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# Samuel Sloan

Architect of Philadelphia, 1815-1884

Harold N. Cooledge, Jr.

# Samuel Sloan Architect Of Philadelphia 1815 1884

**Elizabeth Biddle Yarnall**



## **Samuel Sloan Architect Of Philadelphia 1815 1884:**

**Samuel Sloan** Harold N. Cooledge, Jr., 2016-11-11 Samuel Sloan Architect of Philadelphia 1815 1884 is a comprehensive study of one of America's most influential architects Sloan created the designs that have become prototypes for many public buildings His plan for the Hospital of the Protestant Episcopal Church in Philadelphia served as the model for American general hospitals and with Dr Thomas S Kirkbride he created the model for mental hospitals in the United States Sloan was also an innovative designer of public schools creating the Philadelphia Plan of schoolhouse design which came to be internationally known and widely used Sloan helped to shape the architecture of his time not only through the buildings he designed but also through his writings He published several major pattern books covering every aspect of the architectural profession from carpentry to furnishings One of these *The Model Architect* went through five editions and was among the most widely distributed works of its kind in the history of nineteenth century architectural publishing As a result Sloan's influence on the architectural environment of nineteenth century America is so pervasive that a full accounting of the works which can be traced back to his books is almost impossible From 1868 until 1871 Sloan also produced *The Architectural Review* the first periodical in the United States devoted exclusively to architecture and its related arts and crafts and the unofficial organ of the reconstituted American Institute of Architects In *Samuel Sloan* Harold N Cooledge Jr examines the social economic and environmental factors that influenced Sloan's personal and professional character and includes a consideration of the theorists and tastemakers whose ideas influenced Sloan's attitude toward architectural theory and practice Cooledge then presents a chronological biography in which the majority of Sloan's important commissions are considered in detail and as much information about his private life as could be documented is given The book concludes with a detailed catalogue of Sloan's work *Samuel Sloan Architect of Philadelphia 1815 1884* will be of value to architects and to scholars interested in art history social history and American studies **Samuel Sloan, Architect of Philadelphia, 1815-1884**

Harold N. Cooledge, 1986-01-01 *Samuel Sloan (1815-1884) Architect* Harold N. Cooledge, 1963 *Historic Landmarks of Philadelphia* Roger W. Moss, 2008-11-18 Architectural historian Moss and photographer Crane set out to celebrate the surviving historic architecture of Philadelphia This lavishly illustrated book celebrates Philadelphia's evolution from a modest mercantile outpost of a colonial power to a world renowned cosmopolitan city *Building an American Identity* Linda E. Smeins, 1999 This work follows the evolution of the pattern book houses and how they represented the notion of home and community in American historical memory The book also includes illustrations of such communities

**The American Skyscraper, 1850-1940** Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public's imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text

examines America's first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone The American Skyscraper 1850-1940 A Celebration of Height is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art

### **Designing the Centennial**

Bruno Giberti, 2021-03-17 The 1876 United States Centennial Exhibition in Philadelphia was not only the United States first important world's fair it signaled significant changes in the very shape of knowledge Quarrels between participants in the exhibition represented a greater conflict as the world transitioned between two different kinds of modernity the Enlightenment of the seventeenth and eighteenth centuries to the High Modern period of the nineteenth and twentieth centuries At the center of this movement was a shift in the perceived relationship between seeing and knowing and in the perception of what makes an object valuable its usefulness as a subject of study and learning versus its ability to be bought and sold on the market Arguments over design of the Centennial reflected these opposing viewpoints Initial plans were rigidly structured dividing the exhibits by country and type But as some exhibitors became more interested in the preferences of their audience they adopted a more modern stance Objects traditionally displayed in isolated glass boxes were placed in fictive context the necklace draped over a mannequin the vase set on a table in a model room As a result the audience could more easily perceive these items as commodities suitable for their own environments and the fair as a place to find ideas for a material lifestyle Designing the Centennial is a vital first look at the design process and the nature of the display Bruno Giberti uses official reports of the U.S. Centennial Commission and photographs of the Centennial Photographic Company as well as the ephemera of the exhibition and literary accounts in books magazines and newspapers to illuminate how the 1876 fair revealed changes to come in future world's fairs museums department stores and in the nature of display itself

**North Carolina Architecture** Catherine W. Bishir, 2014-03-19 This award winning lavishly illustrated history displays the wide range of North Carolina's architectural heritage from colonial times to the beginning of World War II North Carolina Architecture addresses the state's grand public and private buildings that have become familiar landmarks but it also focuses on the quieter beauty of more common structures farmhouses barns urban dwellings log houses mills factories and churches These buildings like the people who created them and who have used them are central to the character of North Carolina Now in a convenient new format this portable edition of North Carolina Architecture retains all of the text of the original edition as well as hundreds of halftones by master photographer Tim Buchman Catherine Bishir's narrative analyzes construction and design techniques and locates the structures in their cultural political and historical contexts This

extraordinary history of North Carolina's built world presents a unique and valuable portrait of the state      **A Coat of Many Colors** Walter Conser, 2006-09-04 While religious diversity is often considered a recent phenomenon in America the Cape Fear region of southeastern North Carolina has been a diverse community since the area was first settled Early on the region and the port city of Wilmington were more urban than the rest of the state and thus provided people with opportunities seldom found in other parts of North Carolina This area drew residents from many ethnic backgrounds and the men and women who settled there became an integral part of the region's culture Set against the backdrop of national and southern religious experience A Coat of Many Colors examines issues of religious diversity and regional identity in the Cape Fear area Author Walter H Conser Jr draws on a broad range of sources including congregational records sermon texts liturgy newspaper accounts family memoirs and technological developments to explore the evolution of religious life in this area Beginning with the story of prehistoric Native Americans and continuing through an examination of life at the end of twentieth century Conser tracks the development of the various religions denominations and ethnic groups that call the Cape Fear region home From early Native American traditions to the establishment of the first churches cathedrals synagogues mosques and temples A Coat of Many Colors offers a comprehensive view of the religious and ethnic diversity that have characterized Cape Fear throughout its history Through the lens of regional history Conser explores how this area's rich religious and racial diversity can be seen as a microcosm for the South and he examines the ways in which religion can affect such diverse aspects of life as architecture and race relations      **Addison Hutton: Quaker Architect, 1834-1916**

