

RADICAL HISTORY

REVIEW



THE RISE
AND FALL
OF PULP
FICTION

Radical History Review Volume 61 Winter 1995 Radical History Review

David Bright



Radical History Review Volume 61 Winter 1995 Radical History Review:

Radical History Review: Volume 61, Winter 1995 Calvin B. Holder, Dewar MacLeod, 1995-04-13 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective RHR scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history

Radical History Review: Volume 70, 1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitsman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women's Anger in History by Patricia A Schechter

A Fabric of Defeat Bryant Simon, 2000-11-09 In this book Bryant Simon brings to life the politics of white South Carolina millhands during the first half of the twentieth century His revealing and moving account explores how this group of southern laborers thought about and participated in politics and public power Taking a broad view of politics Simon looks at laborers as they engaged in political activity in many venues at the polling station on front porches and on the shop floor and examines their political involvement at the local state and national levels He describes the campaign styles and rhetoric of such politicians as Coleman Blease and Olin Johnston himself a former millhand who eagerly sought the workers votes He draws a detailed picture of mill workers casting ballots carrying placards marching on the state capital writing to lawmakers and picketing factories These millhands politics reflected their public and private thoughts about whiteness and blackness war and the New Deal democracy and justice gender and sexuality class relations and consumption Ultimately the people depicted here are neither romanticized nor dismissed as the stereotypically racist and uneducated rednecks found in many accounts of southern politics Southern workers understood the political and social forces that shaped their lives argues Simon and they developed complex political strategies to deal with those forces

Labor Histories Eric Arnesen, Julie Greene, Bruce Laurie, 1998-06 Is class outmoded as a basis for understanding labor history This significant new collection emphatically says No Touching on such subjects as migrant labor religion ethnicity agricultural history and gender these thirteen essays by former students of David Montgomery a preeminent leader in labor circles as well as in academia demonstrate the sheer diversity of the field today

Sex, Love, Race Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality Sex Love Race provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject Sex Love Race gathers new essays by both younger and well known scholars which probe

why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whites the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

The Theater of Tony Kushner James Fisher, 2021-09-30 The Theater of Tony Kushner is a comprehensive portrait of the forty year long career of dramatist Tony Kushner as playwright screenwriter essayist and public intellectual and political activist Following an introduction examining the influences of Kushner s development as an artist this updated second edition features individual chapters on his major plays including A Bright Room Called Day Hydriotaphia or The Death of Dr Browne Angels in America Slavs Thinking About the Longstanding Problems of Virtue and Happiness Homebody Kabul Caroline or Change and The Intelligent Homosexual s Guide to Capitalism and Socialism with a Key to the Scriptures along with chapters on Kushner s adaptations one act plays and screenplays including his two Academy Award nominated screenplays Munich and Lincoln A book for anyone interested in theater film literature and the ways in which the past informs the present this second edition of The Theater of Tony Kushner explores how his writings reflect key elements of American society from politics and economics to race gender and spirituality all with the hope of inspiring America to live up to its ideals

Getting Medieval Carolyn Dinshaw, 1999-09-22 In Getting Medieval Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history Reaching beyond both medieval and queer studies Dinshaw demonstrates in this challenging work how intellectual inquiry into pre modern societies can contribute invaluablely to current issues in cultural studies In the process she makes important connections between past and present cultures that until now have not been realized In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality Dinshaw examines canonical Middle English texts such as the Canterbury Tales and The Book of Margery Kempe She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed By exploring contemporary misappropriations of medieval tropes in texts ranging from Quentin Tarantino s Pulp Fiction to recent Congressional debates on U S cultural production Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history Finally she works with and against the theories of Michel Foucault Homi K Bhabha Roland Barthes and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies This long anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience

The Growth of Working Class Reformism in Mid-Victorian England Neville Kirk, 2025-08-01 The post Chartist period saw an easing of class tensions and the growth of a reformist working class Using evidence based upon the cotton districts of north west

England the author shows that enhanced socio political stability owed much to economic restabilisation in his book *The Growth of Working Class Reformism in Mid Victorian England* originally published in 1985 This book examines new and neglected areas of investigation including the interplay between class and ethnicity and the institutional and sociological roots of reformism and brings fresh evidence to bear upon more familiar areas of debate such as trends in living standards A materialist explanation of reformism and stability is propounded Central importance is attached to the notion of an increasingly fragmented working class operating in a secure economic system which offered enhanced scope for class manoeuvre and labour s advancement The working class did not become incorporated collaborationist or deferential The frequency of class struggle and continued working class independence could not however conceal the fact that the broad features of the system had been accepted Piecemeal advancement became the order of the day

