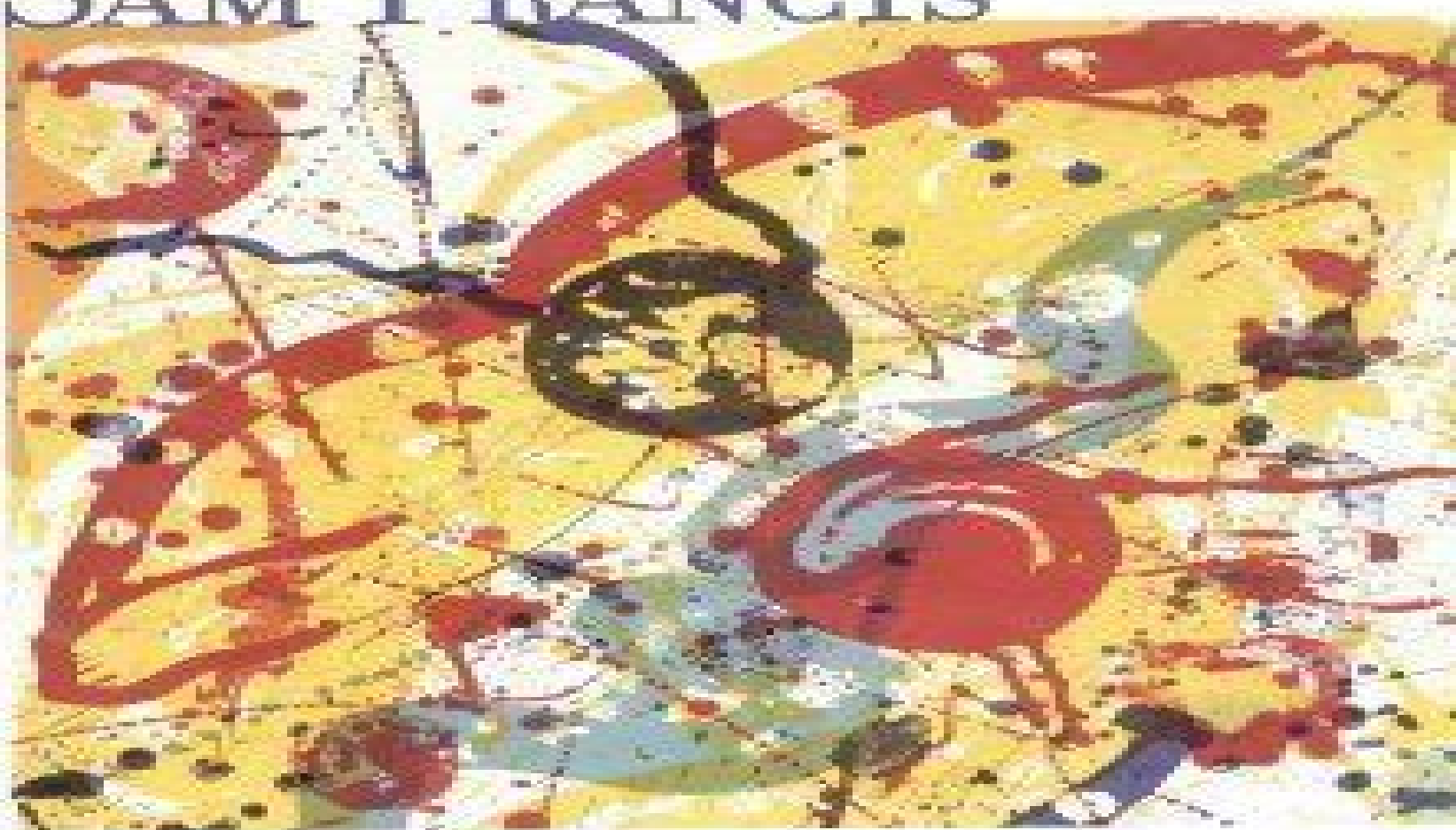


SAM FRANCIS



Color Is the Essence of It All

Sam Francis Color Is The Essence Of It All

Clifford Lane



Sam Francis Color Is The Essence Of It All:

Sam Francis Sam Francis, Jerry Aistrup, 2003 **Sam Francis** Debra Burchett-Lere, Aneta Zebala, 2019 The next title in the respected Artist's Materials series offers groundbreaking analysis of Sam Francis's working methods and materials American artist Sam Francis 1923-1994 brought vivid color and emotional intensity to Abstract Expressionism He was described as the most sensuous and sensitive painter of his generation by former Guggenheim Museum director James Johnson Sweeney and curator Howard Fox called him one of the acknowledged masters of late modern art Francis's works whether intimate or monumental in scale make indelible impressions the intention of the artist was to make them felt as much as seen At the age of twenty Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast For physical therapy he was given a set of watercolors and as he described it he painted his way back to life The exuberant color and expression in his paintings celebrated his survival his five decade career was an energetic visual and theoretical exploration that took him around the world Francis's idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians Presented here for the first time in this volume are the results of an in depth scientific study of more than forty paintings from the late 1940s to early 1990s which reveal new discoveries about his creative process inventive techniques and specially formulated paints and binders The data provides a key to the complicated evolution of the artist's work and informs original art historical interpretations

