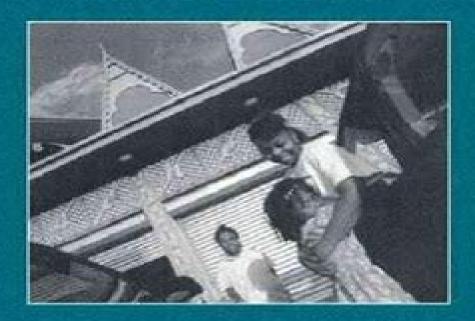
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# PRIDE AGAINST PREJUDICE

Haitians in the United States

ALEX STEPICK



Nancy Jones, Series Editor

# **Pride Against Prejudice Haitians In The United States**

**Xóchitl Bada, Liliana Rivera Sánchez** 

#### **Pride Against Prejudice Haitians In The United States:**

**Pride Against Prejudice** Alex Stepick, Dale Frederick Swartz, 1998 This book describes the struggle of Haitians in the United States the strain between pride in their Haitian roots and prejudice against Haitians and its causes and consequences for approximately 500 000 Haitians in the U S The book examines the problems of prejudice economics and immigration Haitians confront along with their pride and resources of family community and culture Haitians reflect continuing difficulties in America concerning race ethnicity and nationality Part of the New Immigrants Series edited by Nancy Foner Focusing on the massive wave of immigration currently sweeping across America this ground breaking series includes coverage of five new immigrant groups for 1998 the Hmong in Wisconsin Brazilians and Koreans in New York City Haitians in Miami and Chinese in San Francisco This series fills the gap in knowledge relating to today s immigrants how these groups are attempting to redefine their cultures while here and their contribution to a new and changing America Prejudice Alex Stepick, Dale Frederick Swartz, 1998 This book describes the struggle of Haitians in the United States the strain between pride in their Haitian roots and prejudice against Haitians and its causes and consequences for approximately 500 000 Haitians in the U S The book examines the problems of prejudice economics and immigration Haitians confront along with their pride and resources of family community and culture Haitians reflect continuing difficulties in America concerning race ethnicity and nationality Part of the New Immigrants Series edited by Nancy Foner Focusing on the massive wave of immigration currently sweeping across America this ground breaking series includes coverage of five new immigrant groups for 1998 the Hmong in Wisconsin Brazilians and Koreans in New York City Haitians in Miami and Chinese in San Francisco This series fills the gap in knowledge relating to today s immigrants how these groups are attempting to redefine their cultures while here and their contribution to a new and changing America Haiti and the Haitian Diaspora in the Wider Caribbean Philippe Zacaïr, 2010-04-18 During the past ten years political debates legal disputes and rising violence associated with the presence of Haitian migrants have flared up throughout the Caribbean basin in such places as Guadeloupe the Dominican Republic French Guiana the Bahamas and Jamaica The contributors to this volume explore the common thread of prejudice against the Haitian diaspora as well as its potential role in the construction of national narratives from a comparative and interdisciplinary perspective These essays written by historians anthropologists sociologists and Francophone studies scholars examine how Haitians interact as an immigrant group with other parts of the Caribbean as well as how they are perceived and treated particularly in terms of ethnicity and race in their migration experience in the broader Caribbean By discussing the prevalence of anti Haitianism throughout the region alongside the challenges Haitians face as immigrants this volume completes the global view of the Haitian diaspora saga Migrants and Race in the US Philip Kretsedemas, 2013-10-23 This book explains how migrants can be viewed as racial others not just because they are nonwhite but because they are racially alien This way of seeing makes it possible to distinguish migrants

