



SAMUEL JOHNSON

*Literature, religion and English cultural politics
from the Restoration to Romanticism*

J.C.D. CLARK

Samuel Johnson Literature Religion And English Cultural Politics From The Restoration To Romanticism

Katherine M Trumpener



Samuel Johnson Literature Religion And English Cultural Politics From The Restoration To Romanticism:

Samuel Johnson J. C. D. Clark, 1994-10-27 This book offers an analysis of the life and thought of the writer Samuel Johnson from an historian's viewpoint reversing the orthodoxy which has dominated the subject for over thirty years Jonathan Clark who has written extensively on English and American religion ideology and politics in the eighteenth century presents here a Johnson strikingly different from the apolitical pragmatic and eccentric figure who emerges from the pages of most students of English literature Johnson's commitments and conflicts in religion and politics obscured since Macaulay are reconstructed his role in the literary dynamics of his age is revealed against a new context for English cultural politics between the Restoration and the age of Romanticism This book will therefore be of interest not only to Johnsonians but to historians of ideas and students of English literature

The Cultural Politics of Opera, 1720-1742 Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain's social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole's ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project

The Cambridge Companion to Samuel Johnson Greg Clingham, 1997-10-16 This Companion first published in 1997 provides an introduction to the works and life of one of the key figures in English literary history

The Development of Anglican Moral Theology, 1680-1950 Peter H. Sedgwick, 2024-01-15 The Development of Anglican Moral Theology is the successor volume to *The Origins of Anglican Moral Theology* It describes how Anglican theologians interacted closely with the moral philosophers of their day while providing a pastoral resource in the fast changing period between 1680 1950 The book shows how vibrant and intellectually rigorous the tradition was and includes detailed studies of the sermons of Butler Wesley and Newman the writings of William Law and Coleridge and the later work of Maurice Gore Scott Holland Moberly William Temple and Kirk This is the first account of this lively tradition of moral theology

Imperial Island Paul Kléber Monod, 2009-03-30 Imperial Island A History of Britain and its Empire 1660 1837 is a comprehensive account of Great Britain's imperial path from the Stuart Restoration of 1660 to its emergence as a dominant global superpower Suitable for students with no prior knowledge of British history Organized to help students and instructors

comprises 21 thematic chapters set within a clear chronological framework Includes over 30 illustrations and maps to help orient the reader Addresses the new generation of American and British students that are interested in global environmental and cultural history

Johnson's Critical Presence Philip Smallwood, 2017-07-05 Samuel Johnson remains one of the most frequently discussed and cited of the eighteenth century critics but historians of criticism have invariably interpreted his work within conventions that have allowed for little evaluative commerce between the needs of the critical present and the voices of the critical past Smallwood's argument is that Johnson's alienation from the modern critical scene stems in part from historians' tendency to tell the story of criticism as a narrative of improvement The image of Johnson conceived by his antagonists in the eighteenth century has been perpetuated by romanticism by nineteenth century representational routines and mediated to the present day most recently by varieties of radical theory In Johnson's *Critical Presence* Smallwood offers a new account of Johnson's major critical writings conceived according to a different kind of historical potential He suggests that the historicization of eighteenth century criticism can best be understood in the light of the dialogic and translational historiographies of Collingwood Gadamer and Ricoeur and that the explanatory contexts of Johnson's criticism must include poetry in addition to theory in this his study seeks to displace both the history of ideas as the leading paradigm for the history of criticism and to question the developmental narrative on which it relies By in depth analysis of Johnson's response to Shakespeare's plays and to the poetry of Abraham Cowley Smallwood constructs a non reductive context of emotional experience for Johnson's criticism This embraces the dynamic satirical caricatures by James Gillray of Johnson as critic the irony of Johnson's critical affinities with the major romantics and is set against twentieth century responses to the literary canon Smallwood argues that not only Johnson's emotional sensitivities but also the ironic voices within the critical text itself must be fully appreciated before Johnson's current relevance or even his historical value can be grasped

In Search of Authority Paul Avis, 2014-04-24 One of the most eminent Anglican and Ecumenical scholars writing on an issue which lies at the heart of Anglican conflicts past and present

Robert Owen and his Legacy Chris Williams, Noel Thompson, 2011-11-15 A radical thinker and humanitarian employer Owen made a major contribution to nineteenth century social movements including co operatives trade unions and workers education He was a pioneer of enlightened approaches to the education of children and an advocate of birth control

Narrative Order, 1789-1819 G. Edwards, 2005-11-22 In the decades immediately following the French Revolution British writers saw the narrative ordering of experience as either superficial dangerous or impossible Linking storytelling to other forms of social action including the making of contracts and promises Gavin Edwards argues that the experience of radical social upheaval produced a widespread scepticism about narrative as linguistic artefact the transmission of narrative through storytelling and the understanding of individual or collective life as a temporal sequence with a beginning and an end

Theology and the Enlightenment Paul Avis, 2022-11-17 Challenging the common assumption that the Enlightenment of the late seventeenth and the eighteenth

centuries was an essentially secular irreligious and atheistic movement this book critiques this standard interpretation as based on a narrow view of Enlightenment sources Building on the work of revisionist historians this volume takes the argument squarely into the theological domain whether Anglican Dissenting Lutheran or deistic whilst also noting that the Enlightenment deeply affected Roman Catholic and Jewish theologies It challenges the stereotype of Enlightenment rationalism and the penultimate chapter brings out the biblical and ecclesial roots of the image of enlightenment and reclaims it for Christian faith

After the Imperial Turn Antoinette Burton, 2003-05-29 Essays in this collection assess the nation as a subject of disciplinary inquiry considering both its enduring relevance and its inadequacy as an analytical category for studying history literature and culture