Barons of Labor Michael Kazin, 2022-10-17 From the depression of the 1890s through World War I construction tradesman held an important place in San Francisco s economic political and social life Michael Kazin s award winning study delves into how the city s Building Trades Council BTC created accumulated used and lost their power He traces the rise of the BTC into a force that helped govern San Francisco controlled its potential progress and articulated an ideology that made sense of the changes sweeping the West and the country Believing themselves the equals of officeholders and corporate managers these working and retired craftsmen pursued and protected their own power while challenging conservatives and urban elites for the right to govern What emerges is a long overdue look at building trades as a force in labor history within the dramatic story of how the city s 25 000 building workers exercised power on the job site and within the halls of government until the forces of reaction all but destroyed the BTC

Race, Law, and "The Chinese Puzzle" in Imperial Britain S. Auerbach, 2009-04-27 In the early twentieth century Chinese immigration became the focal point for racial panic in Britain Fears about its moral and economic impact amplified by press sensationalism and lurid fictional portrayals of London s original Chinatown as a den of vice and iniquity prompted mass arrests deportations and mob violence Even after the neighborhood was demolished and its inhabitants dispersed the stereotype of the Chinese criminal mastermind and other yellow peril images remained as permanent aspects of British culture This painstakingly researched study traces the historical evolution of Chinese communities in Britain during this period revealing their significance in the development of race as a category in British culture law and politics

The Limits of Labour David Bright, 2011-11-01 In a few short decades before the First World War Calgary was transformed from a frontier outpost into a complex industrial metropolis With industrialization there emerged a diverse and equally complex working class David Bright explores the various levels of class formation and class identity in the city to argue that Calgary s reputation as a prewar centre of labour conservatism is in need of revision Bright also delineates the trials of the Calgary labour movement in the 1920s Internal divisions and dissent prevented the movement from realizing the potential strength of the working class Instead even as local capitalism restructured itself political and

industrial labour organizations wilfully fragmented their own base of support In particular they failed to address the concerns and needs of the growing number of unemployed in the city a neglect that foreshadowed events of the 1930s This failure left the labour movement unable to meet the challenge of the Great Depression In part at least the demise of labour as a viable political alternative in Calgary paved the way for the rise of Social Credit Using Calgary as a model The Limits of Labour reasserts the need to place class formation at the heart of the development of western Canada and provides an historical context to the renewed struggle of labour for social justice in the 1990s On the Job Craig Heron,1986-01-01 The essays in this volume enhance our understanding of Canadians on the job Focusing on specific industries and kinds of work from logging and longshoring to restaurant work and the needle trades the contributors consider such issues as job skill mass production and the transformation of resource industries They raise questions about how particular jobs are structured and changed over time the role of workers resistance and trade unions in shaping the lives of workers and the impact of technology Together these essays clarify a fundamental characteristic shared by all labour processes they are shaped and conditioned by the social economic and political struggles of labour and capital both inside and outside the workplace They argue that technological change as well as all the transformations in the workplace must become a social process that we all control **The Making of New World Slavery** Robin Blackburn,2020-05-05 The Making of New World Slavery argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery The baroque state sought successfully to feed upon this commerce and with markedly less success to regulate slavery and racial relations To illustrate this thesis Blackburn examines the deployment of slaves in the colonial possessions of the Portuguese the Spanish the Dutch the English and the French Plantation slavery is shown to have emerged from the impulses of civil society not from the strategies of individual states Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected Finally he shows that the surge of Atlantic trade predicated on the murderous toil of the plantations made a decisive contribution to both the Industrial Revolution and the rise of the West **Sisters and Rebels: A Struggle for the Soul of America** Jacquelyn Dowd Hall,2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida A Sword Among Lions* *Ida B Wells and the Campaign Against Lynching* Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation s attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism

explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with Katharine and Grace Sisters and Rebels unfolds an epic narrative of American history through the lives of three Southern women Nazism, Fascism and the Working Class Timothy W. Mason, 1995-03-09 This collection of essays four of which are published in English for the first time represents the life's work of the historian Tim Mason one of the most original and perceptive scholars of National Socialism who pioneered its social and labour history His provocative articles and essays written between 1964 and 1990 exhibit a combination of empirical rigour and theoretical astuteness which made them landmarks in the definition and elaboration of major debates in the historiography of National Socialism These ten essays collect together Mason's most significant writings including discussions of the domestic origins of the Second World War the role of Hitler and the character of working class resistance as well as his pathbreaking study of women under National Socialism and examples of comparative work on fascism and Nazism A complete bibliography of his publications is also appended Frontier Cities Jay Gitlin, Barbara Berglund, Adam Arenson, 2012-12-18 Macau New Orleans St Louis Pittsburgh and San Francisco All of these metropolitan centers were once frontier cities urban areas irrevocably shaped by cross cultural borderland beginnings Spanning a wide range of periods and locations and including stories of eighteenth century Detroit nineteenth century Seattle and twentieth century Los Angeles Frontier Cities recovers the history of these urban places and shows how from the start natives and newcomers alike shared streets buildings and interwoven lives Not only do frontier cities embody the earliest matrix of the American urban experience they also testify to the intersections of colonial urban western and global history The twelve essays in this collection paint compelling portraits of frontier cities and their inhabitants the French traders who bypassed imperial regulations by throwing casks of brandy over the wall to Indian customers in eighteenth century Montreal Isaac Friedlander San Francisco's Grain King and Adrien de Pauger who designed the Vieux Carré in New Orleans Exploring the economic and political networks imperial ambitions and personal intimacies of frontier city development this collection demonstrates that these cities followed no mythic line of settlement nor did they move lockstep through a certain pace or pattern of evolution An introduction puts the collection in historical context and the epilogue ponders the future of frontier cities in the midst of contemporary globalization With innovative concepts and a rich selection of maps and images Frontier Cities imparts a crucial untold chapter in the construction of urban history and place Engaging Equity Leeno Karumanchery, 2005-01-01 Contrary to those mainstream efforts that paint racism and social oppression as remnants of a troubled past today's relations of social power remain intractable as they continue to mediate and discipline the lives of the oppressed Recognizing that racism and other forms of oppression continue to evolve and adapt to our changing times it is crucial that our strategies for resistance are equally dynamic and proactive In this reader Leeno Karumanchery has brought together some of critical theory's most powerful and insurgent voices to explore this vital strand of the anti racist tapestry by

asking How do we understand our oppression and how do we frame and manage our resistance in the face of it Engaging Equity is framed as a sociohistoric expose of the Western educational system revealing the banality of oppression in today s schools Developed within a philosophy of hope this book reminds us that real and meaningful change towards social justice can be achieved but only if our politics strategies and resolve are equal to the task **Reconstructing Urban Economics**

Franklin Obeng-Odoom,2016-08-15 Neoclassical economics the intellectual bedrock of modern capitalism faces growing criticisms as many of its key assumptions and policy prescriptions are systematically challenged Yet there remains one field of economics where these limitations continue virtually unchallenged the study of cities and regions in built environment economics In this book Franklin Obeng Odoom draws on institutional Georgist and Marxist economics to clearly but comprehensively show what the key issues are today in thinking about urban economics In doing so he demonstrates the widespread tensions and contradictions in the status quo showing how to reconstruct urban economics in order to create a more just society and environment The Joker Harry Eiss,2016-05-11 To prepare for the role of the Joker Heath Ledger locked himself in a London hotel room trying to understand and become a character he saw as an absolute sociopath a cold blooded mass murdering clown who was not intimidated by anything and found all of life a big joke In the end Ledger s obsession with his role contributed to his own death from drugs before The Dark Knight was released The connections and irony are too close to ignore The movie gives the world a curious twist on the roles of Batman and the Joker It s politically incorrect and yet emotionally the Joker s insanity becomes more endearing than Batman s noble sacrifice What is it Why does this psychopath seem to have a sense of higher truths in his insanity This is the role of the Joker or the Fool a standard character in theatre and a role consciously adopted by serious artists since the late 1800s Just as Shakespeare s Fool in King Lear used his riddles and puns and satire to reveal the truths the royal leaders of his world could not or refused to see today s artists are both revealing the darkness within the culture and offering a way out Waiting for Godot has been proclaimed the greatest play of the twentieth century But there are no great roles in it no characters representing the equivalent of Shakespeare s Hamlet Rather the two main characters are closer to T S Eliot s J Alfred Prufrock who says he cannot be a Hamlet only perhaps Hamlet s Fool This book explores what has happened as Europe s culture fragmented and the world lost its center It explores a range of different arenas from political and social and religious happenings to scientific and artistic expressions in order to find the centers of the human condition and how the dark expressions of meaninglessness so commonly highlighted are more rites of passage than the final destination Mama Learned Us to Work Lu Ann

Jones,2003-10-16 Farm women of the twentieth century South have been portrayed as oppressed worn out and isolated Lu Ann Jones tells quite a different story in Mama Learned Us to Work Building upon evocative oral histories she encourages us to understand these women as consumers producers and agents of economic and cultural change As consumers farm women bargained with peddlers at their backdoors A key business for many farm women was the butter and egg trade small scale

dairying and raising chickens Their earnings provided a crucial margin of economic safety for many families during the 1920s and 1930s and offered women some independence from their men folks These innovative women showed that poultry production paid off and laid the foundation for the agribusiness poultry industry that emerged after World War II Jones also examines the relationships between farm women and home demonstration agents and the effect of government sponsored rural reform She discusses the professional culture that developed among white agents as they reconciled new and old ideas about women s roles and shows that black agents despite prejudice linked their clients to valuable government resources and gave new meanings to traditions of self help mutual aid and racial uplift

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