

Samuel Beckett And The Arts Music Visual Arts And Non Print Media

Alex Ling

Samuel Beckett And The Arts Music Visual Arts And Non Print Media:

Samuel Beckett and the Arts Lois Oppenheim,2021-05-18 This book first published in 1999 addresses Beckett s visual and musical sensibilities and examines his visionary use of such diverse modes of creative expression as stage radio television and film when his medium was the written word The first section of the book focuses on music the second part analyses the visual arts and the third part examines film radio and television This book uncovers aspects of his thinking on and use of the arts that have been little studied including the nonfigurative function of music and art in Beckett s work the collaborations undertaken by composers painters and choreographers with his texts the relation of his literary to his visual and musical artistry and his use of film radio and television as innovative means and celebration of artistic process

Review of Samuel Beckett and the Arts: Music, Visual Arts, and Non-print Media, Lois Oppenheim (ed.) James Knowlson.2001 The Plays of Samuel Beckett Katherine Weiss, 2013-01-31 The Plays of Samuel Beckett provides a stimulating analysis of Beckett's entire dramatic oeuvre encompassing his stage radio and television plays Ideal for students this major study combines analysis of each play by Katherine Weiss with interveiws and essays from practitioners and Beckett, Lacan, and the Voice Llewellyn Brown, 2016-03-15 The voice traverses Beckett s work in its entirety scholars defining its space and its structure Emanating from an indeterminate source situated outside the narrators and characters while permeating the very words they utter it proves to be incessant It can alternatively be violently intrusive or embody a calming presence Literary creation will be charged with transforming the mortification it inflicts into a vivifying relationship to language In the exploration undertaken here Lacanian psychoanalysis offers the means to approach the voice s multiple and fundamentally paradoxical facets with regards to language that founds the subject s vital relation to existence Far from seeking to impose a rigid and purely abstract framework this study aims to highlight the singularity and complexity of Beckett s work and to outline a potentially vast field of investigation Beckett and Decay Kathryn White, 2011-11-01 The word decay is often used by critics in general reference to Beckett's thematic emphasis and philosophical outlook However this book explores the idea of decay as the fundamental core of Beckett's work dominating it thematically linguistically and artistically Kathryn White explores Beckett's representation of physical decay mental and spiritual deterioration and finally the idea that decay is to be found in language itself This study explores the importance of both theme and form in Beckett s work and considers whether Beckett will in future generations be remembered both for his representation of existence and **Literary Cynics** Arthur Rose, 2017-04-06 Focusing on work by Jorge Luis Borges Samuel his innovations in language Beckett and I M Coetzee Literary Cynics explores the relationship between literature and cynicism to consider what happens when authors write themselves into their art against the rhetoric of authority Rose takes as his starting point three moments of aesthetic crisis in the careers of these literary cynics Borges s parables of the 1950s Beckett s plays of the 1980s and Coetzee's pedagogic novels of the 2000s In their transition to late style the works reflect their writers abiding concern with

