity

This book focuses on the interconnected histories of black and indigenous people on Brazil's Atlantic frontier and makes a case for the frontier as a key space that defined the boundaries and limitations of Brazilian citizenship The Slavery Reader Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world **Sugar Plantations in the Formation of Brazilian Society** Stuart B. Schwartz, 1985 Colonial Brazil was a multiracial society profoundly influenced by slavery and the plantation system This study examines the history of the sugar economy and the peculiar development of plantation society over a three hundred year period in Bahia a major sugar plantation zone and an important terminus of the Atlantic slave trade Slavery and Identity Mieko Nishida, 2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies

*Crossroads of Freedom* Walter Fraga, 2016-04-15 By 1870 the sugar plantations of the Recôncavo region in Bahia Brazil held at least seventy thousand slaves making it one of the largest and most enduring slave societies in the Americas In this new translation of *Crossroads of Freedom* which won the 2011 Clarence H. Haring Prize for the Most Outstanding Book on Latin American History Walter Fraga charts these slaves' daily lives and recounts their struggle to make a future for themselves following slavery's abolition in 1888 Through painstaking archival research he illuminates the hopes difficulties opportunities and setbacks of ex slaves and plantation owners alike as they adjusted to their postabolition environment Breaking new ground in Brazilian historiography Fraga does not see an abrupt shift with slavery's abolition rather he describes a period of continuous change in which the strategies customs and identities that slaves built under slavery allowed them to navigate their newfound freedom Fraga's analysis of how Recôncavo's residents came to define freedom and slavery more accurately describes this seminal period in Brazilian history while clarifying how slavery and freedom are understood in the present The Diary of Antera Duke, an Eighteenth-Century African Slave Trader Stephen D. Behrendt, A.J.H. Latham, David Northrup, 2010-03-08 In his diary Antera Duke ca. 1735 ca. 1809 wrote the only surviving eyewitness account of the slave trade by an African merchant A leader in late eighteenth century Old Calabar a cluster of Efik speaking communities in the Cross River region he resided in Duke Town forty five miles from the Atlantic Ocean in what is now southeast Nigeria His diary written in trade English from 1785 to 1788 is a candid account of daily life in an African community at the height of Calabar's overseas commerce It provides valuable information on Old Calabar's economic activity both with other African businessmen and with European ship captains who arrived to trade for slaves produce and provisions This new edition of Antera's diary the first in fifty years draws on the latest scholarship to place the diary in its historical context Introductory essays set the stage for the Old Calabar of Antera Duke's lifetime explore the range of trades from

slaves to produce in which he rose to prominence and follow Antera on trading missions across an extensive commercial hinterland The essays trace the settlement and development of the towns that comprised Old Calabar and survey the community's social and political structure rivalries among families sacrifices of slaves and witchcraft ordeals This edition reproduces Antera's original trade English diary with a translation into standard English on facing pages along with extensive annotation The Diary of Antera Duke furnishes a uniquely valuable source for the history of precolonial Nigeria and the Atlantic slave trade and this new edition enriches our understanding of it

Confluence Narratives Antonio Luciano de Andrade Tosta, 2016-10-19 Confluence Narratives Ethnicity History and Nation Making in the Americas explores how a collection of contemporary novels calls attention to the impact of ethnicity on national identities in the Americas These historical narratives portray the cultural encounters the conflicts and alliances peaceful borrowings and violent seizures that have characterized the history of the American continents since the colonial period In the second half of the twentieth century North and South American readers have witnessed a steady output of novels that revisit moments of cultural confluence as a means of revising national histories Confluence Narratives proposes that these historical novels published in such places as Brazil Argentina Mexico the United States and Canada make up a key literary genre in the Americas The genre links the various parts of the hemisphere together through three common historical experiences colonization slavery and immigration Luciano Tosta demonstrates how numerous texts from the United States Canada Spanish America the Caribbean and Brazil fall into the genre The book focuses on four case studies from ethnic groups in the Americas Amerindians Afro descendants Jewish Americans and Japanese Americans Tosta uses the experience of the American nations as a springboard to problematize the concept of the contemporary nation an identity marked by border crossings and other experiences of deterritorialization Based on the exploration of confluence narratives Tosta argues that the contemporary nation is not as contemporary as one may think Informed by postcolonial theory and transnational and ethnic studies this book offers an important comparative study for and of inter American literature Its analysis of the representation of cultural encounters within distinctive national histories underscores the complex nature of otherness in the Americas as well as the inherently transcultural aspect of a trans continental American identity

