Same Sex Love And Desire Among Women In The Middle Ages

George E. Haggerty, Molly McGarry

Same Sex Love And Desire Among Women In The Middle Ages:

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description Same Sex Love and Desire Among Women in the Middle Ages Francesca Canade Sautman, Pamela Sheingorn, 2001-10-19 The essays treat same sex desire and life choices among medieval women by covering a diverse cultural domain and a wider range of fields disciplines and approaches than ever attempted in this context before Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe Desire in Chaucer's Legend of Good Women and Middle English Romance Lucy M. Allen-Goss, 2020 An examination of female Sexuality in the Middle Ages and Early Modern Times Albrecht same sex desire in Chaucer and medieval romance Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times **Lonesome Words** M. McGeachy, 2016-09-23 The tenth century Old English lament and twentieth century blues song each speak the language of a distinct poetic tradition yet the voices are remarkably similar in their emotive expression of loneliness This innovative study juxtaposes the texts of each corpus to explore the features that characterize their vocal poetics Logic, Theology and Poetry in Boethius, Anselm, **Abelard, and Alan of Lille** E. Sweeney, 2016-04-30 This interdisciplinary study offers an interpretation of the major logical philosophical theological and poetic writings of Boethius Abelard and Alan of Lille The author examines their theories of language and the ways in which they explore how words illuminate things how the mind comprehends God and how the individual reaches beatitude A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies George E. Haggerty, Molly McGarry, 2015-06-29 A Companion to Lesbian Gay Bisexual Transgender and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study Recognizing the multidisciplinary nature of the field the editors gather new essays by an international team of established and emerging scholars Addresses the politics economics history and cultural impact of sexuality Engages the future of gueer studies by asking what sexuality stands for what work it does and how it continues to structure discussions in various academic disciplines as well as contemporary politics Byzantine Dress J. Ball, 2016-09-23 In Byzantium there were two overlapping systems of dress a semiotic one whereby dress was a code for rank and wealth and a fashion system where dress was based on the desire to look a certain way This book explains secular dress from the eighth to the twelfth centuries through an examination of **Strange Beauty** A. 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Gertz, 2010-04-26 Reading semiotically against the backdrop of medieval mirrors of princes Arthurian narratives and chronicles this study examines how Ren d Anjou 1409 1480 Geoffrey Chaucer's House of Fame ca 1375 1380 and Edward the Black Prince 1330 1376 explore fame s visual power While very different in approach all three individuals reject the classical suggestion that fame is bestowed and understand that particularly in positions of leadership it is necessary to communicate effectively with audiences in order to secure fame This sweeping study sheds light on fame s intoxicating but deceptively simple promise of elite glory Geoffrey Chaucer Hath a Blog B. Bryant, 2010-06-16 This text presents all of the most memorable posts of the medievalist internet phenomenon Geoffrey Chaucer Hath a Blog along with essays on the

genesis of the blog itself the role of blogs in medieval scholarship and the unique pleasures of studying a time period full of plagues schisms and assizes The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Victoria Blud,2017 Frontcover Contents Acknowledgements Abbreviations Introduction Words and Other Fragments 1 Speaking Up and Shutting Up Expression and Suppression in the Old English Mary of Egypt and Ancrene Wisse 2 What Comes Unnaturally Unspeakable Acts 3 Crying Wolf Gender and Exile in Bisclavret and Wulf and Eadwacer 4 Taking the Words Out of Her Mouth Glossing Glossectomy in Tales of Philomela Conclusion After Words Bibliography Index Saint Margaret, Queen of the Scots C. Keene,2013-11-19 Margaret saint and 11th century Queen of the Scots remains an often cited yet little understood historical figure Keene s analysis of sources in terms of both time and place including her Life of Saint Margaret translated for the first time allows for an informed understanding of the forces that shaped this captivating woman

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