from a set of racial categories that are presumed to be indigenous to the nation In the US these indigenous racial categories are usually defined in terms of white and black Kretsedemas explores how this kind of racialization puts migrants in a quandary leading them to be simultaneously raced and situated outside of race Although the book focuses on the situation of migrants in the US it builds on theories of migrants and race that extend beyond the US and makes a point of criticizing nation centered explanations of race and racism These arguments point toward the emergence of a new field visibility that has transformed the racial meaning of nativity migration and migrant ethnicity It also situates these changing views of migrants in a broader historical perspective than prior theory explaining how they have been shaped by a changing relationship between race and territory that has been unfolding for several hundred years and which crystallizes in the late Multiculturalism in the United States John D. Buenker, Lormen A. Ratner, 2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of Multiculturalism in the United States to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese Race, Gender, and Citizenship in the African Diaspora Manoucheka Celeste, 2016-07-01 Winner of the National Communication Association s 2018 Diamond Anniversary Book Award With the exception of slave narratives there are few stories of black international migration in U S news and popular culture This book is interested in stratified immigrant experiences diverse black experiences and the intersection of black and immigrant identities Citizenship as it is commonly understood today in the public sphere is a legal issue yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic social and political positioning The book shows that citizenship in all of its forms is often rhetorically representationally and legally negated by blackness and considers the ways that blackness and representations of blackness impact one s ability to travel across national and social borders and become a citizen This book is a story of citizenship and the ways that race gender and class shape national belonging with Haiti Cuba and the United States as the primary sites of examination Illegal, Alien,

**Or Immigrant** Lina Newton, 2008-08-10 While the United States cherishes its identity as a nation of immigrants the country s immigration policies are historically characterized by cycles of openness and xenophobia Outbursts of anti immigrant sentiment among political leaders and in the broader public are fueled by a debate over who is worthy of being considered for full incorporation into the nation and who is incapable of assimilating and taking on the characteristics and responsibilities associated with being an American In Illegal Alien or Immigrant Lina Newton carefully dissects the political debates over contemporary immigration reform Beginning with a close look at the disputes of the 1980s and 1990s she reveals how a shift in legislator s portrayals of illegal immigrants from positive to overwhelmingly negative facilitated the introduction and passing of controversial reforms Newton's analysis reveals how rival descriptions of immigrant groups and the flattering or disparaging myths that surround them define shape and can ultimately determine fights over immigration policy Her pathbreaking findings will shed new light on the current political battles their likely outcomes and where to go from here Immigrant America Alejandro Portes, Rubén G. Rumbaut, 2024-04-09 This revised and updated fifth edition of Immigrant America A Portrait provides a comprehensive and current overview of immigration to the United States including its history the principal theories seeking to account for its diverse origins the main types of immigrants and the various forms of immigrants incorporation within American society With the latest available data Immigrant America further explores the economic political regional linguistic and religious aspects of immigration It offers detailed analyses of the adaptation process experienced by adult children of immigrants and adds an updated and expanded concluding chapter on changing **Churches and Charity in the Immigrant City** Alex Stepick, Terry immigration policy regimes both past and present Rey, Sarah J. Mahler, 2009-04-15 In addition to being a religious country over ninety percent of Americans believe in God the United States is also home to more immigrants than ever before Churches and Charity in the Immigrant City focuses on the intersection of religion and civic engagement among Miami's immigrant and minority groups The contributors examine the role of religious organizations in developing social relationships and how these relationships affect the broader civic world Essays for example consider the role of leadership in the promotion and creation of civic social capital in a Haitian Catholic church transnational ties between Cuban Catholics in Miami and Havana and several African American congregations that serve as key comparisons of civic engagement among minorities This book is important not only for its theoretical contributions to the sociology of religion but also because it gives us a unique glimpse into immigrants civic and religious Imagined Transnationalism K. Concannon, F. Lomelí, M. Priewe, 2009-11-09 With its focus on lives in urban America Latina o communities in the United States this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts African Immigrant Religions in America Jacob Olupona, Regina Gemignani, 2007-05 African immigration to North America has been rapidly increasing Yet little has been written about this significant group of immigrants and the

