

THE GREATEST
Natural & National
CURIOSITY
IN THE WORLD.

THE
DEATH AND MEMORY
OF
GEORGE WASHINGTON

Nurse to Gen. GEORGE WASHINGTON, (the Father of our Country,) WILL BE SEEN AT

Barnum's Hotel, Bridgeport,

On FRIDAY, 10th, SATURDAY, 11th, & SUNDAY, 12th days
of Dec.

AND
JOICE HETH has been the subject of great curiosity in the World! She was the slave of the late Gen. Washington, and was the first person who put clothes on this magnificent infant, who, in after days, led our heroic nation on to glory, to victory, and freedom. To use her own language when speaking of the illustrious Father of his Country, "he raised him." **JOICE HETH** was born in the year 1674, and has, consequently, now arrived at the astonishing

AGE OF 161 YEARS.

THE SLAVE
BARNUM'S AMERICA

BENJAMIN REISS

Showman The Slave Race Death Memory

Benjamin Reiss



Showman The Slave Race Death Memory:

The Showman and the Slave Benjamin Reiss, 2001-10-09 In this compelling story about one of the nineteenth century's most famous Americans Benjamin Reiss uses P T Barnum's Joice Heth hoax to examine the contours of race relations in the antebellum North. Barnum's first exhibit as a showman, Heth was an elderly enslaved woman who was said to be the 161-year-old former nurse of the infant George Washington. Seizing upon the novelty, the newly emerging commercial press turned her act and especially her death into one of the first media spectacles in American history. In piecing together the fragmentary and conflicting evidence of the event, Reiss paints a picture of people looking at history at the human body at social class at slavery at performance at death and always if obliquely at themselves. At the same time, he reveals how deeply an obsession with race penetrated different facets of American life, from public memory to private fantasy. Concluding the book is a piece of historical detective work in which Reiss attempts to solve the puzzle of Heth's real identity before she met Barnum. His search yields a tantalizing connection between early mass culture and a slave's subtle mockery of her master. The

Meanings of Magic Amy Wygant, 2006-12-01 The notion of magic is a current popular culture phenomenon. Harry Potter, the Lord of the Rings, the commercial glamour of the footballer, and the pop idol surround us with their charisma, enchantment, and charm. But magic also exerts a terrifying political hold upon us. Bin Laden's alleged March 28 e-mail message spoke of the attacks on America in form of crushing its towers, disgracing its arrogance, undoing its magic. The nine scholars included in this volume consider the cultural power of magic from early Christianity and the ancient Mediterranean to the curious film career of Buffalo Bill, focusing on topics such as Surrealism, France in the classical age, alchemy, and American fundamentalism, ranging from popular to elite magic, from theory to practice, from demonology to exoticism, from the magic of memory to the magic of the stage. As these essays show, magic defines the limit of both science and religion, but as such remains indefinable. **Testimonial Advertising in the American Marketplace** M. Moskowitz, 2009-11-23 This book

explores the history and practice of testimonial advertising in the United States from the mid-nineteenth century to the present day, addressing a surprising lack of scholarship on this enduring and pervasive marketing tool. Treating consumers as neither the victims nor the empowered foes of corporate practices, the authors gathered here contribute to new scholarship at the intersection of cultural and business history by examining how testimonials mediate negotiations between producers and consumers and shape modern cultural attitudes about social identity, advice, community, celebrity, and the consumption of brand-name goods and services. **Icons of American Popular Culture** Robert C. Cottrell, 2014-12-18 Traces the evolution

of American popular culture over the past two centuries. In a lengthy chronology of landmark events and ten chapters each revolving around the lives of two individuals who are in some way emblematic of their times, this provides a window on the social, economic, and political history of US democracy from the antebellum period to the present. Phantom Past,

Indigenous Presence Colleen E. Boyd, Coll-Peter Thrush, 2011-06-01 The imagined ghosts of Native Americans have been an

important element of colonial fantasy in North America ever since European settlements were established in the seventeenth century Native burial grounds and Native ghosts have long played a role in both regional and local folklore and in the national literature of the United States and Canada as settlers struggled to create a new identity for themselves that melded their European heritage with their new North American frontier surroundings In this interdisciplinary volume Colleen E Boyd and Coll Thrush bring together scholars from a variety of fields to discuss this North American fascination with the phantom Native American Phantom Past Indigenous Presence explores the importance of ancestral spirits and historic places in Indigenous and settler communities as they relate to territory and history in particular cultural political social historical and environmental contexts From examinations of how individuals reacted to historical cases of hauntings to how Native phantoms have functioned in the literature of North Americans to interdisciplinary studies of how such beliefs and narratives allowed European settlers and Indigenous people to make sense of the legacies of colonialism and conquest these essays show how the past and the present are intertwined through these stories **Frantic Panoramas** Nancy Bentley,2012-05-23

