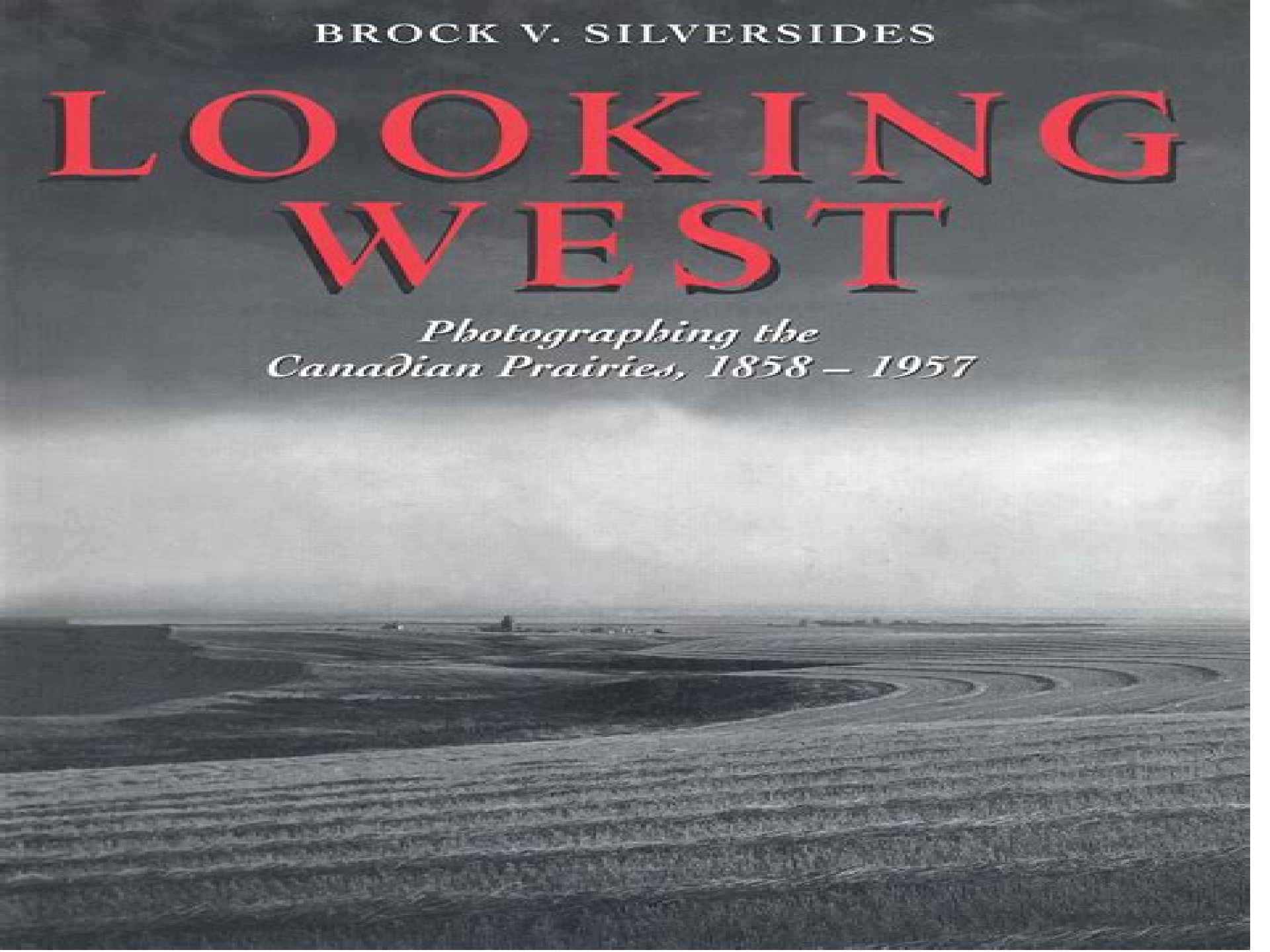


BROCK V. SILVERSIDES

LOOKING WEST

*Photographing the
Canadian Prairies, 1858 – 1957*



Looking West Photographing The Canadian Prairies 18581957

**Geoffrey J. Matthews, Conrad
Heidenreich, Byron Moldofsky, Thomas
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Looking West Photographing The Canadian Prairies 18581957:

