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SAMUEL JOHNSON AND
THE ART OF SINKING
1709–1791



Freya Johnston

Samuel Johnson And The Art Of Sinking 1709 1791

Christine Rees



Samuel Johnson And The Art Of Sinking 1709 1791:

Samuel Johnson and the Art of Sinking 1709-1791 Freya Johnston, 2005-02-17 Johnson's centrality in the late eighteenth century makes his fretfulness about the social and aesthetic boundaries of writing especially fertile and influential. This book suggests that literary taxonomies, inventories, and canons simultaneously construct and reject a hierarchy of ethical as well as aesthetic values and examines how figures of cultural authority conceive of their relationships to and with the margins of writing and of society.

Samuel Johnson and the Art of Sinking 1709-1791 Freya Johnston, 2005-02-17 The traditional view of Samuel Johnson as hostile to particulars, trifles, and aesthetic mediocrity only half explains his authorial character. *Samuel Johnson and the Art of Sinking 1709 1791* argues that in a period dominated by social and literary hierarchies, Johnson's works reveal a defining interest in little, mean, or low topics and people. Freya Johnston moves away from a critical emphasis on what literature of this period excludes to consider its modes of including recalcitrant material. Of necessity, finite any piece of writing is informed by the subject matter it omits or to which it indirectly alludes. How can we identify the peripheral topics or characters purportedly excluded from a text unless it provides compelling inferences that oblige us to supply the omission. In which case, something subtler is at work than barefaced proscription. Rehearsing the comparative merits of great and little things, Johnson and his contemporaries tested the opposing claims of pagan and Christian authority. Ancient criticism and its eighteenth-century adherents held that each subject required an appropriate style; little matters call for the low, lofty ones for the high. Yet Gospel writers stressed Christ's incarnation as a praiseworthy and imitable descent to the humanly little one that is compatible with the most sublime style. Through a series of close readings, this book examines how Johnson conceived of his relationships to and with the margins of writing and of society. It proposes that his literary and critical practice is neither inclusive nor exclusive in its attitudes towards peripheral things.

The Complete Poems of Samuel Johnson Robert D. Brown, Robert DeMaria, Jr., 2024-06-21 This definitive edition, the first since 1974, presents all the poetry of Samuel Johnson 1709-1784, including his play *Irene* with detailed, wide-ranging commentary. It has been expertly edited with attention to the extant manuscripts and all relevant printings. The volume includes the entirety of Johnson's verse in all its generic diversity, including satire, ode, elegy, verse drama, and verse prayer. The poems are presented in their original spelling and punctuation, with extensive commentary on their literary background, biblical, classical, and modern, as well as careful explanation of unusual words, allusions to historical figures, and references to contemporary events that appear in the poems. Proceeding chronologically, this edition also situates Johnson's verse in the context of his life, from his early days in Lichfield to his career as an author in London. Unlike all earlier editions, the present offering provides full translations of all the Latin and Greek poems on which Johnson based so much of his English verse. Correspondingly, it provides the English poems which some of his Latin verse translates. Neither in the presentation of the verse nor in the commentary does this edition assume a command of foreign languages; it aims to be useful for all students of Samuel Johnson's poetry.

Samuel

Johnson After 300 Years Greg Clingham, Philip Smallwood, 2009-05-28 To mark the tercentenary of Samuel Johnson's birth in 2009 the specially commissioned essays contained here review his scholarly reputation. An international team of experts reflects authoritatively on the various dimensions of literary, historical, critical and ethical life touched by Johnson's extraordinary achievement. The volume distinctively casts its net widely and combines consistently innovative thinking on Johnson's historical role with a fresh sense of present criticism. Chapters cover subjects as diverse as Johnson's moral philosophy, his legal thought, his influence on Jane Austen and the question of the Johnson canon. The contributors examine the larger theoretical and scholarly contexts in which it is now possible to situate his work and from which it may often be necessary to differentiate it. All the contributors have a distinguished record of scholarship in eighteenth-century studies, Johnson scholarship and cultural history and theory.

