



Sampler Of American Folk Art From Pennsylvania Collections

Judith A. Tyner



Sampler Of American Folk Art From Pennsylvania Collections:

A Sampler of American Folk Art from Pennsylvania Collections Paul A. Chew, 1989 [Pennsylvania Heritage](#), 2006
[Encyclopedia of American Folk Art](#) Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history

A Gallery of American Samplers Glee F. Krueger, 1978 The superb collection of American samplers dating from 1678 1865 that has been formed by Theodore H Kapnek is the basis for this exemplary study of the subject which is also very beautifully illustrated with 112 examples the majority of them in color There are also many details enlarged from the samplers making it possible to examine the stitches closely Far from being an assemblage that is merely visually stunning the Kapnek Collection provides the reader with a broad chronological and geographical range of Americana as worked by schoolgirls over a span of two hundred years Basically a method of teaching the essentials of both practical and ornamental needlework samplers have become much sought after and prized in recent years as fascinating examples of early American embroidery The author an expert on all types of American needlework provides in the comprehensive introduction a study of the development of the sampler in America with special attention to the types of schools where this work was taught the materials and stitches used and the sources of the designs Provided by publisher

A Stitch in Time Aimee E. Newell, 2014-03-15 Drawing from 167 examples of decorative needlework primarily samplers and quilts from 114 collections across the United States made by individual women aged forty years and over between 1820 and 1860 this exquisitely illustrated book explores how women experienced social and cultural change in antebellum America The book is filled with individual examples stories and over eighty fine color photographs that illuminate the role that samplers and needlework played in the culture of the time For example in October 1852 Amy Fiske 1785 1859 of Sturbridge Massachusetts stitched a sampler But she was not a schoolgirl making a sampler to learn her letters Instead as she explained The above is what I have taken from my sampler that I wrought when I was nine years old It was w rough t on fine cloth and it tattered to pieces My age at this time is 66 years Situated at the intersection of women s history material culture study and the history of aging this book brings together objects diaries letters portraits and prescriptive literature to consider how middle class American women experienced the aging process Chapters explore the physical and mental effects of old age on antebellum women and their needlework technological developments related to needlework during the antebellum period and the tensions that arose

from the increased mechanization of textile production and how gift needlework functioned among friends and family members Far from being solely decorative ornaments or functional household textiles these samplers and quilts served their own ends They offered aging women a means of coping of sharing and of expressing themselves These threads of time provide a valuable and revealing source for the lives of mature antebellum women Publication of this book was made possible in part through generous funding from the Coby Foundation Ltd and from the Quilters Guild of Dallas Helena Hibbs Endowment Fund

Tennessee Samplers Jennifer Core, Janet S. Hasson, 2025-07-29 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it

The Theodore H. Kapnek Collection of American Samplers Sotheby Parke Bernet Inc, 1981

Drawing on America's Past, 2002 This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design a visual archive of decorative folk and popular arts made in America from the colonial period to about 1900 Three essays explore the history operation and ambitions of the Index of American Design examine folk art collecting in America during the early decades of the twentieth century and consider the Index s role in the search for a national cultural identity in the early twentieth century United States

A Peculiar Mixture Jan Stievermann, Oliver Scheiding, 2015-06-26 Through innovative interdisciplinary methodologies and fresh avenues of inquiry the nine essays collected in *A Peculiar Mixture* endeavor to transform how we understand the bewildering multiplicity and complexity that characterized the experience of German speaking people in the middle colonies They explore how the various cultural

expressions of German speakers helped them bridge regional religious and denominational divides and eventually find a way to partake in America's emerging national identity. Instead of thinking about early American culture and literature as evolving continuously as a singular entity, the contributors to this volume conceive of it as an ever-shifting and tangled web of contact zones. They present a society with a plurality of different native and colonial cultures interacting not only with one another but also with cultures and traditions from outside the colonies in a peculiar mixture of Old World practices and New World influences. Aside from the editors, the contributors are Rosalind J. Beiler, Patrick M. Erben, Cynthia G. Falk, Marie Basile McDaniel, Philip Otterness, Liam Riordan, Matthias Schnoher, and Marianne S. Wokeck. *Publications of the Pennsylvania German Society*, 1984.

[Material Culture in America](#) Helen Sheumaker, Shirley Wajda, 2007-11-07. The first encyclopedia to look at the study of material culture objects, images, spaces, technology, production, and consumption, and what it reveals about historical and contemporary life in the United States. Reaching back 400 years, *Material Life in America: An Encyclopedia* is the first reference showing what the study of material culture reveals about American society, revelations not accessible through traditional sources and methods. In nearly 200 entries, the encyclopedia traces the history of artifacts, concepts, and ideas, industries, peoples, and cultures, cultural productions, historical forces, periods, and styles, religious and secular rituals, and traditions, and much more. Everyone, from researchers and curators to students and general readers, will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries, documents, and texts. *Resources in Education*, 1997.