*The Story of Rufino* João José Reis, Flávio dos Santos Gomes, Marcus J. M. Carvalho, 2019-01-16 A finalist for the Brazilian Book award and winner of the Casa de las America Prize for Brazilian Literature The Story of Rufino Slavery Freedom and Islam in the Black Atlantic was written by three experts in the history of slavery in Brazil and reconstructs the lively biography of Rufino Jose Maria set against the historical context of Brazil and Africa in the nineteenth century This book narrates the life of a Yoruba Muslim named Rufino Jose Maria born in the kingdom of Oyo in present day Nigeria Enslaved as an adolescent by a rival ethnic group he was acquired by Brazilian slave traffickers and taken across the Atlantic He spent eight years as a slave in the city of Salvador in the northeast of Brazil where he arrived in 1823 Rufino was later sold to the southernmost province of Rio

Grande do Sul where he became the slave of the local chief of police 0Five years later in 1835 he bought his freedom with money he saved as a hired out slave in the streets of Salvador in Bahia and Porto Alegre in Rio Grande do Sul He may also have earned part of the money from making Islamic amulets as he was a literate Muslim 0

**The Harvard Guide to African-American History** Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *At the Heart of the Borderlands* Cameron D.

Jones,Jay T. Harrison,2023-04-15 At the Heart of the Borderlands is the first book length study of Africans and Afro descendants in the frontiers of Spanish America While people of African descent have formed part of most borderlands histories this study recognizes and explains their critical contribution to the formation of frontier spaces Lack of imperial control coupled with Spain s desperation for settlers and soldiers in frontier areas facilitated the social mobility of Afro descendants This need allowed African descendants to become not just members of borderland societies but leaders of it as well They were essential actors in helping to shape the limits of the Spanish empire Africans and Afro descendants built opposed and shaped Spanish hegemony in the borderlands taking on roles that would have been impossible or difficult in colonial centers due to the socio racial hierarchy of imperial policies and practices **Materialities of Religion** Niall

Finneran,Christina Welch,2023-09-22 This book offers an overview of the material expressions of Caribbean religious expressions including those that have been imported through the vehicle of colonialism and which subsequently changed and adapted within the Caribbean Islands and those religious expressions which developed through the contact of African indigenous and imported world views This book takes a multi disciplinary perspective drawing from subjects as diverse as archaeology religious studies history human geography and anthropology It introduces current topical debates around the role of colonialism and religion in the Caribbean and also considers theoretical approaches to the study of Caribbean religions set within a wider global context This approach introduces the reader to a number of important and topical concepts around the wider study of Caribbean religions and illuminates the complex cultural history and interplay of these religions in the Caribbean Islands Richly illustrated and drawing upon a range of different cultural approaches it offers new and challenging perspectives on the development and cultural history of Caribbean spiritual and religious expression through the lens of the material world The book is for anyone interested in the Caribbean as a region and the role of religious behaviour in human society Students of religions archaeology and anthropology will find a number of thought provoking and important case studies which relate complex theories to real world case studies Any profits from this book will be donated to UNICEF Eastern Caribbean projects supporting vulnerable children in the region <https://www.unicef.org/easterncaribbean>

*From the Galleons to the Highlands* Alex Borucki,David Eltis,Wheat David,2020-05-01 The essays in this book demonstrate the importance of transatlantic and intra American slave trafficking in the development of colonial Spanish

America highlighting the Spanish colonies previously underestimated significance within the broader history of the slave trade Spanish America received African captives not only directly via the transatlantic slave trade but also from slave markets in the Portuguese English Dutch French and Danish Americas ultimately absorbing more enslaved Africans than any other imperial jurisdiction in the Americas except Brazil The contributors focus on the histories of slave trafficking to within and across highly diverse regions of Spanish America throughout the entire colonial period with themes ranging from the earliest known transatlantic slaving voyages during the sixteenth century to the evolution of antislavery efforts within the Spanish empire Students and scholars will find the comprehensive study and analysis in *From the Galleons to the Highlands* invaluable in examining the study of the slave trade to colonial Spanish America Understanding Latin America demands dialogue deep exploration and frank discussion of key topics Founded by Lyman L Johnson in 1992 and edited since 2013 by Kris Lane the *Di logos* Series focuses on innovative scholarship in Latin American history and related fields The series the most successful of its type includes specialist works accessible to a wide readership and a variety of thematic titles all ideally suited for classroom adoption by university and college teachers

**Agency of the Enslaved** Daive A. Dunkley, 2013-01-01

In this book author D A Dunkley challenges the notion that enslavement fostered the culture of freedom in the former colonies of Western Europe in the Americas Dunkley explores the importance of the agency displayed by enslaved people and argues that this formed the real basis of the culture of freedom in the Atlantic societies *Afro-Latin America, 1800-2000* George Reid Andrews, 2004-07-15

Covering the last two hundred years and including Spanish America Brazil and the Caribbean this book examines how African descended people made their way out of slavery and into freedom and how once free they helped build social and political democracy in the region



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