Late nineteenth century America saw an explosion in mass culture from sensationalist tabloid newspapers to amusement parks to Wild West shows Historians and critics have traditionally observed the advent of mass culture as undermining literature's central role in the public sphere Literary writers of the time either reacted with a public show of disdain or retreated to conduct their own private experiments in style and form In *Frantic Panoramas* Nancy Bentley questions these narratives of opposition For literary writers Bentley explains the confrontation with mass culture was less a retreat than a transformation an ordeal through which habits of contemplative appreciation could be refashioned into new forms of critical thought By grappling with the energies that marked mass culture authors came to recognize kinds of human experience that were only then becoming visible as public William Dean Howells shaped the plots of his novels around tabloid events like rail and trolley accidents and the public chaos of apartment house fires Although Henry James was distressed at the way dime fiction had changed the very definition of literature his meditations on mass culture led him to reimagine the novel as a collective workshop in which authors and readers jointly discovered new meaning Bentley offers close readings of these and other writers such as Edith Wharton James Weldon Johnson Pauline Hopkins and Gertrude Bonnin to demonstrate how leading artists took inspiration from commercial culture to create new and distinct literary forms Drawing on original archival research and a historically grounded theory of realism *Frantic Panoramas* is an innovative and comprehensive study of how the emergence of mass culture affected literary culture in America *The Genesis of Mass Culture* J.

Springhall,2008-04-14 A thorough survey of the origins and development of the major distinct American commercial entertainments that emerged between over the course of the 19th century and into the 20th including P T Barnum's American Museum freak show and circus as well as blackface minstrelry Buffalo Bill's Wild West Show and vaudeville

Four Years in Europe with Buffalo Bill Charles Eldridge Griffin,2010-01-01 William F Buffalo Bill Cody was the

entertainment industry's first international celebrity achieving worldwide stardom with his traveling Wild West show For three decades he operated and appeared in various incarnations of the western world's greatest traveling attraction enthraling audiences around the globe When the show reached Europe it was a sensation igniting Wild West fever by offering what purported to be a genuine experience of the American frontier

Complicity Anne Farrow, Joel Lang, Jenifer Frank, 2007-12-18 A startling and superbly researched book demythologizing the North's role in American slavery The hardest question is what to do when human rights give way to profits Complicity is a story of the skeletons that remain in this nation's closet San Francisco Chronicle The North's profit from indeed dependence on slavery has mostly been a shameful and well kept secret until now Complicity reveals the cruel truth about the lucrative Triangle Trade of molasses rum and slaves that linked the North to the West Indies and Africa It also discloses the reality of Northern empires built on tainted profits run in some cases by abolitionists and exposes the thousand acre plantations that existed in towns such as Salem Connecticut Here too are eye opening accounts of the individuals who profited directly from slavery far from the Mason Dixon line Culled from long ignored documents and reports and bolstered by rarely seen photos publications maps and period drawings Complicity is a fascinating and sobering work that actually does what so many books pretend to do shed light on America's past

The Captive Stage Douglas A. Jones, 2014-07-09 A revealing exploration of Northern proslavery sentiment during the period before the Civil War

Fortuna and the Immortality Garden (Machine) Kara Walker, 2025-01-14 A gorgeously illustrated book documenting acclaimed artist Kara Walker's major new installation a groundbreaking collaboration merging art and technology New York Times Kara Walker is renowned for her bold examinations of the dynamics of power and the exploitation of race and sexuality through her profound work that has appeared in exhibitions around the world She has created monumental sculptures including *A Subtlety or the Marvelous Sugar Baby* 2014 for the former Domino Sugar refinery in Brooklyn and *Fons Americanus* 2019 for Tate Modern's Turbine Hall This beautifully designed book documents the creation of Walker's major new commission *Fortuna and the Immortality Garden Machine* 2024 at the San Francisco Museum of Modern Art The installation features eight Black automatons including the seven foot tall prophetess Fortuna who responds to each visitor with a choreographed routine and a printed fortune fresh from her mouth Situated in fields of obsidian a volcanic glass with deep spiritual properties the other robotic dolls or Gardeners rise and fall gesture turn and clamor trapped in a never ending cycle of ritual and struggle Evoking wonder reflection respite and hope the work explores the memorialization of trauma the objectives of technology and the possibilities of transforming the negative energies that plague contemporary society This book presents Walker's working drawings and paintings photographs of her creative process with collaborators and detailed images of the final installation Also included are an illuminating text by Walker an essay by product designer David A M Goldberg a selection of fashion designer Gary Graham's notebook pages an excerpt from Donna Haraway's influential essay *A Cyborg Manifesto* experimental short fiction by writer