Stitching the World: Embroidered Maps and Women's Geographical Education Judith A. Tyner, 2016-12-05. From the late eighteenth century until about 1840, schoolgirls in the British Isles and the United States created embroidered map samplers and even silk globes. Hundreds of British maps were made, and although American examples are more rare, they form a significant collection of artefacts. Descriptions of these samplers stated that they were designed to teach needlework and geography. The focus of this book is not on stitches and techniques used in drafting the maps but rather why they were developed, how they diffused from the British Isles to the United States, and why they were made for such a brief time. The events of the late eighteenth and early nineteenth centuries stimulated an explosion of interest in geography. The American and French Revolutions, the wars between France and England, the War of 1812, Captain Cook's voyages, and the explorations of Lewis and Clark made the study of places exciting and important. Geography was the first science taught to girls in school. This period also coincided with major changes in educational theories and practices, especially for girls, and this book uses needlework maps and globes to chart a broader discussion of women's geographic education. In this light, map samplers and embroidered globes represent a transition in women's education from accomplishments in the eighteenth century to challenging geographic education and conventional map drawing in schools and academies of the second half of the nineteenth century. There has been little serious study of these maps by cartographers, and moreover, historians of cartography have largely neglected the role of women in

mapping Children's maps have not been studied although they might have much to offer about geographical teaching and perceptions of a period and map samplers have been dismissed because they are the work of schoolgirls Needlework historians likewise have not done in depth studies of map samplers until recently *Stitching the World* is an interdisciplinary work drawing on cartography needlework and material culture This book for the first time provides a critical analysis of these artefacts showing that they offer significant insights into both eighteenth and nineteenth century geographic thought and cartography in the USA and the UK and into the development of female education *Voices of the Turtledoves* Jeff Bach, 2005-01-01 Winner 2004 Dale W Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner 2005 Outstanding Publication Communal Studies Association Co published with the Pennsylvania German Society Vandenhoeck Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel 1691 1768 a charismatic mystic who had been a journeyman baker in Europe In 1720 he and a few companions sought a new life in William Penn's land of religious freedom eventually settling on the banks of the Cocalico Creek in what is now Lancaster County They called their community Ephrata after the Hebrew name for the area around Bethlehem *Voices of the Turtledoves* is a fascinating look at the sacred world that flourished at Ephrata In *Voices of the Turtledoves* Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations to present an overarching look at the community He concludes that the key to understanding all the various aspects of life at Ephrata its architecture manuscript art and social organization is the religious thought of Beissel and his co leaders **American Folk** Gerald W. R. Ward, Museum of Fine Arts, Boston, 2001 Essays by Abaigeal Duda Pamela A Parmal Sue Welsh Reed Gilian Shallcross Carol Troyen Gerald W R Ward **The Guennol Collection** Ida Ely Rubin, Metropolitan Museum of Art (New York, N.Y.), 1975 **Amish Quilts** Janneken Smucker, 2013-11-15 By thoroughly examining all of these aspects *Amish Quilts* is an essential resource for anyone interested in the history of these beautiful works Roderick Kiracofe author of *The American Quilt A History of Cloth and Comfort 1750 1950* Journal of Amish and Plain Anabaptist Studies *Henry's Dutch Country Anthology, Vol. I* Henry J. Kauffman, 1995 A super collection of 78 short articles on subjects ranging from axes to blacksmithing to summerhouses and warming pans A sampling of other articles covers antiques bells and bell towers Britannia butter molds pewter spoons copper smithing decorated chests early American fireplaces gunmaking folk art in metals Conestoga Wagon Pennsylvania Rifle locksmiths and locks Pennsylvania pewterers the riddle of two front doors silversmithing stills Dutch barns etc 182pp illus hardcover Masthof Press 1995 Also available is *Henry's Dutch Country Anthology Vol II* item 2122 *The Word in the Wilderness* Alexander Lawrence Ames, 2020-06-29 Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries Fraktur manuscripts today are primarily studied for their decorative qualities *The Word in the Wilderness* takes a different view probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and

opening avenues for reinterpretation of this well known if little understood set of cultural artifacts The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations Yet fundamental questions about their cultural origins purpose and historical significance remain Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a Pietist paradigm grounded in an understanding of how their makers viewed the Word or scripture His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as Protestant spiritual enterprises Situating the manuscripts in the context of transatlantic religious history early American spirituality material culture studies and the history of book and manuscript production Ames challenges long held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms Featuring dozens of illustrations this lively engaging book will appeal to Fraktur scholars and enthusiasts historians of early America and anyone interested in the material culture and spiritual practices of the German speaking residents of Pennsylvania *American Samplers in the M.H. de Young Memorial Museum Collection* Carole Austin, 1980

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