The Grammar of Empire in Eighteenth-Century British Writing Janet Sorensen, 2000-10-19 This study first published in 2000 examines the role of language as an instrument of empire in eighteenth century British literature

Enlightenment Geography R. Mayhew, 2000-08-30 Enlightenment Geography is the first detailed study of the politics of British geography books and of related forms of geographical knowledge in the period from 1650 to 1850 The definition and role of geography in a humanist structure of knowledge are examined and shown to tie it to political discourse Geographical works are shown to have developed Whig and Tory defences of the English church and state consonant with the conservatism of the English Enlightenment These politicizations were questioned by those indebted to the Scottish Enlightenment Enlightenment Geography questions broad assumptions about British intellectual history through a revisionist history of geography

Samuel Johnson and the Culture of Property Kevin Hart, 1999-09-28 Kevin Hart traces the vast literary legacy and reputation of Samuel Johnson Through detailed analyses of the biographers critics and epigones who carefully crafted and preserved Johnson's life for posterity Hart explores the emergence of what came to be called The Age of Johnson Hart shows how late seventeenth and early eighteenth century Britain experienced the emergence and consolidation of a rich and diverse culture of property In dedicating himself to Johnson's death Hart argues James Boswell turned his friend into a monument a piece of public property Through subtle analyses of copyright forgery and heritage in eighteenth century life this study traces the emergence of competing forms of cultural property a Hanoverian politics of property engages a Jacobite politics of land Kevin Hart places Samuel Johnson within this rich cultural context demonstrating how Johnson came to occupy a place at the heart of the English literary canon

Literary Authority Claude Willan, 2023-03-07 This book is the cultural history of an idea which now seems so self evident as barely to be worth stating through writing imaginative literature an author can accrue significant and lasting economic and cultural power We take for granted now that authority dwells in literature and in being its author This state of affairs was not naturally occurring but deliberately invented This book tells the story of that invention The story's central figures are Alexander Pope and Samuel Johnson But its narrative begins in the 1680s with the last gasp of the bond linking literary to political authority While Jacobite poets celebrated and mourned the Stuart dynasty Whig writers traced the philosophical and

aesthetic consequences of the accession of William of Orange Both groups left behind sets of literary devices ready made to confer and validate authority Claude Willan challenges the continued reign of the Scriblerian model of the period and shows how that reign was engineered In so doing he historicizes the relationship between good and bad writing and suggests how we might think about literature and beauty had Pope and Johnson not taken literary authority for themselves What might literature have looked like and what could we use it for he provocatively asks **Bardic Nationalism** Katherine M Trumpener, 2021-01-12 This magisterial work links the literary and intellectual history of England Scotland Ireland and Britain s overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism the lineages of the novel and the literary history of the English speaking world Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement between its eighteenth century rise and its Victorian heyday During the late eighteenth century antiquaries in Ireland Scotland and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation Responding in particular to Enlightenment dismissals of Gaelic oral traditions they reconceived national and literary history under the sign of the bard Their pathbreaking models of national and literary history their new way of reading national landscapes and their debates about tradition and cultural transmission shaped a succession of new novelistic genres from Gothic and sentimental fiction to the national tale and the historical novel In Ireland and Scotland these genres were used to mount nationalist arguments for cultural specificity and against internal colonization Yet once exported throughout the nascent British empire they also formed the basis of the first colonial fiction of Canada Australia and British India used not only to attack imperialism but to justify the imperial project Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia

Alexander Pope in the Making Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope s rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials Alexander Pope in the Making immerses the poet in his milieu providing a substantial new account of Pope s early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as An Essay on Criticism The Rape of the Lock and Windsor Forest by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope s earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century s most

celebrated poems Alexander Pope in the Making mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope s early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics **Friendship and Allegiance in Eighteenth-Century Literature** Emrys Jones,2013-06-13

Friendship and Allegiance explores the concept of friendship as it was defined contested and distorted by writers of the early eighteenth century Setting well known canonical texts The Beggar s Opera Gulliver s Travels alongside lesser known works it portrays a literary world renegotiating the meaning of public and private virtue *Debating Foreign Policy in*

Eighteenth-Century Britain Jeremy Black,2016-05-13 It was during the course of the eighteenth century that Britain s status as a major maritime and commercial power was forged shaping the political economic and military policies of the nation for the next two centuries Starting from a relatively minor role in global affairs before 1700 Britain rapidly rose to become a significant player in European affairs and leading imperial power by 1800 In this commanding contribution to the subject Jeremy Black draws on his extensive expertise to examine how British political culture and public debate in this period responded to and in part shaped this transition to an increasingly prominent role in world affairs Rather than offering a familiar narrative of Britain s eighteenth century foreign policy this book instead focuses upon how this policy was debated and written about in British society Taking as a central theme the debate over policy and the development of public culture and politics the study explores how these were linked to developing relations with Europe and helped shape colonial strategies and expectations It highlights how widely shared concerns about such issues as national defence the strength of the Royal Navy and trade protection presented little consensus in how they were to be realised and were the subject of fierce public debate The book underlines how these kinds of issues were not considered in the abstract but in terms of a political community that was divided over a series of key issues By probing the problems and issues surrounding the need to define and discuss Britain s foreign policy in semi public and public contexts this book offers a fascinating insight into questions of perceived national interest and how this developed and evolved over the course of the eighteenth century This work complements the author s other studies by joining the institutional focus seen there to a wider assessment of public politics and print culture and as such will make a central contribution to studies of eighteenth century Britain and Europe **The Making of Johnson's Dictionary 1746-1773** Allen Reddick,1996-01-26 This second edition of the acclaimed study of Johnson s Dictionary incorporates new commentary and scholarship

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