particular religious traditions that they are transplanting on our shores as scholars continue largely to focus instead on immigrants from Europe and Asia African Immigrant Religions in America focuses on new understandings and insights concerning the presence and relevance of African immigrant religious communities in the United States It explores the profound significance of religion in the lives of immigrants and the relevance of these growing communities for U S social life It describes key social and historical aspects of African immigrant religion in the U S and builds a conceptual framework for theory and analysis The volume broadens our understandings of the ways in which new immigration is changing the face of Christianity in the U S and adds needed breadth to the study of the black church incorporating the experiences of African immigrant religious communities in America Geographies of the Haitian Diaspora Regine O. Jackson, 2011-06-27 This book considers the full sweep of Haitian community invention and recreation in a multitude of national territories with an eye toward the place factors that shape the everyday lives of Haitian migrants Regine O Jackson brings together an interdisciplinary group of scholars to explore how Haitian communities differ across time and place as well as how migrants adjust to new economic political and racial realities The volume includes descriptive ethnographies of Haitians in 19th century Jamaica eastern Cuba Detroit the Dominican Republic Guadeloupe Paris and Boston and innovative scholarly work on non geographic sites of Haitian community building The most important guestion addressed here is not whether the places described represent typical or exceptional Haitian diasporic communities but how why and to what effect do Haitians in particular places use diaspora as a signifier By examining the diversity and sameness of the Haitian experience in diaspora Geographies of the Haitian Diaspora asks how we might situate community in view of increased scholarly attention to transnational processes Crossing the Water and Keeping the Faith Terry Rev, Alex Stepick, 2013-08-19 Beginning in the late 1970s and early 1980s significant numbers of Haitian immigrants began to arrive and settle in Miami Overcoming some of the most foreboding obstacles ever to face immigrants in America they have diversified socioeconomically Together they have made South Florida home to the largest population of native born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world Religion has played a central role in making all of this happen Crossing the Water and Keeping the Faith is a historical and ethnographic study of Haitian religion in immigrant communities based on fieldwork in both Miami and Haiti as well as extensive archival research Where many studies of Haitian religion limit themselves to one faith Rey and Stepick explore Catholicism Protestantism and Vodou in conversation with one another suggesting that despite the differences between these practices the three faiths ultimately create a sense of unity fulfillment and self worth in Haitian communities This meticulously researched and vibrantly written book contributes to the growing body of literature on religion among new immigrants Terry Rey is Associate Professor of Religion at Temple University He is the coeditor with Alex Stepick and Sarah Mahler of Churches and Charity in the Immigrant City Religion Immigration and Civic Engagement in Miami Alex Stepick is Professor of Sociology at Portland State

University and Professor of Global and Sociocultural Studies at Florida International University He is coauthor with Alejandro Portes of City on the Edge The Transformation of Miami In the North American Religions series Refugees in America Reed Coughlan, Judith Owens-Manley, 2006-08-02 In April of 1992 war began in Bosnia Sarajevo site of the 1984 Winter Olympics and we were told one of the most beautiful cities in the world became a city under siege For all of the people of Bosnia life shifted in unimaginable ways in a matter of hours days or weeks An immediate exodus began from Bosnia and people who had never anticipated leaving their country became refugees dependent upon a world system of resettlement for displaced persons This book relates the experiences of a hundred Bosnian families who came to Utica a town in upstate New York Bosnians in Utica came here as refugees ginning in 1993 having ed from the wars of succession in the former Yugoslavia Our study evolved over several years as a result of our interests in the war in Bosnia and the massive ow of refugees that it precipitated We began work on the project in the late 1990s as we set out to learn about the war and to explore refugee experiences of displacement transit and resettlement Our intent is to portray the experience of Bosnian refugees in one American city and to capture in their words in as much detail as possible their adjustment to a new community and a new culture Rebuilding Sustainable Communities with Vulnerable Populations after the Cameras Have Gone Adenrele Awotona, 2012-03-15 This volume focuses on the status of the elderly and the disabled after disasters globally as well as the challenges of post earthquake rebuilding in Haiti The International Federation of the Red Cross and Red Crescent Societies has estimated that between 1987 and 2007 about 26 million older people were affected each year by natural disasters alone and that this figure could more than double by 2050 due to the rapidly changing demographics of ageing People with disabilities physical medical sensory or cognitive are equally at risk of utter neglect during and after disasters The Australian Agency for International Development estimates that 650 million people across the world have a disability and about 80 per cent of them live in developing countries Similarly before the January 2010 earthquake Haiti was a country with tremendous development needs and numerous impediments to development according to Congresswoman Maxine Waters when introducing a Resolution in the US House of Representatives to cancel Haiti s debts in March 2007 These impediments included an overwhelming burden of international debt lack of personal and community assets and very little or no internal and external capacities all of which have been exacerbated by the aftermath of the earthquake It was against this background that the Center for Rebuilding Sustainable Communities after Disasters at the University of Massachusetts Boston organized two international Conferences in 2010 in April on Rebuilding Sustainable Communities in Haiti in the wake of the January Earthquake and in July on Rebuilding Sustainable Communities with the Elderly and Disabled People after Disasters This edited book consists of selected papers that were presented at these academic events The topics include Disaster Experiences of the Elderly and the Disabled in Nigeria The Vulnerability of Elderly People in the Aftermath of Earthquakes in Iran Methods for Assessing and Developing Understanding of Resiliency in Communities The