Samuel Johnson Samuel Johnson, Bruce Redford, 2021-01-05 A one-volume collection of the prose and poetry of eighteenth-century Britain's pre-eminent lexicographer, critic, biographer and poet, Samuel Johnson. Samuel Johnson was eighteenth-century Britain's pre-eminent man of letters and his influence endures to this day. He excelled as a moral and literary critic, biographer, lexicographer and poet. This anthology, designed to make Johnson's essential works accessible to students and general readers, draws its texts from the definitive Yale Edition of the Works of Samuel Johnson. In most cases, texts are included in full rather than excerpted. The anthology includes many essays from *The Rambler* and other periodicals, *Rasselas*, the prefaces to Johnson's *Dictionary* and his edition of Shakespeare, the complete *Lives* of Cowley, Milton, Pope, Savage and Gray, as well as generous selections from *A Journey to the Western Islands of Scotland*. Some parts are arranged thematically, allowing readers to focus on such topics as religion, marriage, war and literature. The anthology includes a biographical introduction and its ample annotation, updates and enlarges the commentary in the Yale Edition.

Samuel Johnson Freya Johnston, Lynda Mugglestone, 2012-11-15 *Samuel Johnson: The Arc of the Pendulum* offers unique insight into the works of Samuel Johnson by re-considering William Hazlitt's oft-cited comparison between Johnson's prose and a pendulum. In 1819 William Hazlitt condemned Samuel Johnson's prose style as a species of rhyming in which the close of the period follows as mechanically as the oscillation of a pendulum: the sense is balanced with the sound. Predictable, formulaic and unresponsive, Hazlitt's Johnson was incapable of latitude and compromise, a mere automaton who rebounded from one position to its opposite extreme. This collection of essays focuses on Johnson's works rather than perceptions of his personality and argues that Johnson's perceived erratic opinions reflect an understanding of the complexity, instability and contradictions of the world in which he lived. The volume challenges Hazlitt's influential reading of the Johnsonian pendulum, focusing on the uses and enjoyments of inconsistency and the varieties of instability, irresolution and active change which are revealed by and within Johnson. Chapters from a strong team of contributors present new perspectives on Johnson's work, life and reception. The chapters address questions of style, authority, language, lexicography and biography across a range of Johnson's writings, from the early poetry to the late prose. Johnson emerges

from these chapters not as a writer trapped within a set of oppositions but as one who engages imaginatively and vigorously with flux dynamism and inconclusiveness From the late eighteenth century onwards to be Johnsonian has typically been made synonymous with firm resolution and trenchant opinion with polysyllabic excess and a style removed from the exigencies and accidents of ordinary existence And yet as this volume suggests Johnson s life and writings embody the critical and creative play of ideas a form of interaction with the world which is shaped by instability contradiction and combat

Samuel Johnson in Context John T. Lynch,2012 A work of reference on the age of Johnson putting literature in the context of the society that produced it *The Literary Criticism of Samuel Johnson* Philip Smallwood,2023-09-21 A compelling case for the importance of the heart and emotions over that of critical theory in Johnson s literary criticism

The New Cambridge Companion to Samuel Johnson Greg Clingham,2022-09-29 Students scholars and general readers alike will find the New Cambridge Companion to Samuel Johnson deeply informed and appealingly written Each newly commissioned chapter explores aspects of Johnson s writing and thought including his ethical grasp of life his views of language the roots of his ideas in Renaissance humanism and his skeptical humane style Among the themes engaged are history disability gender politics race slavery Johnson s representation in art and the significance of the Yale Edition Works discussed include Johnson s poetry and fiction his moral essays and political tracts his Shakespeare edition and Dictionary and his critical biographical and travel writing A narrated Further Reading provides an informative guide to the study of Johnson and a substantial Introduction highlights how his literary practice philosophical values and life experience provide a challenge to readers new and established Through fresh integrated insights this authoritative guide reveals the surprising contemporaneity of Johnson s thought **Samuel Richardson and the Art of Letter-Writing** Louise Curran,2016-03-17

This fascinating study examines Samuel Richardson s letters as important works of authorial self fashioning It analyses the development of his epistolary style the links between his own letter writing practice and that of his fictional protagonists how his correspondence is highly conscious of the spectrum of publicity and how he constructed his letter collections to form an epistolary archive for posterity Looking backwards to earlier epistolary traditions and forwards to the emergence of the lives in letters mode of biography the book places Richardson s correspondence in a historical continuum It explores how the eighteenth century witnesses a transition from a period in which an author would rarely preserve personal papers to a society in which the personal lives of writers become privileged as markers of authenticity in the expanded print market It argues that Richardson s letters are shaped by this shifting relationship between correspondence and publicity in the mid eighteenth century **Johnson's Milton** Christine Rees,2010-05-06 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton Yet his imaginative and intellectual engagement with Milton s life and writing extended across the entire span of his own varied writing career As essayist poet lexicographer critic and biographer above all as reader Johnson developed a controversial fascinating and productive literary relationship with his powerful predecessor To

understand how Johnson creatively appropriates Milton's texts how he critically challenges yet also confirms Milton's status and how he constructs him as a biographical subject is to deepen the modern reader's understanding of both writers in the context of historical continuity and change Christine Rees's insightful study will be of interest not only to Milton and Johnson specialists but to all scholars of early modern literary history and biography

