

A portrait of Hans Kung, a Swiss theologian, is centered in the background. The image is rendered in a reddish-orange, textured style. The background of the entire cover is a sheet of musical notation with red notes and lyrics.

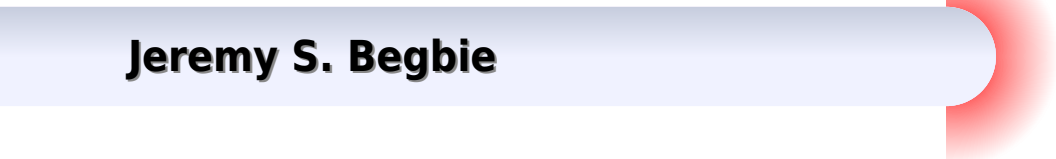
HANS KÜNG

Mozart
Traces
of
Transcendence

Foreword by Yehudi Menuhin

Mozart Traces Of Transcendence

Jeremy S. Begbie



Mozart Traces Of Transcendence:

Mozart Hans Küng, 1993 Much Has Been Written about Wolfgang Amadeus Mozart but relatively little on the religious dimension of his person and his music In this book Hans Kung offers an intriguing theological probing into Mozart's musical work Kung begins by discussing Mozart's Catholic background something that surprisingly has hardly been treated by Mozart scholars He moves on to explore how Mozart's music itself displays to the keen ear traces of transcendence giving intimations of a mysterious bliss transcending even all music *Theological Anthropology in Mozart's La clemenza di Tito* Steffen Lösel, 2022-07-13 This book asks what theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart's late opera seria *La clemenza di Tito* The book's thesis is two fold first that Catholics might have heard the opera's advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work **The Cambridge Companion to Mozart** Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

Melting the Venusberg Heidi Epstein, 2004-10-15 This book begins with a pointed critique of the foundations of the understanding of Western music that music from Pythagoras to the Renaissance has been viewed as the source and model of order in the universe and in society Unfortunately that order was rigidly hierarchical so that over the centuries music reinforced established social prejudices particularly those against women Nowhere was this more evident than in religious music that was regarded by male ecclesiastics and scholars as the instrument of choice for taming hysterical female eruptions Through her mordant commentary on a rich selection of texts by major thinkers from two millennia of Christian theology Heidi Epstein shows in the first part of *Melting the Venusberg* that music as the erotic embodiment of human

engenderment has been ignored or suppressed while music as the expression of transcendent harmony order and restraint has been extolled The second re constructive part of *Melting the Venusberg* draws on ignored sources and lost tropes from the Christian tradition as well as on insights from the music and thought of historical and contemporary woman composers and performers from Hildegard of Bingen and Lucrezia Vizzana to Rosetta Tharpe and Diamanda Galas Through this recuperative synthesis music's theological significance changes keys as it moves beyond its symbolic function as divinely ordained harmonious microcosm into more dissonant metaphorical registers Those who have ears to hear will be delighted

Resonant Witness Jeremy S. Begbie, Steven R. Guthrie, 2011-01-10 *Resonant Witness* gathers together a wide harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do With essays touching on J S Bach Hildegard of Bingen Martin Luther Karl Barth Olivier Messiaen jazz improvisation South African freedom songs and more this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another What can theology do for music *Resonant Witness* helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology Covering an impressively wide range of musical topics from cosmos to culture and theology to worship Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians theologians and philosophers Bennett Zon Durham University This volume represents a burst of cross disciplinary energy and insight that can be celebrated by musicians and theologians music lovers and God lovers alike John D Witvliet from afterword

Explorations in Art, Theology and Imagination Michael Ridgwell Austin, 2016-04-08 Christianity has repeatedly valued the Word over and above the non verbal arts Art has been seen through the interpretative lens of theology rather than being valued for what it can bring to the discipline *Explorations in Art Theology and Imagination* argues that art is crucially important to theology The book explores the interconnecting themes of embodiment and incarnation faith and imagination and the similarities and differences between art and theology Arguing for a critique that begins with art and moves to theology *Explorations in Art Theology and Imagination* offers a radical re evaluation of the role of art in Christian discourse