Tuareg s traditional Shelter for Disaster Mitigation and Reconstruction in Libya and People with Disabilities in Haiti Before Global Philadelphia Ayumi Takenaka, Mary Johnson Osirim, 2010 The racial and ethnic and After the 2010 Earthquake composition of Philadelphia continues to diversify as a new wave of immigrants largely from Asia and Latin America reshape the city's demographic landscape Moreover in a globalized economy immigration is the key to a city's survival and competitiveness The contributors to Global Philadelphia examine how Philadelphia has affected its immigrants lives and how these immigrants in turn have shaped Philadelphia Providing a detailed historical ethnographic and sociological look at Philadelphia s immigrant communities this volume examine Art in the Lives of Immigrant Communities in the United States Paul DiMaggio, María Patricia Fernández-Kelly, 2010 Art in the Lives of Immigrant Communities in the United States is the first book to provide a comprehensive and lively analysis of the contributions of artists from America's newest immigrant communities Africa the Middle East China India Southeast Asia Central America and Mexico Adding significantly to our understanding of both the arts and immigration multidisciplinary scholars explore tensions that artists face in forging careers in a new world and navigating between their home communities and the larger society They address the art forms that these modern settlers bring with them show how poets musicians playwrights and visual artists adapt traditional forms to new environments and consider the ways in which the communities young people integrate their own traditions and concerns into contemporary expression Migration and Vodou Karen E. Richman, 2018-10-02 This book and accompanying compact disc provide a rare excursion in the innovative ways a community of Haitian migrants to South Florida has maintained religious traditions and familial connections It demonstrates how religion ritual and aesthetic practices affect lives on both sides of the Caribbean and it debunks myths of exotic and primitive vodou often spelled voodoo which have long been used against Haitians As Karen Richman shows Haitians at home and in migrant settlements make ingenious use of audio and video tapes to extend the boundaries of their ritual spaces and to reinforce their moral and spiritual anchors to one another The book and CD were produced in collaboration to give the reader intimate access to this new expressive media Sacred songs are recorded on tapes and circulated among the communities Migrants are able to hear not only the performance sounds drumming singing and chatter but also a description as narrators tell of offerings sacrifices prayers and the exchange of possessions Spirits who inhabit the bodies of ritual actors are aware of the recording devices and personally address the absent migrants sometimes warning them of their financial obligations to family members in Haiti The migrants dependence on their home village is dramatically reinforced while their economic independence is restricted Using standard ethnographic methods Richman's work illuminates the connections among social organization power production ritual and aesthetics With its transnational perspective it shows how labor migration has become one of Haiti's chief economic exports A volume in the series New World Diasporas edited by Kevin A Yelvington On the Move Alejandra Bronfman, 2013-04-04 The Caribbean stands out in the popular imagination as a place without history a place which has somehow eluded modernity

Haiti is envisioned as being trapped in an endless cycle of violence and instability Cuba as a 1950s time warp Jamaicans as ganja smoking Rastafarians while numerous pristine anonymous islands are simply peaceful idylls. The notion of getting away from it all lures countless visitors offering the possibility of total disconnect for the world weary. In On the Move Alejandra Bronfman argues that in fact the opposite is true the Caribbean is and has always been deeply engaged with the wider world. From drugs and tourism to international political struggles these islands form an integral part of world history and of the present and are themselves in a constant state of economic and social flux in the face of global transformations. The Oxford Handbook of the Sociology of Latin America Xóchitl Bada, Liliana Rivera Sánchez, 2021. The essays included in this volume provide both an assessment of key areas and current trends in sociology specifically with regard to contemporary sociology in Latin America as well as a collection of innovative empirical studies. The volume serves as an effective bridge of communication allowing sociological academies to mobilize and disseminate research dynamics from Latin America to the rest of the world.

#### Reviewing **Pride Against Prejudice Haitians In The United States**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Pride Against Prejudice Haitians In The United States**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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#### **Pride Against Prejudice Haitians In The United States Introduction**

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