

Manfred Sommer Sammeln Ein philosophischer Versuch Suhrkamp



Sammeln Ein Philosophischer Versuch

Fabienne Collignon



Sammeln Ein Philosophischer Versuch:

Sammeln Manfred Sommer,1999 **Collecting in the Twenty-first Century** Johannes Endres,Christoph Zeller,2022
Introduction Collecting in the digital age Christoph Zeller Collecting defining the subject Johannes Endres Collector as curator collecting in the post Internet age Boris Groys Should libraries still be charged with collecting in a digital environment Michael Knoche Museums and collecting as and media in the digital age Peter M McIsaac Quality storage collecting as a technique of reading Nikolaus Wegmann Phenomenology of memory in an age of big data Clifford B Anderson Collecting the cultural memory of Palmyra Erin L Thompson Conservation in the digital age Jessica Walthew Music and the limits of collectability Rolf J Goebel Cat art and climate change collecting in the data Anthropocene Edward Dawson Doomed to collect dataveillance as inner logic of the Internet Roberto Simanowski Data collection in the age of surveillance capitalism Douglas C Schmidt **The Insectile and the Deconstruction of the Non/Human** Fabienne Collignon,2022-12-30 The Insectile and the Deconstruction of the Non Human defines conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation The book is driven by a central dynamic between form and formlessness further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis suggesting that the psychodrama of subject formation plays itself out entomologically The book s engagement with the insectile its enactments cultural dreamwork fantasy transformations in forming the so called human subject undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation It tracks the insectile across the archives of psychoanalysis seventeenth century still life painting novels from the nineteenth century to the present day and post 1970s film The Insectile and the Deconstruction of the Non Human will be of interest for scholars graduate students and upper level undergraduates in film studies visual culture popular culture cultural and literary studies comparative literature and critical theory offering the insectile as new category for theoretical thought **The Redemption of Things** Samuel Frederick,2022-01-15 Collecting is usually understood as an activity that bestows permanence unity and meaning on otherwise scattered and ephemeral objects In The Redemption of Things Samuel Frederick emphasizes that to collect things however always entails displacing immobilizing and potentially disfiguring them too He argues that the dispersal of objects seemingly antithetical to the collector s task is essential to the logic of gathering and preservation Through analyses of collecting as a dialectical process of preservation and loss The Redemption of Things illustrates this paradox by focusing on objects that challenge notions of collectability ephemera detritus and trivialities such as moss junk paper scraps dust scent and the transitory moment In meticulous close readings of works by Gotthelf Stifter Keller Rilke Glauser and Frisch and by examining an experimental film by Oskar Fischinger Frederick reveals how the difficulties posed by these fleeting fragile and forsaken objects help to reconceptualize collecting as a poetic activity that makes the world of scattered things uniquely palpable and knowable **Collectors' Knowledge: What Is Kept, What Is**

Discarded / Aufbewahren oder wegwerfen: wie Sammler entscheiden, 2013-10-17 Drawing on case studies from the thirteenth to the twentieth centuries covering Europe and beyond *Collectors Knowledge What is Kept What is Discarded* investigates how knowledge was acquired organized and sometimes lost It examines collections of texts and objects libraries textbooks miscellanies commonplace books data collections pertaining to historical events encyclopedias royal and ducal treasures curiosity cabinets galleries and museums to uncover the processes of accumulation organization selection and rejection that have shaped learning The essays emphasize the complex relationship between the intentions of collectors and the limitations they encountered issues of format presentation display and storage as well as outside forces that disrupted their aims including pillage and natural disasters Contributors include Stephen Bann Laurence Brockliss François de Capitani Livia Cordenas Steven Conn Anja Silvia Goeing Anthony T Grafton Janet Grau Jürgen Leonhardt Ulrich Marzolph Paul Michel Jürgen Oelkers Wilhelm Schmidt Biggemann Nicola Schneider Gerald Schwedler Iolanda Ventura Monika Wicki and Marc Winter *Achtzehn europäische und außereuropäische Fallstudien vom dreizehnten bis zwanzigsten Jahrhundert fragen in Collectors Knowledge What Is Kept What Is Discarded Aufbewahren oder wegwerfen wie Sammler entscheiden wie Wissen erworben und organisiert wurde und weshalb es verloren ging* Die Autoren untersuchen Sammlungen von Texten und Objekten Bibliotheken Lehrbücher Sammelbände Datensammlungen im Zusammenhang mit historischen Ereignissen Enzyklopedien herrschaftliche Schätze Wunderkammern und Museen Ihr Ziel ist es Prozesse der Akkumulation Organisation Auswahl und Ablehnung aufzudecken die unser Wissen über die Epochen geprägt haben Die Aufsätze unterstreichen die komplexen Beziehungen zwischen den Absichten der Sammler und den Zwängen mit denen sie konfrontiert waren in Fragen des Formates der Präsentation oder Speicherung sowie den Kräften die Verluste bewirkten beispielsweise Plünderung oder ideengeschichtliche Umwälzungen **The Fuzzy Logic of Encounter** Sünne Jüterczenka, 2009

