

**SAMUEL R.
DELANY**

**Longer
Views**

Extended Essays



Longer Views Extended Essays

Clint Jones, Cameron Ellis



Longer Views Extended Essays:

Longer Views Samuel R. Delany, 1996-12-02 A comprehensive expansion of the theoretical writings of one of our most important cultural critics Longer Views Samuel R. Delany, 2016-03-15 Six essays from the critic and award winning author exploring topics such as theater LGBTQ scholarship cyborgs metaphors and Star Wars Reading is a many layered process like writing observes Samuel R Delany a Nebula and Hugo Award winning author and a major commentator on American literature and culture In this collection of six extended essays Delany challenges what he calls the hard edged boundaries of meaning by going beyond the customary limits of the genre in which he s writing By radically reworking the essay form Delany can explore and express the many layers of his thinking about the nature of art the workings of language and the injustices and ironies of social political and sexual marginalization Thus Delany connects in sometimes unexpected ways topics as diverse as the origins of modern theater the context of lesbian and gay scholarship the theories of cyborgs how metaphors mean and the narrative structures in the Star Wars trilogy Over the course of his career Kenneth James writes in his extensive introduction Delany has again and again thrown into question the world models that all too many of us unknowingly live by Indeed Delany challenges an impressive list of world models here including High and Low Art sanity and madness mathematical logic and the mechanics of mythmaking the distribution of wealth in our society and the limitations of our sexual vocabulary Also included are two essays that illustrate Delany s unique chrestomathic technique the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument Whether writing about Wagner or Hart Crane Foucault or Robert Mapplethorpe Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views An intellectually adventurous book Every page of every essay here rewards a second reading and a third Delany has a fearsomely stocked intellect and a wider range of experience than most writers can even imagine He is brilliant driven prolific The Nation One of science fiction s grand masters Delany s elegant command of language and deep insight into other authors works are delightful to behold Booklist Rare personal frankness and stunning erudition Recommended for readers who enjoy the challenge of being led into remote regions of a gifted mind Library Journal Longer Views Samuel R. Delany, 1996 Reading is a many layered process like writing observes Samuel R Delany winner of the William Whitehead Memorial Award for a Lifetime Contribution to Gay and Lesbian Literature These five long essays ask the reader to read and respond in new and exciting ways Antonin Artaud Richard Wagner Donna Haraway and Hart Crane are the dramaturges thinkers and poets among whose works Delany mounts his extended interrogations **The Blackademic Life** Lavelle Porter, 2019-10-15 The Blackademic Life critically examines academic fiction produced by black writers Lavelle Porter evaluates the depiction of academic and campus life in literature as a space for black writers to produce counternarratives that celebrate black intelligence and argue for the importance of higher education particularly in the humanistic tradition Beginning with an

examination of W E B Du Bois's creative writing as the source of the first black academic novels Porter looks at the fictional representations of black intellectual life and the expectations that are placed on faculty and students to be racial representatives and spokespersons whether or not they ever intended to be The final chapter examines black academics on stage and screen including in the 2014 film *Dear White People* and the groundbreaking television series *A Different World*

Modernist Crisis and the Pedagogy of Form Matthew Cheney, 2020-01-23 What is the role of the author in times of crisis *Modernist Crisis and the Pedagogy of Form* examines how Virginia Woolf Samuel R Delany and J M Coetzee developed literary strategies in common to cope with crisis periods they were anticipating living through or looking back on Matthew Cheney outlines how the three writers shaped their art to create an author audience relationship congruent with the goals of critical pedagogy espoused by such thinkers as Paulo Freire and bell hooks Seeking to stimulate ethical thought Woolf Delany and Coetzee required their readers to be active interpreters of their texts forms contents and contexts By pushing against fiction's fictionality these writers of very different backgrounds geographies privileges situations tastes and styles discovered complex ways to address the world wars in England the AIDS crisis in New York and apartheid in South Africa going so far as to question the value of fiction itself *African American Literature* Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **Despite All Adversities** Andrés Lema-Hincapié, Debra A. Castillo, 2015-10-26 Provides sophisticated theoretical approaches to Latin American cinema and sexual culture *Despite All Adversities* examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar The book explores films from across the region including Tom's Gutiérrez Alea's and Juan Carlos Tabares' *Fresa y chocolate* *Strawberry and Chocolate* 1993 Marcelo Piñeyro's *Plata quemada* *Burnt Money* 2000 Barbet Schroeder's *La Virgen de los Sicarios* *Our Lady of the Assassins* 2000 Lucía Puenzo's *XXY* *XXY* 2007 Francisco J Lombardi's *No se lo digas a nadie* *Don't Tell Anyone* 1998 Arturo Ripstein's *El lugar sin límites* *Hell Without Limits* 1978 among others A survey of recent lesbian themed Mexican films is also included *The Machine that Sings* Gordon A. Tapper, 2013-10-18 Examining how Crane's corporeal aesthetic informs poems written across the span of his