The Life of Mr Richard Savage Samuel Johnson, 2016-05-30 The Life of Mr Richard Savage was the first important book by a then unknown Grub Street hack Samuel Johnson Richard Savage 1697-1743 was a poet playwright and satirist who claimed to be the illegitimate son of a late earl and to have been denied his inheritance and viciously persecuted by his mother He was urbane charming a brilliant conversationalist but also irresponsible and impulsive His role in a tavern brawl almost led him to the gallows though his life was saved by an eleventh hour pardon by the King Over time he attracted many supporters practically all of whom he managed to alienate by the time of his death in a debtors prison in Bristol Johnson who had been friends with Savage for a little over a year drew on published documents and his own memories of Savage to produce one of the first great English biographies The edition is supplemented by other writings by Johnson a selection of Savage's prose and verse contemporary and posthumous responses to Savage and to Johnson's biography and selections by Johnson's first two major biographers Sir John Hawkins and James Boswell

Friendships Across Ages Jeffrey O'Connell, Thomas E. O'Connell, 2008-01-01 Friendships Across Ages is about how two friendships one and a half centuries apart between aged men of great distinction Samuel Johnson and Oliver Wendell Holmes and much younger gifted though flawed men James Boswell and Harold Laski respectively resulted in writings of lasting importance

Milton in the Long Restoration Blair Hoxby, Ann Baynes Coiro, 2016-08-25 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a Long Eighteenth Century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton's relationship to his contemporaries and early eighteenth century heirs The essays in this collection demonstrate that some of Milton's earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton's early editors and translators to his first theatrical producers from Miltonic similes in Pope's Iliad to Miltonic echoes in Austen's Pride and Prejudice from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration

cannot be understood without him Jane Austen's Style Anne Toner,2020-03-05 A new exploration of the innovative features of Jane Austen's style **The Art of Eloquence** Matthew Bevis,2010-09-09 In the course of these fifty years we have become a nation of public speakers Everyone speaks now We are now more than ever a debating that is a Parliamentary people The Times 1873 The Art of Eloquence considers how Byron Dickens Tennyson and Joyce responded to this Parliamentary people and examines the ways in which they and their publics conceived the relations between political speech and literary endeavour Drawing on a wide range of sources classical rhetoric Hansard newspaper reports elocutionary manuals treatises on crowd theory this book argues that oratorical procedures and languages were formative influences on literary culture from Romanticism to Modernism Matthew Bevis focuses attention on how the four writers negotiated contending political demands in and through their work and on how they sought to cultivate forms of literary detachment that could gain critical purchase on political arguments Providing a close reading of the relations between printed words and public voices as well as a broader engagement with debates about the socio political inflections of the aesthetic realm this is a major study of how styles of writing can explore and embody forms of responsible political conduct **Critical Forms** Ross Wilson,2023-08-13 Critical Forms is an account of the generic forms in which literary criticism has been undertaken It examines chiefly Anglophone literary criticism with comparative discussion of French and German material from around 1750 to the present and examines prefaces selections and anthologies reviews lectures dialogues letters and life writing Though not intended to be an exhaustive history of the period Critical Forms begins in the mid eighteenth century with the emergence of something like the forms chiefly the essay and the treatise in which criticism is still predominantly practised In order at least to complicate this predominance the book documents an abiding plurality in the forms of literary critical writing in the subsequent period leading up to the present Ross Wilson both questions the status of the essay and treatise as the natural forms of literary criticism and shows that the history of literary criticism is much more formally various and innovative than the usual ways of recounting that history as a succession of schools and movements would allow Critical Forms harbours the hope that it will make available a wider array of forms for the practice of literary criticism today it is this hope that licenses its own experiments in critical form **The Eighteenth-Century Literature Handbook** Gary Day,Bridget Keegan,2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary

of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century **On Bathos** Sara Crangle, Peter Nicholls, 2010-09-23 This essay collection reveals how bathos has become so central to literature fine art and music **Shelleyan Reimaginings and Influence** Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

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