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Sam Francis** Sam Francis, Peter Iden, 1995 *Sam Francis* Michel Waldborg, 1987 **Dictionary of Artists: Dyck - Gémignani** Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface **The Art Bulletin**, 2004 Includes section Notes and reviews **Peter Selz** Paul J. Karlstrom, Ann Karlstrom, 2012-01-02 This biography traces the life of modern art historian Peter Selz **ARTnews**, 1955 Hot Art, Cold War - Western and Northern European Writing on American Art 1945-1990 Claudia Hopkins, Iain Boyd Whyte, 2020-09-17 Hot Art Cold War Northern and Western European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources With the exception of those originally published in English the majority of these texts are translated into English for the first time from eight languages and are introduced by scholarly essays They offer a representative selection of the diverse responses to American art in Great Britain Ireland France Belgium the Netherlands West Germany FRG Austria Switzerland Denmark Norway Sweden and Finland There was no single European discourse as attitudes to American art were determined by a wide range of ideological political social cultural and artistic positions that varied considerably across the European nations This volume and its

companion Hot Art Cold War Southern and Eastern European Writing on American Art 1945 1990 offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences Whilst many are fluent in one or two foreign languages few are able to read all twenty five languages represented in the two volumes These ground breaking publications significantly enrich the fields of American art studies and European art criticism This book together with its companion volume Hot Art Cold War Southern and Eastern European Writing on American Art 1945 1990 is a joint initiative of the Terra Foundation for American Art and the editors of the journal Art in Translation at the University of Edinburgh The journal launched in 2009 publishes English language translations of the most significant texts on art and visual cultures presently only available only in their source language It is committed to widening the perspectives of art history making it more pluralist in terms of its authors viewpoints and subject matter

Why a Painting Is Like a Pizza Nancy G. Heller, 2019-12-31 The first time she made a pizza from scratch art historian Nancy Heller made the observation that led her to write this entertaining guide to contemporary art Comparing modern art not only to pizzas but also to traditional and children s art Heller shows us how we can refine analytical tools we already possess to understand and enjoy even the most unfamiliar paintings and sculptures How is a painting like a pizza Both depend on visual balance for much of their overall appeal and though both can be judged by a set of established standards pizzas and paintings must ultimately be evaluated in terms of individual taste By using such commonsense examples and making unexpected connections this book helps even the most skeptical viewers feel comfortable around contemporary art and see aspects of it they would otherwise miss Heller discusses how nontraditional works of art are made and thus how to talk about their composition and formal elements She also considers why such art is made and what it means At the same time Heller reassures those of us who have felt uncomfortable around avant garde art that we don t have to like all or even any of it Yet if we can relax we can use the aesthetic awareness developed in everyday life to analyze almost any painting sculpture or installation Heller also gives concise answers to the eight questions she is most frequently asked about contemporary art from how to tell when an abstract painting is right side up to which works of art belong in a museum This book is for anyone who agrees with art critic Clement Greenberg that All profoundly original art looks ugly at first It s also for anyone who disagrees It is for anyone who wants to get more out of a museum or gallery visit and would like to be able to say something more than just yes or no when asked if they like an artist s work

New West ,1979 Light on Fire
Gabrielle Selz, 2021-10-19 The first in depth biography of Sam Francis the legendary American abstract painter who broke all the rules in his personal and artistic life Light on Fire is the first comprehensive biography of Sam Francis one of the most important American abstract artists of the twentieth century Based on Gabrielle Selz s unprecedented access to Francis s files as well as private correspondence and hundreds of interviews this book traces the extraordinary and ultimately tragic journey of a complex and charismatic artist who first learned to paint as a former air corps pilot encased for three years in a

full body cast While still a young man Francis saw his color saturated paintings fetch the highest prices of any living artist His restless desire resulted in five marriages and homes on three continents his entrepreneurial spirit led to founding a museum a publishing company a reforestation program and several nonprofits Light on Fire captures the art life personality and talent of a man whom the art historian and museum director William C Agee described as a rare artist participating in the visionary reconstruction of art history defying creative boundaries among the likes of Jackson Pollock Mark Rothko and Willem de Kooning With settings from World War II San Francisco to postwar Paris New York Tokyo and Los Angeles Selz crafts an intimate portrait of a man who sought to resolve in art the contradictions he couldn't resolve in life Annual Report Museum of Fine Arts, Boston, 1981 Monet and Modernism Gottfried Boehm, Hypo-Kulturstiftung (München) Kunsthalle, 2001 This illustrated volume examines the lines of influence leading from Monet to the great modern exponents of Abstract Expressionism The book emphasizes the innovative aspects of Monet's late works including his famous waterlily paintings and Rouen Cathedral series His paintings are juxtaposed with those of 30 modern artists including Jackson Pollock Mark Rothko Barnett Newman Clyfford Still and Ellsworth Kelly The ground breaking importance of Monet's late work was long underestimated by avant garde artists of the early 20th century For them Cezanne was the father of modern art It was only in the 1950s that the Abstract Expressionists in America and Europe began to recognize and build upon Monet's achievements This fascinating volume provides fresh insight into the works of Monet and the followers of Abstract Expressionism in its various American and European manifestations BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved New York Magazine, 1974-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Cincinnati Magazine**, 2007-04 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region *The New Republic* Herbert David Croly, 1942 **California Art** Nancy Dustin Wall Moure, 1998 **The Dictionary of Practical Receipts; Containing the Arcana of Trade and Manufacture; Domestic Economy; ... Pharmaceutical and Chemical Preparations ... New and Improved Edition, Etc** George William FRANCIS, 1857

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