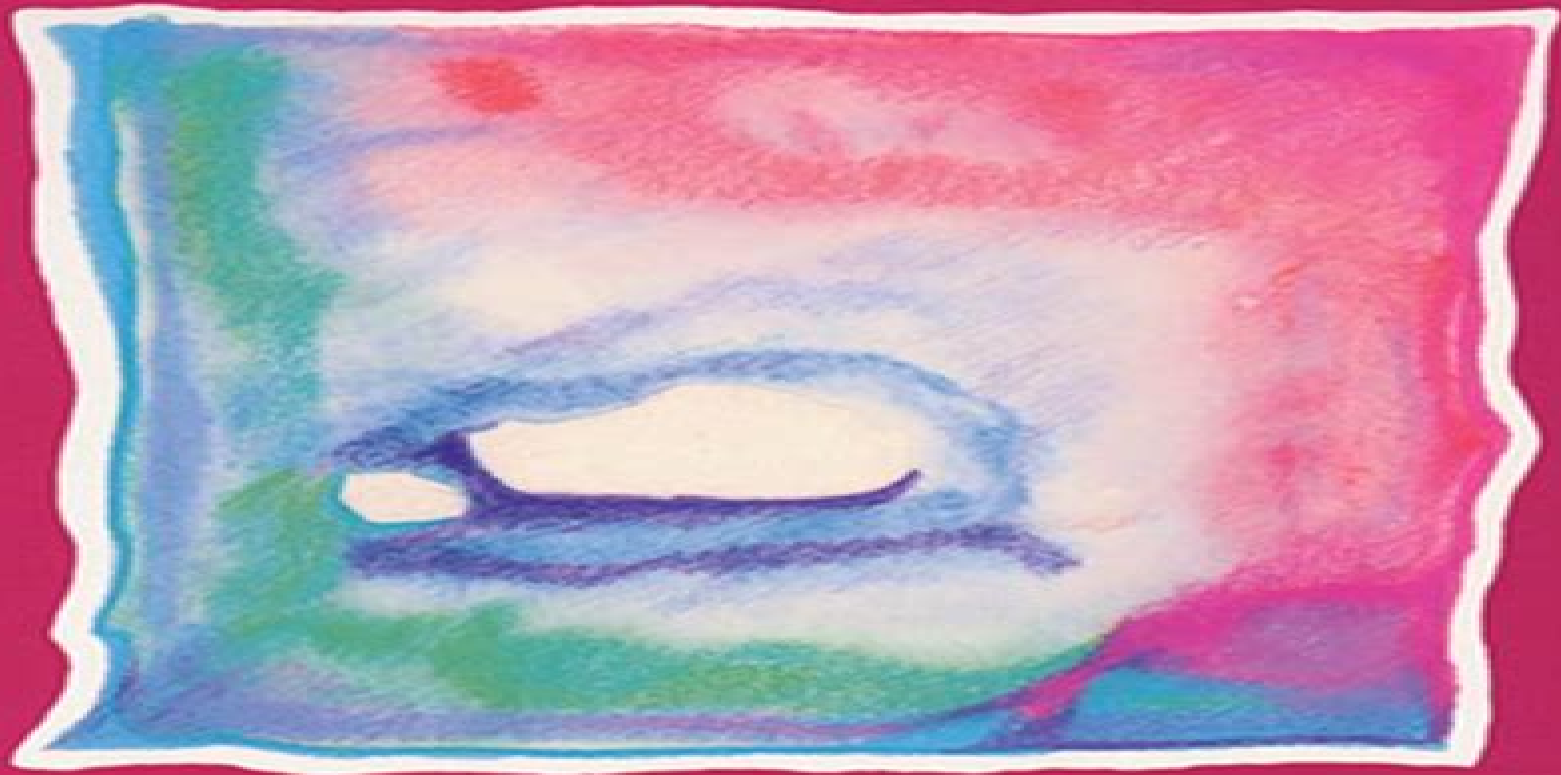


# SANDINO'S DAUGHTERS *REVISITED*

FEMINISM IN NICARAGUA



*Margaret Randall*

# Sandinos Daughters Revisited Feminism In Nicaragua

**Ileana Rodríguez, Mónica Szurmuk**



## **Sandinistas Daughters Revisited Feminism In Nicaragua:**

**Sandinistas Daughters Revisited** Margaret Randall, 1994 Randall interviewed these outspoken women from all walks of life working class Diana Espinoza head bookkeeper of an employee owned factory Daisy Zamora a vice minister of culture under the Sandinistas and Vidaluz Meneses daughter of a Somozan official who ties her revolutionary ideals to her Catholicism The voices of these women along with nine others lead us to recognize both the failed promises and continuing attraction of the Sandinista movement for women *Sandinistas Daughters* Margaret Randall, 1981 Sandinistas Daughters Margaret Randall's conversations with Nicaraguan women in their struggle against the dictator Somoza in 1979 brought the lives of a group of extraordinary female revolutionaries to the American and world public The book remains a landmark Now a decade later Randall returns to interview many of the same women and others In *Sandinistas Daughters Revisited* they speak of their lives during and since the Sandinista administration the ways in which the revolution made them strong and also held them back Ironically the 1990 defeat of the Sandinistas at the ballot box has given Sandinista women greater freedom to express their feelings and ideas Junctures in Women's Leadership: Social Movements Mary K. Trigg, Alison R.

Bernstein, 2016-05-23 2016 Choice Outstanding Academic Title From Eleanor Roosevelt to feminist icon Gloria Steinem to HIV AIDS activist Dazon Dixon Diallo women have assumed leadership roles in struggles for social justice How did these remarkable women ascend to positions of influence And once in power what leadership strategies did they use to deal with various challenges *Junctures in Women's Leadership: Social Movements* explores these questions by introducing twelve women who have spearheaded a wide array of social movements that span the 1940s to the present working for indigenous peoples rights gender equality reproductive rights labor advocacy environmental justice and other causes The women profiled here work in a variety of arenas across the globe Planned Parenthood CEO Cecile Richards New York City labor organizer Bhairavi Desai women's rights leader Charlotte Bunch feminist poet Audre Lorde civil rights activists Daisy Bates and Aileen Clarke Hernandez Kenyan environmental activist Wangari Maathai Nicaraguan revolutionary Mirna Cunningham and South African public prosecutor Thuli Madonsela What unites them all is the way these women made sacrifices asked critical questions challenged injustice and exhibited the will to act in the face of often harsh criticism and violence The case studies in *Junctures in Women's Leadership: Social Movements* demonstrate the diversity of ways that women around the world have practiced leadership in many instances overcoming rigid cultural expectations about gender Moreover the cases provide a unique window into the ways that women leaders make decisions at moments of struggle and historical change