Elizabeth Biddle Yarnall, 1974      **The Architecture of Madness** Carla Yanni, 2007 Printbegrnsninger Der kan printes 10 sider ad gangen og max 40 sider pr session      Staging Ground Leslie Stainton, 2014-06-15 In this poignant and personal history of one of America's oldest theaters Leslie Stainton captures the story not just of an extraordinary building but of a nation's tumultuous struggle to invent itself Built in 1852 and in use ever since the Fulton Theatre in Lancaster Pennsylvania is uniquely ghosted Its foundations were once the walls of a colonial jail that in 1763 witnessed the massacre of the last surviving Conestoga Indians Those same walls later served to incarcerate fugitive slaves Staging Ground explores these tragic events and their enduring resonance in a building that later became a town hall theater and movie house the site of minstrel shows productions of Uncle Tom's Cabin oratory by the likes of Thaddeus Stevens and Mark Twain performances by Buffalo Bill and his troupe of Wild Indians Hollywood Westerns and twenty first century musicals Interweaving past and present private anecdote and public record Stainton unfolds the story of this emblematic space where for more than 250 years Americans scripted and rescripted their history Staging Ground sheds light on issues that continue to form us as a people the evolution of American culture and faith the immigrant experience the growth of cities the emergence of women in art and society the spread of advertising the flowering of transportation and technology and the abiding paradox of a nation founded on the principle of equality for all men yet engaged in the slave trade and in the systematic oppression of the

American Indian      *Public Markets and Civic Culture in Nineteenth-Century America* Helen Tangires, 2020-03-24 Originally published in 2003 In *Public Markets and Civic Culture in Nineteenth Century America* Helen Tangires examines the role of the public marketplace social and architectural as a key site in the development of civic culture in America More than simply places for buying and selling food Tangires explains municipally owned and operated markets were the common ground where citizens and government struggled to define the shared values of the community Public markets were vital to civic policy and reflected the profound belief in the moral economy the effort on the part of the municipality to maintain the social and political health of its community by regulating the ethics of trade in the urban marketplace for food Tangires begins with the social architectural and regulatory components of the public market in the early republic when cities embraced this ancient system of urban food distribution By midcentury the legalization of butcher shops in New York City and the incorporation of market house companies in Pennsylvania challenged the system and hastened the deregulation of this public service Some cities demolished their marketing facilities or loosened restrictions on the food trades in an effort to deal with the privatization movement However several decades of experience with dispersed retailers suburban slaughterhouses and food transported by railroad proved disastrous to the public welfare prompting cities and federal agencies to reclaim this urban civic space      **Frank Furness: The Complete Works** George E. Thomas, Jeffrey A. Cohen, Michael J. Lewis, 1996-12

This encyclopedic book is the first complete monograph of Furness's work More than 670 projects are presented through 700 photographs and drawings      *A Proposal for the Adaptive Use of Parrott Hall, a State Historic Site in Geneva, New York*

Susan Mooring Hollis, 1984      **Architecture in the United States, 1800-1850** William Barksdale Maynard, 2002-01-01 This study traces the development of American architecture from the age of Jefferson to the antebellum era providing a survey of this important period W Barksdale Maynard overturns the long accepted notions that the chief theme of early 19th century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness Instead deep and consistent aesthetic ties especially with England shaped American architecture and house designs Maynard shows that the Greek Revival in particular was an international phenomenon with American achievements inspired by British example and with taste taking precedence over patriotism

**Philadelphia** Russell Frank Weigley, Nicholas B. Wainwright, Edwin Wolf, 1982 In this the definitive comprehensive history of Philadelphia the reader will discover a rich and colorful portrait of one of America's most vital interesting and illustrious cities      **The American Architect from the Colonial Era to the Present** Cecil D. Elliott, 2002-11-27 The later Colonial era saw a need to replace the buildings hurriedly assembled by earlier colonists but competent builders were difficult to find Capable housewrights were usually well paid and many became respected and prosperous members of their communities but craft apprenticeships and a gentlemanly taste were two of the primary requirements for becoming an architect As the profession developed architects in the Northeast initiated efforts to distinguish between their work and that

of housewrights and builders This work is a history of the development of architecture as a profession in the United States It is divided into four chronological sections Section One covers the beginnings in Colonial times before 1800 when there were no identifiable professionals Section Two examines architecture from 1800 to the Civil War a period during which the first architects appeared Section Three considers the profession from the time of the Civil War to World War I and the strengthening of the profession s status Section Four covers architecture since World War I up to the present Each section discusses the training of architects standards of practice general management methods information sources minority participation and other aspects of professional operation with special attention given to the relationship between the profession s development and the social history of the periods

**Catalog of the Avery Memorial Architectural Library of Columbia University** Avery Library,1958

**Architecture** Henry-Russell Hitchcock,1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world

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web feb 2 2013 this feature describes single molecule detection and analysis methods but focuses on optical methods moerner is credited with performing the first spectroscopic measurements of single molecules much of his seminal work and of others is in the realm of basic biophysics and will not be discussed in this feature

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georg august universität göttingen richard c keller university of wisconsin madison

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