Damani McNeil and a conversation between Walker and curator Eungie Joo Exhibition Schedule SFMOMA San Francisco July 1 2024 Spring 2026 Published by the San Francisco Museum of Modern Art in association with Princeton University Press

Sounds American Ann Ostendorf, 2011-09-15 *Sounds American* provides new perspectives on the relationship between nationalism and cultural production by examining how Americans grappled with musical diversity in the early national and antebellum eras During this period a resounding call to create a distinctively American music culture emerged as a way to bind together the varied changing and uncertain components of the new nation This played out with particular intensity in the lower Mississippi River valley and New Orleans especially Ann Ostendorf argues that this region often considered an exception to the nation with its distance from the center of power its non British colonial past and its varied population actually shared characteristics of many other places eventually incorporated into the country thus making it a useful case study for the creation of American culture Ostendorf conjures the territory's phenomenally diverse music ways including grand operas and balls performances by church choirs and militia bands and itinerant violin instructors Music was often associated with foreigners in particular Germans French Irish and Africans For these outsiders music helped preserve collective identity But for critics concerned with developing a national culture this multitude of influences presented a dilemma that led to an obsessive categorization of music with racial ethnic or national markers Ultimately the shared experience of categorizing difference and consuming this music became a unifying national phenomenon Experiencing the unknown became a shared part of the American experience *George Washington on Coins and Currency* Heinz

Tschachler, 2020-08-13 *George Washington* is the most popular subject on coins medals tokens paper money and postage stamps in America Attempts to eliminate one dollar bills from circulation replacing them with coins have been unsuccessful Americans reluctance to part with their Georges are beyond rational considerations but tap into deep felt emotions To discard one dollar bills means discarding the metaphorical Father of His Country Alexander Hamilton the nation's first Secretary of the Treasury said that monetary tokens were vehicles of useful impressions This numismatic history of George Washington traces the persistence of his image on American currency These images are mostly from the late 18th century This book also offers a close look at the pictorial tradition in which these images are rooted *Medicine, Science, and*

Making Race in Civil War America Leslie A. Schwalm, 2023-02-14 This social and cultural history of Civil War medicine and science sheds important light on the question of why and how anti Black racism survived the destruction of slavery During the war white Northerners promoted ideas about Black inferiority under the guise of medical and scientific authority In particular the Sanitary Commission and Army medical personnel conducted wartime research aimed at proving Black medical and biological inferiority They not only subjected Black soldiers and refugees from slavery to substandard health care but also scrutinized them as objects of study This mistreatment of Black soldiers and civilians extended after life to include dissection dismemberment and disposal of the Black war dead in unmarked or mass graves and medical waste pits

Simultaneously white medical and scientific investigators enhanced their professional standing by establishing their authority on the science of racial difference and hierarchy Drawing on archives of the U S Sanitary Commission recollections of Civil War soldiers and medical workers and testimonies from Black Americans Leslie A Schwalm exposes the racist ideas and practices that shaped wartime medicine and science Painstakingly researched and accessibly written this book helps readers understand the persistence of anti Black racism and health disparities during and after the war