*Retelling the Nicaraguan Revolution as a Dionysian Ritual* Martina Handler, 2010 Uncountable books have been written on the Nicaraguan revolution in 1979 due to the fascination connected with the idea of revolution in general and with its realization in Nicaragua in particular This book retells the story of the Nicaraguan revolution with the words of women aiming to show how a high level of transformative energy was accumulated in the Nicaraguan society over time based on a

common utopian vision of a better future for all The energetic upheaval can be analyzed as a Dionysian ritual However the book also follows up on the Apollonian aftermath of the revolution Martina Handler is a social scientist and a graduate of the Master Program in Peace Development Security and International Conflict Transformation in Innsbruck Austria **Fighting for Faith and Nation** Cynthia Keppley Mahmood,2010-08-03 The ethnic and religious violence that characterized the late twentieth century calls for new ways of thinking and writing about politics Listening to the voices of people who experience political violence either as victims or as perpetrators gives new insights into both the sources of violent conflict and the potential for its resolution Drawing on her extensive interviews and conversations with Sikh militants Cynthia Keppley Mahmood presents their accounts of the human rights abuses inflicted on them by the state of India as well as their explanations of the philosophical tradition of martyrdom and meaningful death in the Sikh faith While demonstrating how divergent the world views of participants in a conflict can be Fighting for Faith and Nation gives reason to hope that our essential common humanity may provide grounds for a pragmatic resolution of conflicts such as the one in Punjab which has claimed tens of thousands of lives in the past fifteen years Socialist Joy in the Writing of Langston Hughes Jonathan Scott,2006 Explores Hughes s intellectual method and its relation to social activism Examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a socialist joy expressed repeatedly in his later work in spite of the anticommunist crusades of the cold war Provided by publisher

*Anthropology and the United States Military* P. Frese,M. Harrell,2003-10-03 An edited collection of ethnographic research that seeks to provide visions of and for US military culture from a solid anthropological base The volume explores several important but relatively unknown cultural variations in the defense community through a variety of lenses A strong list of contributors highlight important issues such as anthrax vaccines the Golden Age culture of the military gender roles among army spouses weight control and physical readiness the military advisor and the United States Naval Academy

