

Sanskrit Poetry from Vidyakara's Treasury

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Sanskrit Poetry From Vidyakaras Treasury

James Price Dillard, Michael Pfau



Sanskrit Poetry From Vidyakaras Treasury:

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coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index **Sanskrit Poetry, from Vidyākara's Treasury** ,1968

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Literary Cultures in History Sheldon Pollock,Arvind Raghunathan Professor of South Asian Studies Sheldon Pollock,2003-05-19 Publisher Description **The Oxford Handbook of Modern Indian Literatures** Ulka Anjaria,Anjali Nerlekar,2024 The Oxford Handbook of Modern Indian Literatures is a compilation of scholarship on Indian literature from the 19th century to the present in a range of Indian languages On one hand because of reasons associated with national academic structures publishing resources and global visibility English writing gets privileged over all the other linguistic traditions in the scholarship on Indian literatures On the other hand within the scholarship on regional language literary productions in Hindi Marathi Bengali etc the critical works and the surveys focus only on that particular language and therefore frequently suffer from a lack of comparative breadth and or global access Both reflect the paradigm of monolingualism within which much literary scholarship on Indian literature takes place This handbook instead focuses on the multilingual pathways through which modern Indian literature gets constituted It features cutting edge literary criticism from at least seventeen languages

and on traditional literary genres as well as more recent ones like graphic novels It shows the deep connections and collaborations across genres languages nations and regions that produce a literature of diverse contact zones generating innovations on form aesthetics and technique Foregrounding themes such as modernity and modernism gender caste diaspora and political resistance the book collects an array of perspectives on this vast topic **Ragas of Longing** Sam Solecki,2003-01-01 Solecki suggests that Ondaatje's poetry can be seen as constituting a relatively unified personal canon that has evolved with each book building on its predecessor while simultaneously preparing the groundwork for the following volume **A History of Indian Literature, 500-1399** Sisir Kumar Das,2005 The Present Volume Deals With The First Nine Hundred Years Of The Medieval Period Of Indian Literary History A History Of Indian Literature Is An Account Of The Literary Activities Of The Indian People Carried Through In Many Languages And Under Different Social Conditions It Is The Story Of A Multilingual Literature A Plurality Of Linguistic Expressions And Cultural Experience And Also Of The Remarkable Unity Underlying Them *A Book of Memory* Sudhir Kakar,2014-10-30 An inspired observer of the Indian psyche Sudhir Kakar trained as a psychoanalyst at the Sigmund Freud Institute Frankfurt He set up a clinic in Delhi in 1975 thus embarking on a lifelong search for the wellsprings of Indian identity He went on to establish the new discipline of cultural psychology A Book of Memory records not only the crises of identity and intellect but also the highs and lows of love and pleasure It is fearless and revelatory with regard to the self and its motivations a rare candour illuminating the urbane prose

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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1971 **The Fire and the Rose** Vinod Sena,Rajiva Verma,1992 Eloise Hay explores in her essay the dual nature of Eliot's allegiance to the American and British traditions A D Moody and Harish Trivedi explore the ambivalent nature of Eliot's relationship to Indic thought and sources There are several essays which deal with Eliot's crowning poetic achievement Four Quartets John Holloway looks at the manner in which Beethoven's later music inspired the form of these poems R A **The Persuasion Handbook** James Price Dillard,Michael Pfau,2002-07-23 The Persuasion Handbook provides readers with cogent comprehensive summaries of research in a wide range of areas related to persuasion From a topical standpoint this handbook takes an interdisciplinary approach covering issues of interest to interpersonal and mass communication researchers as well as psychologists and public health practitioners Persuasion is presented in this volume on a micro to macro continuum moving from chapters on cognitive processes the individual and theories of persuasion to chapters highlighting broader social factors and phenomena related to persuasion such as social context and larger scale persuasive campaigns Each chapter identifies key challenges to the area and lays out research strategies for addressing those challenges **Voices of Sanskrit Poets** GRK Murty,2021-01-15

This book presents a fresh perspective on the works of canonical figures of Sanskrit literature. In the process it raises interesting questions: Is *Vilmiki's* *Sita* a feminist archetype? Is infidelity a virtue of *Candatta* of the play *Michchhakatika*? Is *Mudrarakasa* of the seventh century an existential play? It answers such queries convincingly in a thoughtful and informative prose. Narrating the Indian doctrine of *Rasa*, the book explores whether evocation of *rasa* is a subjective phenomenon or as a famous neurologist averred, universal. Juxtaposing the heroism of Achilles and *Rama*, the book tempts the reader to evaluate their poetic influence in building an ideal human society. Drawing parallels between the nobility of Cordelia of Shakespeare and *Akuntala* of *Klidasa*, it highlights the power of love, be it filial or otherwise. It is through such refreshing explorations in an engaging style that this book introduces Sanskrit literature to the modern reader.

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