Bibliothekswissenschaft - quo vadis? / Library Science - quo vadis? Petra Hauke, 2011-07-13 Changes in information structures and requirements demand that libraries and library science redefine their positions They must face new challenges and present definite perspectives in the form of research goals and pilot schemes 31 original contributions by distinguished German American Scandinavian Dutch and Swiss authors shed light on the following subjects Library science between tradition self-conception and public perception Library science in the age of digital media Library science in the service of society Library science in the service of scientific information and communication Library science in the service of practical librarianship Library science in teaching studying and profession Among the issues dealt with are the following electronic publishing eLearning and information ethics the Open Access debate conveying information competence to not only universities reciprocation between the economy politics and libraries and finally library science training in view of librarianship in practice The contributions are written in either German or English depending on the author's origins The appendix contains abstracts in English as well as an extensive bilingual index of authors *Bibliothekswissenschaft quo vadis*

Addresses librarians information scientists information documentalists academics and students of all disciplines all who create collect bundle process mediate or prepare for use professional information *(Un)sighted Archives of Migration* Cathrine Bublatzky, Fiona Siegenthaler, 2022-11-28 *Un sighted Archives of Migration* acknowledges that migration is a fundamental part of social practice and collective memory However archives that have undergone migration or were established by individuals or communities with migration experience gain little public and institutional attention This volume with its transversal perspective across the fields of art anthropology and social activism offers new perspectives on the enormous potential of migratory archives as resourceful spaces for encounter and remembrance and as a contribution to the plural collective memories and identities of post migratory societies Emphasizing the archival agency by migrants the chapters raise new questions with regard to the multi directional collaborative forms of knowledge production within and beyond an archive its boundaries and its materiality Focusing on the complexities of power relations spatial and temporal dynamics media practices and meaning production involved in the making maintenance viewing appropriation destruction and loss of such archives the chapters contribute to a critical methodological and theoretical discussion about un sighted archives as spaces of encounter and resistance in a liminal zone of visibility and invisibility This book was originally published as a special issue of *Visual Anthropology* *The Fontane Workshop* Petra S. McGillen, 2019-07-25 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures Awarded by the MLA With an innovative approach that combines material media history media theory and literary poetics this book reconstructs the great German writer Theodor Fontane s creative process Petra McGillen follows Fontane into the engine room of his text production Analyzing a wealth of unexplored archival evidence which includes a collection of the author s 67 extant notebooks along with an array of other paper tools such as cardboard boxes envelopes and slips McGillen demonstrates how Fontane compiled his realist prose works That is he assembled them from premediated sources literally with scissors and glue in an extraordinarily inorganic and radically intertextual manner that turned writing into a process of ongoing remix By exploring the far reaching implications of Fontane s creative practices for our understanding of his authorship originality and poetics this book opens up a completely new way to think about his works and by extension 19th century literary realism This conceptualization of authors notebooks as creative tools makes a substantial contribution to scholarship on the history of writing media in several disciplines from German studies and literary studies to media history and to our understanding of the relationship between mass media and literary creativity in the late 19th century *Handbuch Materielle Kultur* Stefanie Samida, Manfred K. H. Eggert, Hans Peter Hahn, 2014-04-11 *Was die Welt der Dinge ber uns verr t Alltagsdinge Erinnerungsdinge h usliche und religi se Dinge Das sind einige Beispiele materieller Hinterlassenschaften und allgegenw rtiger Spuren unserer Gesellschaft von uns gesammelt getauscht oder recycelt Das Handbuch befasst sich mit den Beziehungsgef gen in denen sich Dinge befinden zum Beispiel in der Kultur der Sprache der Identit t und der Macht Es beschreibt Praktiken und erkl rt Begriffe*