Political Tourism and its Texts Maureen Moynagh,2008-11-08 The concept of political tourism is new to cultural and postcolonial studies Nonetheless it is a concept with major implications for scholarship Political Tourism and Its Texts looks at the writings of political tourists travellers who seek solidarity with international political struggles With reference to the travel writing of among others Nancy Cunard W H Auden and Christopher Isherwood Ernesto Che Guevara and Salman Rushdie Maureen Moynagh demonstrates the ways in which political tourism can be a means of exploring the formation of transnational affiliations and commitments Moynagh s aims are threefold First she looks at how these tourists create a sense of belonging to political struggles not their own and express their personal and political solidarity despite the complexity of such cross cultural relationships Second Moynagh analyses how these authors position their readers in relation to political movements inviting a sense of responsibility for the struggles for social justice Finally the author situates key twentieth century imperial struggles in relation to contemporary postcolonial and cultural studies theories of new cosmopolitanism

Drawing on sociological postcolonial poststructuralist and feminist theories *Political Tourism and Its Texts* is at once an insightful study of modern writers and the causes that inspired them and a call to address with political urgency contemporary neo imperialism and the politics of global inequality

**Collecting and Interpreting Qualitative Materials**  
 Norman K. Denzin, 2008 *Collecting and Interpreting Qualitative Materials* Third Edition is the third volume of the paperback versions of *The SAGE Handbook of Qualitative Research* Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook's Parts IV Methods of Collecting and Analyzing Empirical Materials and V The Art and Practices of Interpretation Evaluation and Presentation *Collecting and Interpreting Qualitative Materials* Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities

Precarious Forms Candice Amich, 2020-05-15 *Precarious Forms Performing Utopia in the Neoliberal Americas* explores how performance art and poetry convey utopian desires even in the bleakest of times Candice Amich argues that utopian longing in the neoliberal Americas paradoxically arises from the material conditions of socioeconomic crisis Working across national linguistic and generic boundaries Amich identifies new political and affective modes of reception in her examination of resistant art forms She locates texts in the activist struggles of the Global South where neoliberal extraction and exploitation most palpably reanimate the colonial and imperial legacies of earlier stages of capitalism The poets and artists surveyed in *Precarious Forms* enact gestures of solidarity and mutual care at sites of neoliberal dispossession In her analysis of poems body art and multimedia installations that illuminate the persistence of a radical utopian imaginary in the Americas Amich engages critical debates in performance studies Latin American cultural studies literature and art history

Even the Women Must Fight  
 Karen Gottschang Turner, 2008-05-02 *Even the Women Must Fight* Karen Turner and Phan Thanh Hao have brought scholarship and compassion to a long neglected aspect of the Vietnam War the contributions of Vietnamese women to the independence struggle of their nation and the terrible price they paid for their courage and patriotism Neil Sheehan author of *A Bright Shining Lie* John Paul Vann and *America in Vietnam* A searing chronicle of wartime experiences *Even the Women*

Must Fight probes the cultural legacy of North Vietnam's American War. Unflinching in its portrayal of hardship, valor, and personal sacrifice, this wrenching account is nothing short of a revelation, banishing in one bold stroke the familiar image of Vietnamese women as passive onlookers, war brides, prostitutes, or helpless refugees. Karen Turner has given us a book that will change our understanding of the Vietnam War and of Vietnam today. I found it enthralling. Cynthia Enloe, author of *The Morning After: Sexual Politics at the End of the Cold War*. A first-rate book that will add substantially to our understanding of the human tragedy associated with one of the most bloody conflicts in recent history. Robert Brigham, Professor of History, Vassar College. **The Cambridge History of Latin American Women's Literature** Ileana Rodríguez, Mónica Szurmuk, 2015-11-12

The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation building to femicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come. Gender, Sexuality, and Power in Latin America Since Independence William E.

French, Katherine Elaine Bliss, 2007. Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America. *Amazons of the Huk Rebellion* Vina A. Lanzona, 2009-04-22. Labeled Amazons by the national press, women played a central role in the Huk rebellion, one of the most significant peasant-based revolutions in modern Philippine history.