Free Time Graham Neville, 2004-05-27 For centuries Christian teachers saw leisure only as a necessary accompaniment of work a time for the recovery of strength so that work could be resumed But now the expansion of leisure requires a theological reassessment These essays are offered as a contribution to that process In this book hints are taken from a wide variety of theologians from Augustine and Thomas Aquinas to Pascal Klerkegaard Berdyaev Barth and Moltmann as well as from sociological writers such as Thorstein Veblen and Josef Pieper There are also thematic discussions of fantasy and imagination of freedom and boredom and of play games and laughter The intention is to stimulate discussion not to make definitive statements

International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance

drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Annunciations: Sacred Music for the Twenty-First Century George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition *Annunciations Sacred Music for the twenty First Century* edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold *Annunciations* comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

What I Believe Hans Küng, 2010-11-18 After two volumes of autobiography Hans Kung now writes a short personal statement of his Christian belief

The Games People Play Robert Ellis, 2014-11-27 In *The Games People Play* Robert Ellis constructs a theology around the global cultural phenomenon of modern sport paying particular attention to its British and American manifestations Using historical narrative and social analysis to enter the debate on sport as religion Ellis shows that modern sport may be said to have taken on some of the functions previously vested in organized religion Through biblical and theological reflection he presents a practical theology of sport s appeal and value with special attention to the theological concept of transcendence Throughout he draws on original empirical work with sports participants and spectators *The Games People Play* addresses issues often considered problematic in theological discussions of sport such as gender race consumerism and the role of the modern media as well as problems associated with excessive competition and performance enhancing substances

Brilliant Essays Ursula Hackett, 2020-11-17 Ursula Hackett s tried and tested approach for essay success helps students to create brilliant original high scoring essays that are enjoyable to write and read With dozens of hands on exercises and clear examples *Brilliant Essays* begins with students everyday experience of using language arguing

a case reading thinking and communicating with other people Chapters help students to examine and dispel assumptions build and control their arguments and use evidence effectively in written assignments and timed exams The final chapter provides clear no nonsense answers to frequently asked questions raised by Ursula s students at Royal Holloway University of London and the University of Oxford and via her YouTube channel and website Whichever subject your students study Brilliant Essays will take them beyond the basics and give them the tools to reach their academic potential

Sacred Music in Secular Society Jonathan Arnold,2016-04-08 If music has ever given you a glimpse of something beyond the horizons of our materialism or our contemporary values James MacMillan then you will find this book essential reading Sacred Music in Secular Society is a new and challenging work asking why Christian sacred music is now appealing afresh to a wide and varied audience both religious and secular Jonathan Arnold offers unique insights as a professional singer of sacred music in liturgical and concert settings worldwide as an ordained Anglican priest and as a senior research fellow Blending scholarship theological reflection and interviews with some of the greatest musicians and spiritual leaders of our day including James MacMillan and Rowan Williams Arnold suggests that the intrinsically theological and spiritual nature of sacred music remains an immense attraction particularly in secular society Intended by the composer and inspired by religious intentions this theological and spiritual heart reflects our inherent need to express our humanity and search for the mystical or the transcendent Offering a unique examination of the relationship between sacred music and secular society this book will appeal to readers interested in contemporary spirituality Christianity music worship faith and society whether believers or not including theologians musicians and sociologists

Better Get It In Your Soul Steve Rush,Reid Hamilton,2008-09-01 This book offers hope to the parish that is searching for a way to make their liturgies more meaningful in the local context Written by a priest and musician who have worked together for many years in the Canterbury House ministry at the University of Michigan the methods described here demonstrate a respect for others gifts and skills discernment of the spiritual needs of the community and actively welcoming the creative force of the Holy Spirit to work even in the planning process Based on the liturgical format of the Book of Common Prayer Hamilton and Rush nevertheless outline their experience and ideas in ways that will be useful to all liturgical denominations

Music and Faith Jonathan Arnold,2019 How do contemporary audiences engage with sacred music and what are its effects This book explores examples of how the Christian story is still expressed in music and how it is received by those who experience that art form whether in church or not Through conversations with a variety of writers artists scientists historians atheists church laity and clergy the term post secular emerges as an accurate description of the relationship between faith religion spirituality agnosticism and atheism in the west today In this context faith does not just mean belief as the book demonstrates the temporal linear relational and communal process of experiencing faith is closely related to music Music and Faith is centred on those who by and large are not professional musicians philosophers or theologians but who find that music and faith are bound up with

each other and with their own lives Very often as the conversations reveal the results of this binding are transformative whether it be in outpourings of artistic expression of another kind or greater involvement with issues of social justice or becoming ordained to serve within the Church Even those who do not have a Christian faith find that sacred music has a transformative effect on the mind and the body and even to use a word deliberately employed by Richard Dawkins the soul