darunter Abfall Aura Fetisch Fragmente und Kitsch **Citizen Science in den Geschichtswissenschaften** René Smolarski, Hendrikje Carius, Martin Prell, 2023-06-12 Die Digitalisierung des Wissenschaftsprozesses ist mit der Öffnung der Wissenschaften für partizipative Formate auf verschiedenen Beteiligungsebenen eng verbunden Citizen Science bzw. bürgerwissenschaftliche Ansätze gewinnen dabei auch in den Geschichtswissenschaften zunehmend an Bedeutung Der Band gibt einen praxisorientierten Einblick in vorhandene Infrastrukturen sowie unterschiedliche Projektansätze in den Kernbereichen zivilgesellschaftlicher Beteiligung an historischer Forschung Dabei werden exemplarisch Potenziale und Herausforderungen bei der Konzeption Implementierung und Durchführung von historisch orientierten Citizen Science Projekten beleuchtet sowie Erfolgskriterien und künftige Perspektiven herausgearbeitet Der Band möchte somit zur Debatte um die Nutzung von Citizen Science als Methode innerhalb der historischen Forschung beitragen *Wandlungen des Sammelns* Susanne Friedrich, Jana Mangold, Susanne Rau, 2024-10-30 Das Sammeln ist als Kulturtechnik zu begreifen die synchron verschiedene Ausprägungen kennt und diachron einem beständigen Wandel unterliegt Sammlungen sind Resultate spezifischer Praktiken Sie spiegeln in ihrer epistemologischen und ästhetischen Anordnung die kulturellen Ordnungen und Topographien ihrer Zeit wodurch sie Wissensräume ab und ausbilden Die Beiträge in diesem Reader fokussieren auf sammlungsbezogene Wissens- und Kulturgeschichten und etablieren damit eine interdisziplinäre kulturwissenschaftliche Sammlungsforschung ein innovativer Ansatz der sammlungs- und kulturgeschichtliche Zusammenhänge multiperspektivisch sichtbar macht Handbuch Literatur & Materielle Kultur Susanne Scholz, Ulrike Vedder, 2018-02-05 Das Handbuch bietet in ca. 80 Beiträgen eine fundierte Übersicht über das vielfältige Forschungsfeld der materiellen Kultur in ihrem Verhältnis zur Literatur als Thema und Erzählobjekt sowie als materielle Bedingung für die Entstehung, Lektüre und Verlieferung von Literatur Vorgestellt werden grundlegende Theorien und Modelle der literatur- und kulturwissenschaftlichen Dingforschung wie etwa Materialität und Medialität Wahrnehmung und Gedächtnis Ordnung und Sammlung Material Philology Editionsphilologie und Buchforschung In exemplarischen Analysen werden Darstellungsweisen und Funktionen materieller Kultur in literarischen Texten vom Mittelalter bis zur Gegenwart erörtert Abschließend erfasst ein Dingmagazin von A wie Abfall Accessoire Album bis Z wie Zettelkasten materielle Objekte in ihrer Relevanz für Literatur und Literaturwissenschaft

Natur als Grenzerfahrung Lars Kreye, Carsten Stühling, Tanja Zwingelberg, 2009 Der vorliegende Band ist das Ergebnis einer Tagung die vom 2. bis 4. Dezember 2008 im DFG Graduiertenkolleg 1024 Interdisziplinäre Umweltgeschichte Naturale Umwelt und gesellschaftliches Handeln in Mitteleuropa unter dem Titel Natur als Grenzerfahrung veranstaltet wurde Natur begrenzte stets menschliche Lebensräume Sie beeinflusste die Art und Weise individueller und gesellschaftlicher Entwicklung Menschen die diese Grenzen in historisch unterschiedlicher Weise als Beschränkungen erfuhren versuchten sie zu überschreiten und zu verschieben Sie dehnten sie ihre Lebens- und Erfahrungsräume aus Doch blieb menschliches Leben in der Erfahrung von Naturkatastrophen der eigenen physischen und psychischen Belastbarkeit sowie der Endlichkeit von

Ressourcen letztlich an Natur gebunden Der Sammelband umfasst natur und kulturwissenschaftliche Beiträge zu Mittelalter und Neuzeit die aus unterschiedlichen Perspektiven den Gegenstand Natur als Grenzerfahrung beleuchten So wird in den Rubriken zu Ressourcen Entdeckungen und Katastrophen in einem breiten Spektrum gezeigt wie sich Deutungsmuster von und Umgangsweisen mit Natur als Grenze entwickelten

Die Kunst des Aufzählens Sabine Mainberger, 2011-09-06 Aufzählungen finden sich in der modernen Literatur außerordentlich häufig z.B. bei Flaubert Joyce Borges Perec Sie gehen aber auch quer durch die Geschichte und die Kulturen zur Literatur überhaupt man denke an Homer die Bibel Sei Shonagon Rabelais Swift Ihre konkreten Gestalten sind Inventar Litanei Gesetzestafel Beschreibung Rezept Fragebogen Chronik u.a. Die Arbeit versucht weder eine Geschichte noch eine Typologie des Aufzählens zu bieten sondern stellt die Frage How to do things with lists anhand von Texten verschiedenster Art Sie zeigt die vielfältigen Funktionen und die besondere Wandlungsfähigkeit dieses schlichten Sprachmodus Der Schwerpunkt liegt auf der Literatur nach dem Verfall der traditionellen Katalogtopoi Neben Fragen der Rhetorik und Poetik kommen Probleme der Wissenschaftsgeschichte und Medialität zur Sprache