career *The Machine That Sings* focuses on four texts in which Crane's preoccupation with the body reaches its apogee. Tapper treats *Voyages*, *The Wine Merchant* and *Possessions* as a triptych of erotic poems in which Crane plays out alternative resolutions to the dialectic between purity and defilement, a conceptual dynamic which Tapper argues is central to both Crane's poetics of difficulty and his representations of homosexual desire. Tapper concentrates on the three sections of *The Bridge* most concerned with recuperating animality: *National Winter Garden*, *The Dance* and *Cape Hatteras*.

The Subject of Race in American Science Fiction Sharon DeGraw, 2006-12-19 While the connections between science fiction and race have largely been neglected by scholars, racial identity is a key element of the subjectivity constructed in American SF. In his *Mars* series, Edgar Rice Burroughs primarily supported essentialist constructions of racial identity but also included a few elements of racial egalitarianism. Writing in the 1930s, George S. Schuyler revised Burroughs' normative SF triangle of white author, white audience and white protagonist and promoted an individualistic, highly variable concept of race. Instead, while both Burroughs and Schuyler wrote SF focusing on racial identity, the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored. Beginning in the 1960s, Samuel R. Delany more fully joined SF and African American literature. Delany expands on Schuyler's racial constructionist approach to identity, including gender and sexuality in addition to race. Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature. Connecting the popular fiction of Burroughs, the controversial career of Schuyler and the postmodern texts of Delany illuminates a gradual change from a stable essentialist construction of racial identity at the turn of the century to the variable social construction of poststructuralist subjectivity today.

The Individual and Utopia Clint Jones, Cameron Ellis, 2016-03-09 Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies. However, while this may be true, rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory. This volume moves away from the dominant current macro-level theorising on the subject of identity and its relationship to and with globalising trends, focusing instead on the individual's relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality. Interdisciplinary in scope and bringing together work from around the world, *The Individual and Utopia* enquires after the nature of the utopian as citizen, demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual. The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen. As such, it will appeal to scholars with interests in social theory, philosophy, literature, cultural studies, architecture and feminist thought, whose work intersects with political thought, utopian theorizing or the study of humanity or human nature.

Conversations with Samuel

R. Delany Samuel R. Delany, 2009 Interviews with the author of Dhalgren Babel 17 Stars in My Pocket like Grains of Sand the Nev ryon cycle and Times Square Red Times Square Blue *Traps* Rudolph P. Byrd, Beverly Guy-Sheftall, 2001 *Traps* is the first anthology that historicizes the writings by African American men who have examined the meanings of the overlapping categories of race gender and sexuality and who have theorized these categories in the most expansive and progressive terms *Traps* contains the landmark speeches essays letters and a manifesto by nineteenth and twentieth century African American men who have examined the complex terrain of gender and sexuality within the historical and cultural matrix of the United States Bending Genre Margot Singer, Nicole Walker, 2013-03-14 Ever since the term creative nonfiction first came into widespread use memoirists and journalists essayists and fiction writers have faced off over where the border between fact and fiction lies This debate over ethics however has sidelined important questions of literary form *Bending Genre* does not ask where the boundaries between genres should be drawn but what happens when you push the line Written for writers and students of creative writing this collection brings together perspectives from today's leading writers of creative nonfiction including Michael Martone Brenda Miller Ander Monson and David Shields Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped modeling the forms of writing being discussed Like creative nonfiction itself *Bending Genre* is an exciting hybrid that breaks new ground Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Color Monitors** Martin Kevorkian, 2018-07-05 *Color Monitors* looks at a particular subset of imagined computer use focusing on scenarios that demand from the person at the keyboard an intimate technical knowledge My research has uncovered a peculiar pattern race comes into sharp relief when computer use is depicted as difficult labor requiring special expertise Time and again in such scenarios the helpful person of color is there to take the call to provide technical support to deal with the machines In interpreting such images *Color Monitors* analyzes the computer fearing strain in American whiteness an

