

SANSKRIT POETICS AS A STUDY OF AESTHETIC

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WITH NOTES BY EDWIN GEROW**

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Sanskrit Poetics As A Study Of Aesthetic

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possible for one form to criss cross the landscape of another In a poet s world of mirrors where stream and earth are sky one may sometimes count every orange on a tree but can one count all the trees in a single orange In this volume Guillermo Rodriguez explores these possibilities by analysing the works of one of India s finest poets translators essayists and scholars of the twentieth century A K Ramanujan 1929 1993

A Student's Handbook of Indian Aesthetics Sanjeev Kumar,2017-03-07
Art and life in India have been inextricably intertwined from ancient times to the present day Art as a way of life as ritual as decoration and as unity with the Sublime bore testament to the socio cultural milieu the high level of sophistication that developed in ancient India was reflected in the arts in a holistic light The arts thus strived to hone man s intellectual sensibilities thus raising him to the level of the transcendental which in India was Brahma or ultimate reality This book brings forth the popular theories of Indian aesthetics and Indian poetics Bharatmuni Abhinavgupta Anandvardhana and a number of seers have given substantial dimensions to the concept as found in Natryashastra Dhvanyavloka and Abhinavbharati among other texts It represents primarily a compilation of commentaries and criticism of these texts and will serve as a preliminary guide to students beginners and researchers of Indian aesthetics and poetics The appendices bring together a number of papers on Indian aesthetics while there is also an informative and comprehensive bibliography and an exhaustive glossary to provide added aid for non Sanskrit speakers

The Language of Literature and its Meaning Ashima Shrawan,2019-04-23
There is a marked awareness about the language of literature and its meaning both in Indian and Western aesthetic thinking The aestheticians of both schools hold that the language of literature embodies a significant aspect of human experience and represents a creative pattern of verbal structure to impart meaning effectively Modern Western aesthetic thinking which includes theories like formalism new criticism stylistics structuralism post structuralism deconstruction discourse analysis semiotics and dialogic criticism in one way or another emphasizes the study of the language of literature in order to understand its meaning Similarly there is a distinct focus on the language of literature and its meaning in Indian literary theories which include the theory of rasa aesthetic experience ala k ra the poetic figure r ti diction dhvani suggestion vakrokti oblique expression and aucitya propriety This book explores how the language of literature and its meaning have been dealt with in both Indian and Western aesthetic thinking In doing so the study concentrates on Kuntaka s theory of vakrokti and nandavardhana s theory of dhvani in Indian aesthetic thinking and Russian formalism and deconstruction in Western thinking The book categorically focuses on the intersection between the theory of vakrokti and Russian formalism and the meeting point between the theory of dhvani and deconstruction

[A Reference Guide for English Studies](#) Michael J. Marcuse,2023-11-15

The Bhaktirasāmṛtasindhu of Rūpa Gosvāmin Rūpagosvāmī,2003
Select Contents Translation of the Bhaktirasamrtasindhu Eastern Quadrant The Categories of Devotion to the Lord Southern Quadrant Explanation of the General Characteristics of Devotional Rasa Western Quadrant Explanation of the Primary Devotional Rasas Northern Quadrant Explanation of the Secondary Devotional Rasas

Feminist Theory and

the Aesthetics Within Anu Aneja, 2021-12-30 This book re-examines feminist theory through the lens of South Asian aesthetic conventions drawn from iconography philosophy Indo Islamic mystic folk traditions and poetics It discusses alternate fluid representations of gender and intersectional identities and interrelationships in some dominant as well as non elite Indic aesthetic traditions The book explores pre Vedic sculptural and Indus terracotta iconographies the classical aesthetic philosophy of rasa mystic folk poetry of Bhakti and Sufi movements and ghazal and Urdu poetics to understand the political dimension of feminist theory in India as well as its implications for trans continental feminist aesthetics across South Asia and the West By interlinking prehistoric classical medieval premodern and contemporary aesthetic and literary traditions of South Asia through a gendered perspective the book bridges a major gap in feminist theory An interdisciplinary work this book will be useful for scholars and researchers of feminist theory women's studies gender studies art and aesthetics philosophy literature cultural studies queer studies sexuality studies political studies sociology and South Asian studies

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art Arindam

Chakrabarti, 2016-02-25 The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics Featuring leading international scholars and teachers whose work defines the field this unique volume reflects the very best scholarship in creative analytic and comparative philosophy Beginning with a philosophical reconstruction of the classical rasa aesthetics chapters range from the nature of art emotions tones of thinking and aesthetic education to issues in film theory and problems of the past versus present As well as discussing indigenous versus foreign in aesthetic practices this volume covers North and South Indian performance practices and theories alongside recent and new themes including the Gandhian aesthetics of surrender and self control and the aesthetics of touch in the light of the politics of untouchability With such unparalleled and authoritative coverage The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross cultural aesthetics Bringing together original philosophical research from renowned thinkers it makes a major contribution to both Eastern and Western contemporary aesthetics

On Art and Science Shyam Wuppuluri, Dali

Wu, 2019-11-02 Einstein once remarked After a certain high level of technical skill is achieved science and art tend to coalesce in aesthetics plasticity and form The greatest scientists are always artists as well In this volume some of the world's leading thinkers come together to expound on the interrelations between sciences and arts While one can segregate art and place it outside the scientific realm it is nevertheless inextricably linked to our essential cognitive emotional perceptual modalities and abilities and therefore lies alongside and in close contact with the method of science and philosophy What inspiration can scientists draw from art and how can scientific spirit foster our understanding and creation of aesthetic works How are art and science grounded in our cognition What role does perception play in science and art Are criteria for beauty in art and science the same How does evolution shape our understanding of art How do science art and scientific artistic

frameworks shape society as a whole and help us address its pressing issues The epistemological and ontological aspects haunt artists philosophers and scientists alike The essays in this volume address these manifold questions while also elucidating the pragmatic role they play in our daily life **Journal of Comparative Literature & Aesthetics** ,2006

Studies in Comparative Aesthetics (Monographs of the Society for Asian and Comparative Philosophy, no.2) Eliot Deutsch,2021-05-25 No detailed description available for Studies in Comparative Aesthetics Monographs of the Society for Asian and Comparative Philosophy no 2 [Handbook of Twentieth-Century Literatures of India](#) Nalini Natarajan,1996-09-09 India has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups The published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of Indian modernity This reference book surveys the major regional literatures of contemporary India in the context of the country s diversity and heterogeneity Chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions Chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary Indian authors Some chapters cite secondary works as well and the volume concludes with a list of general works providing further information An introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures The introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region Each chapter begins with a concise introductory section The body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter Each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region Some chapters also cite secondary sources as an aid to the reader The final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film A list of additional sources of general information concludes the volume

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