Looking West Brock Silversides, 1999 The first photographers to capture the Canadian prairies on film defined the region for the rest of the world Their images of rolling plains early settlements and architecture railways and surveyors colored by their own expectations and the instructions of their employers had an enormous impact on the settlement and the development of the West In *Looking West* author and archivist Brock Silversides provides a lasting and valuable record of the changes that transfigured the Canadian prairies during a century of development Archival photographs and an accompanying essay offer a fascinating and powerful look at a land that has been depicted as everything from a desert to a fertile region of incomparable diversity and beauty The men and women who chronicled the region's development through their lenses faced countless obstacles from prairie climate and conditions but found in the land and its people a constantly renewing source of inspiration

Picturing the Land Marylin J. McKay, 2011-04-12 Emphasizing the ways in which social economic and political conditions determine representation Marylin McKay moves beyond canonical images and traditional nationalistic interpretations by analyzing Canadian landscape art in relation to different concepts of territory Taking an expansive and inclusive perspective on Canadian landscape art McKay depicts this tradition in all its diversity and draws it into the larger body of Western landscape art broadening the horizon of future study appreciation and criticism Richly illustrated and filled with sophisticated and innovative commentary *Picturing the Land* provides new and distinct histories of the landscape art of French and English Canada

The Fitzhenry and Whiteside Book of Canadian Facts and Dates Jay Myers, James Musson, Elizabeth Ballantyne, Richard Dionne, 2005 More than 14 000 individual date by date entries in this single volume chronology of Canadian history This single volume chronology of Canada from its prehistoric beginnings to the social cultural business and political happenings of the present age is the most comprehensive and up to date book of its kind in the market today With more than 14 000 individual date by date entries and featuring both a detailed general index as well as a separate index of names the book is an invaluable resource and reference work for students teachers and researchers Equally important it is a valuable treasure trove of Canadiana a volume like a dictionary atlas or encyclopedia that should find its way onto the shelves of every home office media public university and school library Under the general editorship of Richard Pound more than 25 researchers editors and contributors were assigned to research and validate important events and dates in the areas of women's issues human rights science and technology transportation medicine communications art and literature education sports agriculture music and at least a dozen other areas of national interest

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aspects of manuscript preparation and marketing It even contains useful background information on the thorny issues of income tax for the freelancer and copyright and libel law **Canadian Periodical Index** ,2000 Canadian Who's Who 2009 Elizabeth Lumley,2008-12-04 Now in its ninety ninth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who s Who is an invaluable source of general knowledge Canadian Book Review Annual Joyce M. Wilson,2001 **Saskatchewan History** ,2000 Alberta History ,1999 *American Book Publishing Record* ,2001 **Treasures of the National Archives of Canada** National Archives of Canada,1992 A remarkable record of Canada s past presenting a selection of some of the most valued historical documents in beautifully written and illustrated chapters that address cartographic architectural and engineering records documentary art records philatelic records government records manuscripts and private records genealogical records moving images and sound records and photographic records In a final chapter staff members of the Archives explain the various techniques used to preserve documents 9 5x12 25 Annotation copyright by Book News Inc Portland OR **Concise Historical Atlas of Canada** Geoffrey J. Matthews,Conrad Heidenreich,Byron Moldofsky,Thomas F. McIlwraith,John Warkentin,1998-01-01 A distillation of sixty seven of the best and most important plates from the original three volumes of the bestselling of the Historical Atlas of Canada **Historical Atlas of Canada: The land transformed, 1800-1891** Geoffrey J. Matthews,Don Measner,1987-01-01 Uses maps to illustrate the development of Canada from the last ice sheet to the end of the eighteenth century *Books in Print* ,2004 Books in print is the major source of information on books currently published and in print in the United States The database provides the record of forthcoming books books in print and books out of print **Collier's Encyclopedia** Louis Shores,1964 Wild Prairie James,2012-03-23 In this large format book noted photographer James R Page explores one of nature s most beautiful and varied environments Page traveled from his home in Saskatchewan through the Prairie provinces and south through the United States Prairie to Texas to photograph the splendor of the grasslands through the seasons Here are summer s sunlit world of grass stalks and sky autumn s early snow swirls winter s coyotes sleeping in frosty grass and spring s rattling winds and new green growth The images in Wild Prairie find the essential in these timeless landscapes *Images of the West* R. Douglas Francis,1989

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