particular conceptions of rhetoric and aesthetic form Literary Cynics combines accounts of these late works with classic lesser known and archival texts by the three writers from Coetzee's Disgrace to Beckett's letters as well as detailed analysis of cynicism both ancient and modern as a philosophical and political movement Falsifying Beckett Matthew Feldman, 2014-04-01 The dozen essays brought together here alongside a newly written introduction contextualize and exemplify the recent empirical turn in Beckett studies Characterized above all by recourse to manuscript materials in constructing revisionist interpretations this approach has helped to transform the study of Samuel Beckett over the past generation In addition to focusing upon Beckett's early immersion in philosophy and psychology other chapters similarly analyze his later collaboration with the BBC through the lens of literary history Falsifying Beckett thus offers new readings of Beckett by returning to his archive of notebooks letters and drafts In reassessing key aspects of his development as one of the 20th century s leading artists this collection is of interest to all students of Beckett s writing as well as historicist scholars and critics of modernism more generally **Novel Sensations** Day Jon Day, 2020-08-18 A radical intervention into critical debates over the status of sensation within modernist literatureOffers novel and insightful readings of key modernist authors within their philosophical contextsCritiques a range of neuroaesthetic approaches to literary criticismProposes new ways of thinking about the relationship between philosophy literature and technology within modernist studies Concentrating on the work of four major modernist authors Virginia Woolf James Joyce Wyndham Lewis and Samuel Beckett this book examines the close links between modernist literature and the philosophy of mind By historicising the qualia debate and situating it within its cultural and literary contexts it stages interventions into a range of academic debates over the status of sensations and sense data within modernist fiction over the scope and possibility of neuroaesthetic approaches to literary criticism and over the relationship between literature philosophy and technology in the modernist moment **Essays on Music and Language in Modernist Literature** Katherine O'Callaghan, 2018-01-12 This volume explores the role of music as a source of inspiration and provocation for modernist writers In its consideration of modernist literature within a broad political postcolonial and internationalist context this book is an important intervention in the growing field of Words and Music studies It expands the existing critical debate to include lesser known writers alongside Joyce Woolf and Beckett a wide ranging definition of modernism and the influence of contemporary music on modernist writers From the rhythm of Tagore s poetry to the influence of jazz improvisation the tonality of traditional Irish music to the operas of Wagner these essays reframe our sense of how music inspired Literary Modernism Exploring the points at which the art forms of music and literature collide repel and combine contributors draw on their deep musical knowledge to produce close readings of prose poetry and drama confronting the concept of what makes writing musical In doing so they uncover commonalities modernist writers pursue simultaneity and polyphony evolve the leitmotif for literary purposes and adapt the formal innovations of twentieth century music The essays explore whether it is possible for literature to achieve that unity of form and subject

which music enjoys and whether literary texts can resist paraphrase can be simply themselves This book demonstrates how attention to the role of music in text in turn illuminates the manner in which we read literature The Art Book Tradition in Twentieth-Century Europe Kathryn Brown, 2017-07-05 Investigating the complex history of visual art's engagement with literature this collection demonstrates that the art of the book is a fully interdisciplinary and distinctly modern form The essays in the collection develop new critical approaches to the analysis of twentieth century bookworks and explore ways in which European writers and painters challenged the boundary between visual and linguistic expression in the content production and physical form of books The Art Book Tradition in Twentieth Century Europe offers a detailed examination of word image relations in forms ranging from the livre d artiste to personal diaries and almanacs It analyzes innovative attempts to challenge familiar hierarchies between texts and images to fuse different expressive media and to reconceptualize traditional notions of ekphrasis Giving consideration to the material qualities of books the works discussed in this collection also test and celebrate the act of reading while locating it in the context of other sensory experiences Essays examine works by Dufy Matisse Beckett Kandinsky Braque and Ponge among other European artists and writers active during the twentieth century **Beckett on Screen** Jonathan Bignell, 2013-07-19 This ground breaking study analyses Beckett's television plays in relation to the history and theory of television. It argues that they are in dialogue with innovative television traditions connected to Modernism in television film radio theatre literature and the visual arts Using original research from BBC archives and manuscript sources the book provides new perspectives on the relationships between Beckett's television dramas and the wider television culture of Britain and Europe It also compares and contrasts the plays for television with Beckett's Film and broadcasts of his theatre work including the recent Beckett on Film season Chapters deal with the production process of the plays the broadcasting contexts in which they were screened institutions and authorship the plays relationships with comparable programmes and films and reaction to Beckett's screen work by audiences and critics This book is a major contribution to Beckett scholarship and to studies of television drama It will be essential reading in literature and drama studies television historiography and for devotees of Beckett s work Freedom and Negativity in Beckett and Adorno Natalie Leeder, 2017-05-04 Since his notorious 1961 lecture Trying to Understand Endgame Theodor W Adorno s name has been frequently coupled with that of Samuel Beckett This book offers a radical reappraisal of the intellectual affinities between these two figures whose paths crossed all too fleetingly Specifically the book argues for a preoccupation with the concept of freedom in Beckett's works one which situates him as a profoundly radical and even political writer Adorno s own more explicit reconceptualization of freedom and its scarcity in modernity offers a unique lens through which to examine the way Beckett's works preserve a minimal space of freedom that acts in opposition to an unfree social totality While acknowledging both the biographical encounters between Adorno and Beckett and the influence Beckett's writings had on Adorno's aesthetics Natalie Leeder goes further to establish a dialogue between their