Pranksters Kembrew McLeod,2014-04-01 From Benjamin Franklin s newspaper hoax that faked the death of his rival to Abbie Hoffman s attempt to levitate the Pentagon pranksters hoaxers and con artists have caused confusion disorder and laughter in Western society for centuries Profiling the most notorious mischief makers from the 1600s to the present day Pranksters explores how pranks are part of a long tradition of speaking truth to power and social critique Invoking such historical and contemporary figures as P T Barnum Jonathan Swift WITCH The Yes Men and Stephen Colbert Kembrew McLeod shows how staged spectacles that balance the serious and humorous can spark important public conversations In some instances tricksters have incited social change and unfortunate prank blowback by manipulating various forms of media from newspapers to YouTube For example in the 1960s self proclaimed professional hoaxer Alan Abel lampooned America s hypocritical sexual mores by using conservative rhetoric to fool the news media into covering a satirical organization that advocated clothing naked animals In the 1990s Sub Pop Records then receptionist Megan Jasper satirized the commodification of alternative music culture by pranking the New York Times into reporting on her fake lexicon of grunge speak Throughout this book McLeod shows how pranks interrupt the daily flow of approved information and news using humor to underscore larger pointed truths Written in an accessible story driven style Pranksters reveals how mischief makers have left their shocking entertaining and educational mark on modern political and social life

Colonising Disability Esme Cleall,2022-08-04 The first monograph on the construction and treatment of disability across Britain and its Empire from 1800 to 1914

Adulthood and Other Fictions Sari Edelstein,2019 This volume explores the idea of age in American literature over the course of the nineteenth century and examines how writers such as Louisa May Alcott Frederick Douglass and Henry James used literature as a space to imagine alternative ideas about aging and to challenge conventional definitions of adulthood

Forever Free Eric Foner,2013-06-26 From one of our most distinguished historians a new examination of the vitally important years of Emancipation and Reconstruction during and immediately following the Civil War a necessary reconsideration that emphasizes the era s political and cultural meaning for today s America In Forever Free Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period which is based almost exclusively on white sources and shaped by often unconscious racism He presents the period as a time of determination especially on the part of recently emancipated black Americans to put into effect the principles of equal rights and citizenship for all Drawing on a wide range of long neglected documents he places a new emphasis on the centrality of the black experience to an understanding of the

era We see African Americans as active agents in overthrowing slavery in helping win the Civil War and even more actively in shaping Reconstruction and creating a legacy long obscured and misunderstood Foner makes clear how by war's end freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education land and employment He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war He refutes lingering misconceptions about Reconstruction including the attribution of its ills to corrupt African American politicians and carpetbaggers and connects it to the movements for civil rights and racial justice Joshua Brown's illustrated commentary on the era's graphic art and photographs complements the narrative He offers a unique portrait of how Americans envisioned their world and time Forever Free is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War a persuasive reading of history that transforms our sense of the era from a time of failure and despair to a threshold of hope and achievement

George Washington's Hair Keith Beutler, 2021-11-10 Mostly hidden from public view like an embarrassing family secret scores of putative locks of George Washington's hair are held more than two centuries after his death in the collections of America's historical societies public and academic archives and museums Excavating the origins of these bodily artifacts Keith Beutler uncovers a forgotten strand of early American memory practices and emerging patriotic identity Between 1790 and 1840 popular memory took a turn toward the physical as exemplified by the craze for collecting locks of Washington's hair These new sensory views of memory enabled African American Revolutionary War veterans women evangelicals and other politically marginalized groups to enter the public square as both conveyors of these material relics of the Revolution and living relics themselves George Washington's Hair introduces us to a taxidermist who sought to stuff Benjamin Franklin's body an African American storyteller brandishing a lock of Washington's hair an evangelical preacher burned in effigy and a schoolmistress who politicized patriotic memory by privileging women as its primary bearers As Beutler recounts in vivid prose these and other ordinary Americans successfully enlisted memory practices rooted in the physical to demand a place in the body politic powerfully contributing to antebellum political democratization

Theatres of Value Danielle Rosvally, 2024-07-01 Theatres of Value explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts the dramaturgy of value Modeling this multifaceted approach the book explores six case studies to show how and why Shakespeare had value for nineteenth century New Yorkers In considering William Brown's African Theater P T Barnum's American Museum and Lecture Hall Fanny Kemble's American reading career the Booth family brand the memorial statue of Shakespeare in Central Park and an 1888 benefit performance of Hamlet to theatrical impresario Lester Wallack Theatres of Value traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople

Whispering the Techniques of Language: An Mental Journey through **Showman The Slave Race Death Memory**

In a digitally-driven world where monitors reign great and instant conversation drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases frequently get unheard. However, nestled within the pages of **Showman The Slave Race Death Memory** a charming fictional prize pulsating with fresh feelings, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each word. Within the emotional depths of the touching review, we shall embark upon a honest exploration of the book is key themes, dissect their charming writing model, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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