JONATHAN ARNOLD is Dean of Divinity and Fellow of Magdalen College Oxford Before being ordained he was a professional singer and made numerous recordings with The Sixteen Polyphony the Gabrielli Consort and The Tallis Scholars among others He has previously published *Sacred Music in Secular Society* 2014 *The Great Humanists An Introduction* 2011 and *John Colet of St Paul's Humanism and Reform in Pre Reformation England* 2007 [Resounding Truth](#) () Jeremy S. Begbie, 2007-12-01 Christianity Today 2008 Book Award Theology Ethics Even fallen humans compose beautiful symphonies music that touches emotions as nothing else can *Resounding Truth* shows Christians how to uncover the Gospel message found in the many melodies that surround us Theologian and musician Jeremy Begbie believes our divinely inspired imagination reveals opportunity for sincere heartfelt praise With practical examples lucid explanations and an accessible bibliography this book will help music lovers discover how God's diversity shines through sound Begbie helps readers see the Master of Song and experience the harmony of heavenly hope **Theology, Music and Time** Jeremy Begbie, 2000-07-24 Demonstrates the unique and important role that music plays in theology **Models of Heaven** M. Francis Mannion, 2023-08-31 Many people nowadays are confused about the topic of heaven skeptical about it or think it beyond description This book argues that without venturing into the esoteric or fanciful we can know more about heaven than we think Did you know for instance that heavenly rest will be exciting and dynamic That we will be overwhelmed and transformed by the beauty of God That we will dance with the Trinity sing with the angels and enjoy the delightful company of the saints including the saints we have known and loved on earth The book will deal with what we will be doing in the Holy City and in the magnificence of the new creation and what it means to say that we will feast at the heavenly banquet If you want answers to these questions at once inspired by Christian tradition and modern insight and presented in a fresh and compelling manner this book is for you It is written not only for theologians and specialists but also for inquiring Catholics and other Christians seeking to deepen their understanding of life after death It will serve theology students seminarians clergy religious educators and parish study groups Readers willing to invest time and energy in the book will find their view of heaven deepened and expanded **Musicology of Religion** Guy L. Beck, 2023-05-01 For generations religion and music have been regarded as universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and

music warrant comparable study Drawing upon theories and methods in the study of both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive studies As conceived musicology of religion will spearhead new and creative paths in the study of religion

Church and School in Early Modern Protestantism Jordan Ballor, David Sytsma, Jason Zuidema, 2013-08-08 A great deal of scholarship has too often juxtaposed scholasticism and piety resulting in misunderstandings of the relationship between Protestant churches of the early modern era and the theology taught in their schools But more recent scholarship especially conducted by Richard A Muller over the last number of decades has remapped the lines of continuity and discontinuity in the relation of church and school This research has produced a more methodologically nuanced and historically accurate representation of church and school in early modern Protestantism Written by leading scholars of early modern Protestant theology and history and based on research using the most relevant original sources this collection seeks to broaden our understanding of how and why clergy were educated to serve the church Contributors include Yuzo Adhinarta Willem van Asselt Irena Backus Jordan J Ballor J Mark Beach Andreas Beck Joel R Beeke Lyle D Bierma Raymond A Blacketer James E Bradley Dariusz M Bryko Amy Nelson Burnett Emidio Campi Heber Carlos de Campos Jr Kiven Choy R Scott Clark Paul Fields John V Fesko Paul Fields W Robert Godfrey Alan Gomes Albert Gootjes Chad Gunnoe Aza Goudriaan Fred P Hall Byung Soo Paul Han Nathan A Jacobs Frank A James III Martin Klauber Henry Knapp Robert Kolb Mark J Larson Brian J Lee Karin Maag Benjamin T G Mayes Andrew M McGinnis Paul Mpindi Adriaan C Neele Godfried Quaadtvielig Sebastian Rehnman Todd Rester Gregory D Schuringa Herman Selderhuis Donald Sinnema Keith Stanglin David Steinmetz David Sytsma Yudha Thianto John L Thompson Carl Trueman Theodore G Van Raalte Cornelis Venema Timothy Wengert Reita Yazawa Jeongmo Yoo and Jason Zuidema

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