Das Sammeln der Gebrüder Grimm Lukas Nunne, 2022-08-03 Studienarbeit aus dem Jahr 2022 im Fachbereich Germanistik Literaturgeschichte Epochen Note 1,0 Technische Universität Carolo Wilhelmina zu Braunschweig Sprache Deutsch Abstract Diese Hausarbeit untersucht die Sammelthätigkeit der Gebrüder Grimm im Kontext ihrer Zeit und versucht dabei herauszustellen dass diese eng in Verbindung mit dem vorherrschenden Patriotismus der Brüder steht Methodisch beginnt die Hausarbeit philosophisch und versucht sich dem Begriff Sammeln zu nähern und ihn für den Zweck dieser Hausarbeit zu klären Im Anschluss daran wird die herausgearbeitete Begriffsklärung auf den historischen Kontext in welchem die beiden Brüder lebten angewendet und dieser wird erläutert denn das 18. sowie das 19. Jahrhundert revolutionierte die bisherige Sammelthätigkeit des Menschen wobei das literarische Sammeln anhand zweier Autoren die dies prägen eingeleitet wird Bevor diese Hausarbeit allerdings die revolutionäre Sammelthätigkeit von Achim von Arnim und Clemens Brentano in den Augenschein nimmt tritt sie einen Schritt zurück und erweitert den im ersten Kapitel behandelten Theorieteil Zuletzt wird der Blick konkret auf Jacob und Wilhelm Grimm gerichtet wobei ihre politische und literarische Aktivität die stets zusammenhängen im Fokus steht

Nikolaus Joseph Jacquin (1727-1817) – ein Naturforscher (er)findet sich Marianne Klemm, Helga Hühnel, 2017-05-15 Alles was bisher über den Werdegang des Naturforschers Nikolaus Joseph Jacquin erzählt wurde basiert weitgehend auf dessen Selbstdarstellungen Dieses Buch zieht in neuer Weise unterschiedliche Quellen heran Die beiden Autorinnen differenzieren den Aspekt von Jacquins Selbstformung und diskutieren wie dieser von seinen Mezenen Gerard van Swieten sowie Carl von Linné und von dem weltweiten Wissensaustausch mit Naturforschern abhängt Anhand der Wissensräume botanische Gärten und chemisches Labor werden die Wissenskonstituierung und Statusbildung analysiert Die Studie ist dabei auf die Praxis der Naturgeschichte ausgerichtet So legt sie etwa offen dass Jacquin seine Karibikexpedition 1754-1759 in den Tropen mit einer Perücke bewältigte und gemeinsam mit Begleitern mehr als 104 Paar Schuhe verschliss Everything

that has so far been related about the career of the natural scientist Nikolaus Joseph Jacquin is largely based on his own self portrayals The present book makes novel use of a range of different source materials It distinguishes the aspect of Jacquin s self fashioning and discusses this in relation to his patrons Gerard van Swieten and Carl von Linn and their exchange of knowledge Using knowledge spaces botanical gardens and chemical laboratory the constitution of knowledge and the creation of status are analysed The facts that Jacquin undertook his Caribbean expedition 1754 1759 in the tropics wearing a wig and that together with his attendants he wore out more than 104 pairs of shoes are details that are revealed by a study focussed on the practice of natural history

Handbuch Archiv Marcel Lepper, Ulrich Raulff, 2016-03-14 Institution Archiv gestern heute und morgen Was macht Archive so wichtig Als politisches und kulturelles Ged chtnis initiieren und beherbergen sie zum einen Forschung zum anderen f hren sie den ffentlichen Dialog Die Idee des Archivs und die Institution Theorie und Praxis Begriff und Metapher des Archivs werden im Handbuch ausf hrlich erfasst die heutigen Funktionen ffentlicher Archive in Deutschland und Westeuropa im globalen Kontext betrachtet Interessant der Vergleich mit privaten Praktiken des Sammelns und Erschlie ens

Cardanus 2: Die ›exakten‹ Wissenschaften zwischen Dilettantismus und Professionalität Robert Seidel, 2002-01-01

Performative Sammlungen Stefanie Lorey, 2020-09-03 In ihrer k nstlerisch wissenschaftlichen Studie untersucht Stefanie Lorey erstmalig Methoden des Sammelns und Ordners unter der Pr misse performativer Handlungs und Pr sentationformen Vor dem Hintergrund einer eigenen langj hrigen k nstlerischen Biographie die sich durch diverse performative Sammlungsformate auszeichnet fordert und formuliert sie als Erweiterung bereits vorhandener Attributionen in der Bildenden Kunst eine neue k nstlerische Kategorie die performative Sammlung Definition Beschreibung und Ausf hrungen dieser neuen Kategorie bilden die Grundlage dieser Arbeit

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