-a (m)	eka"	dvi"	bahu*
prathamä	-ab	-894	-ab
dvitiyā	-am	+264	-ån
tytiyä	-ena*	-ābhyām	-aib
caturthi	-äya	-ābhyām	-ebhyah
paricami	-3/t	-ābhyām	-ebhyah
şaşthi	-asya	-ayoh	-änäm*
saptami	i-e	-ayoh	-eşu
sambodhana	-2	-264	-8b

	samed by Ch-	

-ar, g-	state=	fge	सङ्ग
1. प्रश्वमा	रामः	रामी	रामाः
2. द्वितीया	रामम्	रामी	रामान्
3. तृतीया	रामेण	रामाभ्याम्	रामै:
4. चतुर्थी	रामाय	रामाभ्याम्	रामेभ्यः
s. पञ्चमी	रामात्	रामाभ्याम्	रामेभ्यः
৫. খন্তী	रामस्य	रामयोः	रामाणाम्
7. सप्तमी	रामे	रामयोः	रामेषु
[v] सम्बोधन	राम	रामी	रामाः



-a (m)	eka*	dvi	bahu*
prathamä	-9.000	-4	-āmi*
dvitiyā	-amn	re r	-Stmir*
tṛtiyā	-ema*	-ābhyām	-aib
caturthi	-Bya	-ābhyām	-ebbyah
pańcami	-9.5	-abhyam	-ebhyah
şaşşhi	-asyra	-ayroh	-Snām"
saptami	-0	-ayob	-eşu
sambodhana	-9	-e	-5:66*

[&]quot; possible internal sandhi ("-m-rule")

-अ. नपुसकः	एक÷	ft:-	eng-
1. प्रथमा	पुस्तकम्	पुस्तके	पुस्तकानि
2. द्वितीया	पुस्तकम्	पुस्तके	पुस्तकानि
3. तृतीया	पुस्तकेन	पुस्तकाभ्याम्	पुस्तकैः
4. चतुर्थी	पुस्तकाय	पुस्तकाभ्याम्	पुस्तकेभ्यः
s. पञ्चमी	पुस्तकात्	पुस्तकाभ्याम्	पुस्तकेभ्यः
6. ঘণ্ডী	पुस्तकस्य	पुस्तकयोः	पुस्तकानाम्
7. समुची	पुस्तके	पुस्तकयोः	पुस्तकेषु
[v] सम्बोधन	पुस्तक	पुस्तके	पुस्तकानि

note: neuter paradigm identical to masculine in cases 3-7

Sanskrit Grammar

Arthur Anthony Macdonell

Sanskrit Grammar:

A Sanskrit Grammar for Beginners Arthur Anthony Macdonell,1901 A Sanskrit Grammar for Students Arthur Anthony Macdonell,1986 This paperback edition of the 1927 text supplies a complete account of classical sanskrit the literary language of ancient India After a brief history of sanskrit grammar and a chart of the Devanagari letters Macdonell former Boden Professor of Sanskrit at Oxford University provides chapters on alphabet declension conjugation indeclinable words nominal stem formation and syntax Sanskrit Grammar for Beginners Muller Friedrich Max,1901 First Lessons in Sanskrit Grammar James Robert Ballantyne,1862 First Lessons in Sanskrit Grammar James Robert Ballantyne,1885

Buddhist Hybrid Sanskrit Grammar and Dictionary (2 Vols.) Franklin Edgerton, This is the first attempt at a description of the grammar and lexicon of Buddhist Hybrid Sanskrit Most North Indian Buddhist texts are composed in it It is based primarily on an old Middle Indic vernacular not otherwise identifiable But there seems reason to believe that it contains features that were borrowed from other Middle Indic dialects In other words even its Middle Indic aspects are dialectically somewhat mixed Most strikingly however BHS was also extensively influenced by Sanskrit from the very beginning of the tradition as it has been transmitted to us and increasingly as time went on Many especially later products of this tradition have often though misleadingly been called simply Sanskrit without qualification In principle the author has excluded from the grammar and dictionary all forms which are standard Sanskrit and all words which are used in standard Sanskrit with the same meanings A Sanskrit Grammar for Beginners F. Max-Muller, 1991-12 In Devanagari and Roman letters throughout The Roots, Verb-forms, and Primary Derivatives of the Sanskrit Language William Dwight Whitney.1887 A Higher Sanskrit Grammar, for the Use of Schools and Colleges Moreshvar Ramchandra Kale.1922 A Higher Sanskrit Grammar, for the Use of Schools and Colleges Moreshvar Ramchandra Kāle, 1969 The present grammar has been prepared with a view to meet the growing educational need of university students The author has done his best to bring the present grammar up to the requirements of the students In writing the various chapters of this book the author has closely followed Pannini as explained by Bhattoji Diksita Many of the rules given here are translations of the relevant Sutras of Panini The original Sutras are given in footnotes where necessary Sandhis and declensions are fully treated compounds which dominate classical Sanskrit literature have received special attention formation of feminine bases has been illustrated Taddhita affixes have been arranged in an alphabetical order A special feature of the present grammar is the chapter on the Conjugation of Verbs The general rules given are amply illustrated by examples All the verbs which change their pada when preceded by particular prepositions are given in an alphabetical order The chapter on Syntax contains almost everything given in the first 20 chapters of author's Guide to Sanskrit Composition the chapter on Prosody is based on the Chandomanjari and the Vrttaratnakara The author has spared no pains to make the book as useful and as complete as possible The True History and the Religion of India Prakashanand Saraswati, The Encyclopaedia Of

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