**Bodies on the Front Lines** Brenda Werth, Katherine Zien, 2024-04-24. Revolutionary feminisms and queer and trans activist movements are traversing Latin America and the Caribbean. *Bodies on the Front Lines* situates recent performances and protest actions within legacies of homegrown gender and sexual rights activism. From the South, performances enacted in public spaces and intimate venues across national borders and through circulating hashtags and digital media play crucial roles in the elaboration, auto-theorization, translation, and reception of feminist, queer, and trans activism. Movements such as Argentina's NiUnaMenos, Not One Less, have brought together hundreds of thousands of protesters and activists on the streets of major cities in Latin America and beyond to denounce gender violence and demand gender, sexual, and reproductive rights. The volume's contributors draw from rich legacies of theater performance and activism in the region as well as decolonial and intersectional theorizing to demonstrate the ways that performance practices enable activists to sustain their movements. The chapters engage diverse perspectives from Argentina, Brazil, Bolivia, Chile, Colombia, Cuba, the Dominican Republic, transnational Central America, Peru, Puerto Rico, and Mexico. Rather than taking an

approach that simplifies complexities among states Bodies on the Front Lines takes seriously the geopolitical stakes of examining Latin America and the Caribbean as a heterogeneous site of nations and networks In chapters covering this wide geographical area leading scholars in the fields of theater and performance studies showcase the aesthetic social and political work of performance in generating and fortifying gender and sexual activism in the Americas Women, Guerrillas, and Love, 1996 The 14 chapters posit a regendering of revolutionary poetics which is accomplished by reworking concepts such as new man woman and subaltern The predictability of Rodríguez's arguments and dated historical referents do not detract from solid analyses like those in chapter eight regarding Mario Roberto Morales El esplendor de la pirámide and those in the next chapter on Oreamuno's La ruta de su evasi On The author focuses on her strength narratives from Cuba and her native Nicaragua Handbook of Latin American Studies v 58 *Can Literature Promote Justice?* Kimberly A. Nance, 2006 As if in direct response to The New Yorker's question of The Power of the Pen Does Literature Change Anything Kimberly Nance takes up the relationship between ethics and literature With the 40th anniversary of the testimonio occurring in 2006 there has never been a better time to reconsider its role in achieving social justice The advent of the testimonio loosely a political autobiography of a Latin American activist who hopes through the telling of her life story to bring about change was met with a great deal of excitement by scholars who posited it as a radical new form of literature Those accolades were almost immediately followed by a series of critical problems In what sense were testimonios true What right did privileged scholars in the U S have to engage accounts of suffering with traditional modes of criticism Were questions of veracity or aesthetics more important Were these texts autobiography or political screeds It seemed critics didn't know quite what to make of the testimonio and so after a brief bout of engagement disregarded it Nance however argues that any form as prolific as the testimonio is well worth examining and that these questions rather than being insurmountable are exactly the questions with which scholars ought to be wrestling If as critics claim that the testimonio is one of the most pervasive contemporary Latin American cultural genres then it is high time for a comprehensive study of the genre such as Nance's

*Crafting Community* Amy M. Smith, 2024-04-03 This book explores the threads between community building and fiber arts Essays explore a variety of communities different types of crafts and the unique spaces and places where those communities exist Readers will get a sense of how community is established supported and deconstructed to better understand the benefits they hold for community members Thinking about how the communities work and why members join and stay within them offers the reader a rich view into the world of fiber arts and the communities within **Radical Women in Latin America** Victoria González-Rivera, Karen Kampwirth, 2010-11-01 The rationale stated for studying radical women of Latin America is first to throw light on the development of dictatorship and authoritarianism second to transcend the stereotype of inherently violent men and inherently peaceful women and finally to demonstrate that there is no automatic sisterhood among women even of the same class and ethnicity Brief chronologies of three countries each in Central and

South America open the two sections The contributors are historians and political scientists primarily from the US Annotation copyrighted by Book News Inc Portland OR First Laugh Margaret Randall,2011-01-01 Concerns about power its use and abuse have been at the center of Margaret Randall s work for more than fifty years And over time Randall has acquired a power all her own as her unique ability to observe consider and distill experience has drawn readers into new experiences and insights Tempered by time and reflecting a life fully lived and richly examined her thoughts on race gender poetry landscape cellular memory and personal loss speak with eloquence and urgency



## Whispering the Strategies of Language: An Mental Journey through **Sandinos Daughters Revisited Feminism In Nicaragua**

In a digitally-driven earth where screens reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases usually move unheard. Yet, situated within the pages of **Sandinos Daughters Revisited Feminism In Nicaragua** a interesting fictional value sporting with natural thoughts, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, that charming opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the mental depths of this poignant evaluation, we can embark upon a sincere exploration of the book is key themes, dissect their charming publishing style, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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