

RADIOS



SHORT TAKES
ON LIFE AND
CULTURE

JEROME
STERN

Radios Short Takes On Life And Culture

Ensheng Dong



Radios Short Takes On Life And Culture:

Radios Jerome H. Stern, 1997 Offers a collection of mini essays originally read over National Public Radio that address everyday issues and experiences ranging from summer camp to the mysteries of the universe *PCAS Newsletter*, 1997

Contemporary Authors Scot Peacock, Terrie M. Rooney, 1998-06 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Patricia Choa Jacob Epstein Julie Kavanagh Sharon Thesen **The Publishers Weekly**, **Best Newspaper Writing**, 2000 Winners the American Society of Newspaper Editors competition **Florida State University Research in Review**, 1997 *Best Newspaper Writing 2000* Christopher Scanlan, 2000 Best Newspaper Writing 2000 celebrates the winners of the American Society of Newspaper Editors ASNE Distinguished Writing Awards including the Jesse Laventhol Prizes created to honor deadline reporting **Subject Guide to Books in Print**, 1997 **Material Cultures** Daniel Miller, 2002-09-10

This volume is an ethnographic study of material cultures Incorporating local and global dimensions a team of scholars explore the changing experiences of cultures in locations as disparate as the Philippines and Northern Ireland Material culture and consumption studies have undergone something of a renaissance recently This study provides an up to date analysis of a developing field in sociological and anthropological based courses This book is intended for undergraduate MA courses on material culture and consumption within cultural studies and anthropology degree schemes Radio Cultures Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation s social and cultural environment since its inception nearly a century ago Written by leading scholars in the field chapters address a wide range of topics including how this powerful medium has impacted and affected non mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias The use of the audio medium for political economic and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume Back cover **THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi, 1931-08-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO formerly known as The Indian State Broadcasting Service Bombay it was started publishing from 16 July 1927 Later it has been renamed to The Indian Listener w e f 22 December 1935 It used to serve the listener as a Bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information about major changes in the policy and service of the organisation NAME OF THE JOURNAL THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 08 1931 PERIODICITY OF THE JOURNAL 7th 22nd of Each Month NUMBER OF PAGES 48 VOLUME NUMBER Vol V No 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 730 742 ARTICLE Michael Faraday AUTHOR Unknown KEYWORDS Current Technique Document ID IRT 1931 32 J D M VOL I 3 Argument

in America Jack Selzer, 2004 Brief flexible and economical this Penguin Academics anthology presents classic and contemporary arguments on landmark issues in American life the environment education censorship civil disobedience the struggle for liberation and immigration and assimilation Argument in America offers multi sided dialogues on timeless issues fundamental to American culture and civic identity The book introduces students to an historical dimension as well as contemporary perspectives from a wide range of authors writing in many genres essays speeches poems stories and visual arguments The final section of the anthology Arguments on Argument features several selections on the nature of argument itself Helpful but unobtrusive editorial apparatus includes a brief general introduction introductions to the seven sections discussion questions and headnotes for the selections many of which explain how the selection contributes to the argumentative issue at hand

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio s major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world Music Radio discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities

Radio Journalism Mr. Rohit Manglik, 2024-03-08 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Broadcasting the Local News Lynn Boyd Hinds, 2010-11-01 Television came to Pittsburgh in 1949 when WDTV the forerunner of KDKA TV went on the air Whereas many television stations in the United States began reading news on the air only to comply with FCC requirements WDTV treated news seriously from day one with its first regular program a local news show called Pitt Parade Today KDKA is still highly regarded among journalists for its news programming Although television news may seem familiar to us it was anything but familiar to the men and women of early television Hinds shows how they borrowed liberally from newspapers radio motion picture newsreels theater and even magazines to create by trial and error suitable ways to present the news Rather than instantly replacing radio television news moved slowly from the rip and read radio style format which simply duplicated what came over the wire services and was in the newspapers to the conventions of local newscasts we take for granted today live remotes lead and feature stories sports and weather all brought together by an in studio anchor Pittsburghers will recognize many familiar names in Hinds s account Bill Burns Paul Long Florence Sando Eleanor Schano and others veterans of Pittsburgh broadcasting whom Hinds has interviewed for this book The story they tell is the story of

dozens of other stations across the country In the process they tell us much about the early history of television in America Lynn Boyd Hinds spent over twenty years in Pittsburgh television and radio before moving to Penn State University where he was an affiliate producer for WPSX TV the public broadcasting station in Central Pennsylvania There he created and hosted the popular quiz show The Pennsylvania Game Today he is Associate Professor of Broadcast News in the Perley Isaac Reed School of Journalism at West Virginia University The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy,2007-06-28 This book offers a collection of essays on Shakespeare s life and works in popular forms and media

Short Takes Elizabeth Penfield,1996 Linguistic Justice Jacqueline Mowbray,2012-10-25 Globalization and migration are producing societies of increasing linguistic diversity At the same time English is achieving unprecedented global dominance smaller languages are becoming extinct at an alarming rate and ethnic tensions in countries from Belgium to Tibet continue to centre on questions of language Against this background the issue of how to ensure justice between speakers of different languages becomes a pressing social concern Matters of linguistic justice are therefore drawing increasing scholarly attention across a range of disciplines How does international law contribute to linguistic justice This book explores that question by conducting a comprehensive interdisciplinary examination of international law on language analysing the many disparate fields of international law which affect language use both directly human rights cultural heritage laws and EU legislation for example and indirectly international trade law and international labour standards among others Moving beyond the technical analysis of legal provisions the book explores the conceptual framework which underpins international law on language unearthing underlying assumptions and ideas about what constitutes a just language policy from a legal perspective In doing so the book draws on the methodology of sociologist Pierre Bourdieu whose ideas of habitus and field offer a way of understanding the changing significance of language to human identity and the way in which language becomes a focal point for the exercise of social power This analysis reveals the limitations of contemporary international law on language and charts a course towards the achievement of greater linguistic justice **Radio's New**

Wave Jason Loviglio,Michele Hilmes,2013-06-19 Radio s New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio s convergence with mobile media and the creative activities of old and new audiences Even radio s history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio s boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century Congressional Record United States. Congress,1992 The Congressional Record is the official record of the proceedings and debates of the United

States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873
Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789
1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

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