aspect of white identity that defines itself against information technology and the racial other imagined to love it and excel at it Martin Kevorkian Following up on Ralph Ellison's intimation that blacks serve as the machines inside the machine *Color Monitors* examines the designation of black bodies as natural machines for the information age Martin Kevorkian shows how African Americans are consistently depicted as highly skilled intelligent and technologically savvy as they work to solve complex computer problems in popular movies corporate advertising and contemporary fiction But is this progress Or do such seemingly positive depictions have more disturbing implications Kevorkian provocatively asserts that whites' historical fear of a black planet has in the age of microprocessing converged with a new fear of computers and the possibility that digital imperatives will engulf human creativity Analyzing escapist fantasies from *Mission Impossible* to *Minority Report* Kevorkian argues that the placement of a black man in front of a computer screen doubly reassures audiences he is nonthreatening safely occupied even imprisoned by the very machine he attempts to control an occupation that simultaneously frees the action heroes from any electronic headaches The study concludes with some alternatives to this scheme looking to a network of recent authors with shared affinities for Ellison and Pynchon willing to think inside the black box of technology Connecting race technology and American empire *Color Monitors* will attract attention from scholars working in emerging areas of race theory African American studies film studies cultural studies and technology and communication studies

Antonin Artaud and the Healing Practices of Language Joeri Visser, 2021-06-03 The life of Antonin Artaud 1896-1948 was tormented by physical and mental illnesses Already in his earlier works Artaud tried to express his physical and mental suffering but perceived in describing his feelings the obstructive and illness-inducing role of language This is the first book written in English that analyses the role of a healing language with which Artaud engaged in his later writings Joeri Visser guides us through the years in which Artaud suffered increasingly from mental instability and considered the act of writing his only means of survival In doing so Visser unfolds a literary and a philosophical analysis of how language and life work together and how a creative play with language can help us to reengage sustainably with the joyous as well as the terrible forces of life

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas, Owen Gallagher, xtine burrough, 2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in-depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice-based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving

areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies

Orpheus in the Bronx Reginald Shepherd, 2010-02-05 Orpheus in the Bronx not only extols the freedom language affords us it embodies that freedom enacting poetry's greatest gift the power to recognize ourselves as something other than what we are These bracing arguments were written by a poet who sings James Longenbach A highly acute writer scholar editor and critic Reginald Shepherd brings to his work the sensibilities of a classicist and a contemporary theorist an inheritor of the American high modernist canon and a poet drawing and playing on popular culture while simultaneously venturing into formal experimentation In the essays collected here Shepherd offers probing meditations unified by a resolute defense of poetry's autonomy and a celebration of the liberatory and utopian possibilities such autonomy offers Among the pieces included are an eloquent autobiographical essay setting out in the frankest terms the vicissitudes of a Bronx ghetto childhood the escape offered by books and gifted status preserved by maternal determination early loss and the equivalent of exile and the formation of the writer's vocation With the same frankness that he brings to autobiography Shepherd also sets out his reasons for rejecting identity politics in poetry as an unnecessary trammeling of literary imagination His study of the urban pastoral from Baudelaire through Eliot Crane and Gwendolyn Brooks to Shepherd's own work provides a fresh view of the place of urban landscape in American poetry Throughout his essays as in his poetry Shepherd juxtaposes unabashed lyricism historical awareness and in your face contemporaneity bristling with intelligence A volume in the Poets on Poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation

Black Utopias Jayna Brown, 2021-01-11 In Black Utopias Jayna Brown takes up the concept of utopia as a way of exploring alternative states of being doing and imagining in Black culture Musical literary and mystic practices become utopian enclaves in which Black people engage in modes of creative worldmaking Brown explores the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson musicians Alice Coltrane and Sun Ra and the work of speculative fiction writers Samuel Delany and Octavia Butler as they decenter and destabilize the human radically refusing liberal humanist ideas of subjectivity and species Brown demonstrates that engaging in utopian practices Black subjects imagine and manifest new genres of existence and forms of collectivity For Brown utopia consists of those moments in the here and now when those excluded from the category human jump into other onto epistemological realms Black people untethered from the hope of rights recognition or redress celebrate themselves as elements in a cosmic effluvium

The New Wallace Stevens Studies Bart Eeckhout, Gül Bilge Han, 2021-07-08 This book offers a wide ranging display of innovative critical perspectives on the poetry of the American modernist Wallace Stevens

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