intellectual positions working with a range of texts from both writers and seeking insight in Adorno s less familiar works as well as his magnum opera Aesthetic Theory and Negative Dialectics Modernist Soundscapes Angela Frattarola, 2018-11-12 This study questions how early twentieth century auditory technologies altered sound perception and how these developments shaped the modernist novel Without polarizing vision and audition this book reveals how modernists tend to use auditory perception to connect characters shifting the subject from a distanced judgmental observer to a reverberating body attuned to the moment Beckett and Musicality Sara Jane Bailes, Nicholas Till, 2016-04-15 Discussion concerning the musicality of Samuel Beckett's writing now constitutes a familiar critical trope in Beckett Studies one that continues to be informed by the still emerging evidence of Beckett's engagement with music throughout his personal and literary life and by the ongoing interest of musicians in Beckett's work In Beckett's drama and prose writings the relationship with music plays out in implicit and explicit ways Several of his works incorporate canonical music by composers such as Schubert and Beethoven Other works integrate music as a compositional element in dialogue or tension with text and image while others adopt rhythm repetition and pause to the extent that the texts themselves appear to be scored But what precisely does it mean to say that a piece of prose or writing for theatre radio or screen is musical The essays included in this book explore a number of ways in which Beckett's writings engage with and are engaged by musicality discussing familiar and less familiar works by Beckett in detail Ranging from the scholarly to the personal in their respective modes of response and informed by approaches from performance and musicology literary studies philosophy musical composition and creative practice these essays provide a critical examination of the ways we might comprehend musicality as a definitive and often overlooked attribute throughout Beckett s work Beckett at 100 Linda Ben-Zvi, Angela Moorjani, 2008-01-08 The year 2006 marked the centenary of the birth of Nobel Prize winning playwright and novelist Samuel Beckett To commemorate the occasion this collection brings together twenty three leading international Beckett scholars from ten countries who take on the centenary challenge of revolving it all that is going back to Beckett the title of an earlier study by critic Ruby Cohn to whom the book is dedicated in order to rethink traditional readings and theories provide new contexts and associations and reassess his impact on the modern imagination and legacy to future generations. These original essays most first presented by the Samuel Beckett Working Group at the Dublin centenary celebration are divided into three sections 1 Thinking through Beckett 2 Shifting Perspectives and 3 Echoing Beckett As repeatedly in his canon images precede words The book opens with stills from films of experimental filmmaker Peter Gidal and unpublished excerpts from Beckett s 1936 37 German Travel Diaries presented by Beckett biographer James Knowlson with permission from the Beckett estate Renowned director and theatre theoretician Herbert Blau follows with his personal Beckett thinking through Others in Part I explore Beckett and philosophy Abbott the influences of Bergson Gontarski and Leibniz Mori Beckett and autobiography Locatelli and Agamben on post Holocaust testimony Jones Essays in Part II recontextualize Beckett s works in relation to iconography Moorjani film

