



Samuel Taylor Coleridge
The Major Works
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Samuel Taylor Coleridge The Major Works

Chris Townsend



Samuel Taylor Coleridge The Major Works:

The Major Works Samuel Taylor Coleridge, 2000 Celebrating the influence of the poet critic and radical thinker this collection represents the best of Coleridge's poetry from every period of his life particularly his prolific early years which produced *The Rime of the Ancient Mariner* *Christabel* and *Kubla Khan* This book also provides a generous sampling of his letters and notebooks

Selected Poetry Samuel Coleridge, 2003-06-26 Living in a revolutionary age Coleridge's poetry was written in a spirit of moral and emotional inquiry into the absolutes of the human condition He is best known for his visionary poetry *Kubla Khan* and his ballads *The Rime of the Ancient Mariner* but he used and transformed a variety of verse forms from the sonnet to the conversation poem on subjects as diverse as nature love and politics This selection calls attention to the range of Coleridge's work its strong autobiographical content and its artistic development throughout his career The old chronological form has been abandoned and the poems are organised according to genre with each section displaying its own individual development in craft and theme

Samuel Taylor Coleridge - The Major Works Samuel Taylor Coleridge, 2008-11-13 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode It brings together a unique combination of Coleridge's poetry and prose all the major poems complemented by important criticism letters and marginalia to give the essence of his work and thinking Samuel Taylor Coleridge poet critic and radical thinker exerted an enormous influence over contemporaries as different as Wordsworth Southey and Lamb He was also a dedicated reformer and set out to use his reputation as a public speaker and literary philosopher to change the course of English thought This collection represents the best of Coleridge's poetry from every period of his life particularly his prolific early years which produced *The Rime of the Ancient Mariner* *Christabel* and *Kubla Khan* The central section of the book is devoted to his most significant critical work *Biographia Literaria* and reproduces it in full It provides a vital background for both the poetry section which precedes it and for the shorter prose works which follow There is also a generous sample of his letters notebooks and marginalia some recently discovered which show a different more spontaneous side to his fascinating and complex personality

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theory that culminated in powerful contributions in the classical period of sociology The book discusses how these traditions of theory were lost and forgotten and sets out why they are important today **Guide to the Library of Congress**

Classification Lois Mai Chan, Sheila S. Intner, Jean Weihs, 2016-09-26 Like earlier editions this thoroughly updated sixth edition of the classic textbook provides readers with a basic understanding of the Library of Congress Classification system and its applications The Library of Congress Classification system is used in academic legal medical and research libraries throughout North America as well as worldwide accordingly catalogers and librarians in these settings all need to be able to use it The established gold standard text for Library of Congress Classification LCC the sixth edition of Guide to the Library of Congress Classification updates and complements the classic textbook's coverage of cataloging in academic and research libraries Clear and easy to understand the text describes the reasoning behind assigning subject headings and subheadings including use of tables explains the principles structure and format of LCC details notation tables assigning class numbers and individual classes and covers classification of special types of library materials The last chapter of this perennially useful resource addresses the potential role of classification in libraries of the future *The Oxford Handbook of Samuel Taylor Coleridge*

Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements The Works of Samuel Taylor Coleridge

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[The Works of Samuel Taylor Coleridge, Prose and Verse](#) Samuel Taylor Coleridge, 2018-09-25 Excerpt from The Works of Samuel Taylor Coleridge Prose and Verse Complete in One Volume About this time he wrote the prospectus of The Encyclopedia Metropolitana still in the course of publication and was intended to be its editor but this final mistake was early discovered and rectified About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Selected Poetry Samuel Taylor Coleridge, 1999 Samuel Taylor Coleridge 1772 1834 was one of the most versatile minds in European intellectual history and a shaping influence in the development of English poetry As a radical young poet in the years following the French Revolution Coleridge collaborated with Wordsworth in Lyrical Ballads 1798 and was by turns dramatist political journalist lecturer and religious thinker This edition includes his two most famous poems Kubla Khan and The Rime of the Ancient Mariner as well as such blank verse conversation poems as The Eolian Harp This Lime Tree Bower My Prison and Frost at Midnight Not least of the attractions of Heather Jackson's selection is the earlier version of the Rime which she presents in full along with the later better known version Demonstrating the diversity characteristic of Coleridge's work from early politically inspired sonnets to an epitaph he composed for himself shortly before his death this substantial collection is supplemented by an introduction and notes

The Oxford Handbook of British

Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory and literary uses of dialect. All the major male and female Romantic authors are included, along with numerous lesser-known writers; the emphasis throughout is on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field.

The Idea of Infancy in Nineteenth-Century British Poetry D.B.

Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth-century English poetry. By theorizing infancy as a poetics as well as a space of continual beginning, Ruderman shows how it allowed poets access to inchoate, uncanny and mutable forms of subjectivity and art. While recent historicist studies have documented the freshness of experience childhood confers on 19th-century poetry and culture, this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality, the sublime and the death drive as well as forms and genres such as the pastoral, the ode and the ballad. Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century. He then explores the intertwining of poetic experimentation and infancy in Wordsworth, Anna Barbauld, Blake, Coleridge, Erasmus Darwin, Sara Coleridge, Shelley, Matthew Arnold, Tennyson and Augusta Webster. Each chapter addresses and analyzes a specific moment in a writer's work: moments of tenderness or mourning, birth or death, physical or mental illness when infancy is analogized, eulogized or theorized. Moving between canonical and archival materials and combining textual and intertextual reading, metrical and prosodic analysis and post-Freudian psychoanalytic theory, the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological, i.e. modern ways of being in the world. Ultimately, Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively, compulsively in us. This book shows how, by tracking changing attitudes towards the idea of infancy, one might also map the emotional, political and aesthetic terrain of nineteenth-century culture. It will be of interest to scholars in the areas of British Romanticism and

Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s *The Idea of Infancy in Nineteenth Century British Poetry* Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4

The Works of Samuel Taylor Coleridge Samuel Taylor 1772-1834 Coleridge,2015-11-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Oxford Handbook of Edgar Allan Poe* J. Gerald Kennedy,Scott Peeples,Caleb Doan,2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

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Philosophical Connections Chris Townsend, 2022-05-19 Neoclassical and Romantic verse cultures are often assumed to sit in an oppositional relationship to one another with the latter amounting to a hostile reaction against the former But there are in fact a good deal of continuities between the two movements ones that strike at the heart of the evolution of verse forms in the period This Element proposes that the mid eighteenth century poet Mark Akenside and his hugely influential Pleasures of Imagination represent a case study in the deep connections between Neoclassicism and Romanticism Akenside's poem offers a vital illustration of how verse was a rival to philosophy in the period offering a new perspective on philosophic problems of appearance or how the world seems to be What results from this is a poetic form of knowing one that foregrounds feeling over fact that connects Neoclassicism and Romanticism and that Akenside called the imagination's pleasures *The Scandal of Adaptation* Thomas Leitch, 2023-04-21 The essays in this volume seek to expose the scandals of adaptation Some of them focus on specific adaptations that have been considered scandalous because they portray characters acting in ways that give scandal because they are thought to betray the values enshrined in the texts they adapt because their composition or reception raises scandalous possibilities those adapted texts had repressed or because they challenge their audiences in ways those texts had never thought to do Others consider more general questions arising from the proposition that all adaptation is a scandalous practice that confronts audiences with provocative questions about bowdlerizing ethics censorship contagion screenwriting and history The collection offers a challenge to the continued marginalization of adaptations and adaptation studies and an invitation to change their position by embracing rather than downplaying their ability to scandalize the institutions they affront

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