theoretician Rudolf Arnheim Engelberts Marshall McLuhan Ben Zvi exilic writing McMullan Pierre Bourdieu's literary field Siess romanticism Brater social theorists Adorno and Horkheimer Degani Raz and performance issues Rodriguez Gago Part III relates Beckett s writing to that of Yeats Okamuro Paul Auster Campbell Caryl Churchill Diamond William Saroyan Bryden Minoru Betsuyaku and Harold Pinter Tanaka and Morton Feldman and Jasper Johns Laws Finally Beckett himself becomes a character in other playwrights works Zeifman Taken together these essays make a clear case for the challenges and rewards of thinking through Beckett in his second century Reading Godot Lois Gordon, 2008-10-01 divdivWaiting for Godot has been acclaimed as the greatest play of the twentieth century It is also the most elusive two lifelong friends sing dance laugh weep and question their fate on a road that descends from and goes nowhere Throughout they repeat their intention Let's go but this is inevitably followed by the direction They do not move This is Beckett's poetic construct of the human condition Lois Gordon author of The World of Samuel Beckett has written a fascinating and illuminating introduction to Beckett s great work for general readers students and specialists Critically sophisticated and historically informed it approaches the play scene by scene exploring the text linguistically philosophically critically and biographically Gordon argues that the play portrays more than the rational mind s search for self and worldly definition It also dramatizes Beckett s insights into human nature into the emotional life that frequently invades rationality and liberates victimizes or paralyzes the individual Gordon shows that Beckett portrays humanity in conflict with mysterious forces both within and outside the self that he is an artist of the psychic distress born of relativism DIV DIV Badiou Reframed Alex Ling, 2016-12-18 He has been regarded with suspicion by some as an anti postmodernist who dared to write about unfashionable concepts such as truth and meaning But in recent years the philosopher Alain Badiou has risen in prominence pioneering new ways to produce conceptualise and discover art Badiou Reframed is an original book about an original thinker which applies for the first time Badiou s philosophy to the visual arts The six central concepts of this philosophy being and appearing event and subject and truth and ethics are elucidated through detailed analysis of a range of visual artworks including Marcel Duchamp's readymades the abstract paintings of Kazimir Malevich and Mark Rothko Banksy's contemporary street art the sculpture of Alberto Giacometti Stephane Mallarme s visual poetry and Victor Fleming s classic film The Wizard of Oz In focusing on Badiou s critical relationship with the visual arts Alex Ling reinterprets and represents not only the man but art itself Giovanni Cianci, Caroline Patey, Sara Sullam, 2010 The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms Cultural Interactions is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography Frontières Minako Okamuro, 2008 SBT A 19 features selected papers from the Borderless Beckett Beckett sans fronti res Symposium held in Tokyo at Waseda University in 2006 The essays penned by eminent and young scholars from around the

world examine the many ways Beckett's art crosses borders coupling reality and dream life and death as in Japanese Noh drama or transgressing distinctions between limits and limitlessness humans animals virtual bodies and stones French and English words and silence and the received frameworks of philosophy and aesthetics. The highlight of the volume is the contribution by Nobel Laureate J M Coetzee the special guest of the Symposium His article entitled Eight Ways of Looking at Samuel Beckett introduces a variety of novel approaches to Beckett ranging from a comparative analysis of his work and Melville's Moby Dick to a biographical observation concerning Beckett's application for a lectureship at a South African university Other highlights include innovative essays by the plenary speakers and panelists Enoch Brater Mary Bryden Bruno Cl ment Steven Connor S E Gontarski Evelyne Grossman and Angela Moorjani and an illuminating section on Beckett s television dramas The Borderless Beckett volume renews our awareness of the admirable quality and wide range of approaches that characterize Beckett studies Samuel Beckett and BBC Radio David Addyman, Matthew Feldman, Erik Tonning, 2017-03-30 This book is the first sustained examination of Samuel Beckett's pivotal engagements with post war BBC radio The BBC acted as a key interpreter and promoter of Beckett's work during this crucial period of his getting known in the Anglophone world in the 1950s and 1960s especially through the culturally ambitious Third Programme but also by the intermediary of the house magazine The Listener The BBC ensured a sizeable but also informed reception for Beckett s radio plays and various adaptations including his stage plays prose and even poetry the audience that Beckett's works reached by radio almost certainly exceeded in size his readership or theatre audiences at the time In rethinking several key aspects of his relationship with the BBC a mix of new and familiar Beckett critics take as their starting point the previously neglected BBC radio archives held at the Written Archive Centre in Caversham Berkshire The results of this extended reassessment are timely and in many cases guite surprising for readers of Beckett and for scholars of radio late modernism and post war British culture more broadly

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