



San Francisco Opera

THE FIRST
SEVENTY-FIVE YEARS

JOAN CHATFIELD-TAYLOR

San Francisco Opera The First Seventy Five Years

California Historical Society



San Francisco Opera The First Seventy Five Years:

San Francisco Opera Joan Chatfield-Taylor, 1997-09-01 This richly illustrated retrospective profiles the lively history of the San Francisco Opera. In the fall of 1997 the prestigious company returns to its original newly renovated performance space the War Memorial Opera House and at the same time celebrates its seventy fifth season. A spectacular chronicle of glamour, glory and years of hard work, this book rediscovers the illustrious directors, the young singers, the brilliant costume and set designers, and of course the stars who have made the San Francisco Opera an institution. Many of the world's greatest voices including Luciano Pavarotti, Leontyne Price, Birgit Nilsson, Renata Tibaldi, Plácido Domingo and José Carreras are pictured in breathtaking photographs along with spectacular reproductions of stage sets and original costume sketches from the Opera's archives. Including a chronological list of every performance since 1922, this lavish celebration is a must have for all opera fans and theater lovers.

San Francisco Ballet at Seventy-Five Janice Ross, 2007-11-12 Long renowned as one of the world's preeminent ballet companies, San Francisco Ballet marks its seventy fifth anniversary with a stunningly beautiful retrospective. Replete with intimate portraits of the dancers and behind the scenes contributors, this book is the first serious depiction of America's oldest ballet company. Included in this deluxe package is a DVD that provides insight into the company's illustrious history and together with the book tells the story of how San Francisco Ballet has forged a fresh identity for American dance and is now pioneering a new model of internationalism in the dance world.

Verdi in America George Whitney Martin, 2011 The operas of Giuseppe Verdi stand at the center of today's operatic repertoire and have done so for more than a century. The story of how the reputation and wide appeal of these operas spread from Western Europe throughout the world has long needed to be told. This latest book by noted Verdi authority George W. Martin, *Verdi in America*, through *Rigoletto* specifically details the changing fortunes of Verdi's early operas in the theaters and concert halls of the United States. Among the important works whose fates Martin traces are *Nabucco*, *Attila*, *Ernani*, *Macbeth* in its original version, *Luisa Miller*, and one of Verdi's immortal masterpieces, *Rigoletto*, denounced in 1860 as the epitome of immorality. Martin also explores the astonishing revival of many of these operas in the 1940s and onward, including *Macbeth* in its revised version of 1865 and the first American productions, sometimes in small opera houses outside the main circuit of some Verdi operas that had never previously managed to cross the Atlantic. Extensive quotations from newspaper reviews testify to the eventual triumph of these remarkable works. They also reveal the crucial shifts in tastes and expectations that have occurred from Verdi's day to our own.

The Teatro Solís Susana Salgado, 2003-07-22 The first comprehensive history of the oldest major opera house in the Americas.

Making Music in Los Angeles Catherine Parsons Smith, 2007-10-16 In this fascinating social history of music in Los Angeles from the 1880s to 1940, Catherine Parsons Smith ventures into an often neglected period to discover that during America's Progressive Era, Los Angeles was a center for making music long before it became a major metropolis. She describes the thriving music scene over some sixty years.

including opera concert giving and promotion and the struggles of individuals who pursued music as an ideal a career a trade a business or all those things at once Smith demonstrates that music making was closely tied to broader Progressive Era issues including political and economic developments the new roles played by women and issues of race ethnicity and class

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Italy on the Pacific S. Fichera, 2011-11-16 This book details the Italian immigrant experience in San Francisco from the Gold Rush to the Mayoralty of George Moscone which is to say the entire life cycle of the Italian community and defines the concept of community in a way never seen before

The Dream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the

Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books **The Record Collector** James F. E.

Dennis, 1998 A magazine for collectors of recorded vocal art varies **La Ópera** Daniel Snowman, 2016-10-01 Desde los inicios de la pera en las diversas cortes del norte de Italia hasta su expansi n por Europa y m s all este libro explora el mundo de los teatros de pera y los empresarios oper sticos de monarcas y negociantes de artistas y p blicos En su Grand Tour oper stico el autor nos traslada a la Mantua y a la Florencia del Renacimiento al Londres de H ndel al Par s de Luis XIV y a la Viena del emperador Jos II y Mozart Cuando en el siglo XIX la pera deja de ser monopolio europeo Daniel Snowman sigue los pasos del libretista de Mozart hasta Nueva York y nos lleva m s lejos a n a las representaciones que se ofrec an en las fronteras de Norteam rica y Australia Ya en el siglo XX Caruso cantaba las peras de Puccini en La Habana y Toscanini dirig a la m sica de Wagner en Buenos Aires Incluso Caruso y Toscanini dif cilmente podr an haber imaginado el alcance mundial que tendr a la pera En la actualidad se representa se financia se ve se escucha se filma y se retransmite m s pera que nunca

The San Francisco Bay Area Mel Scott, 1985-01-01 **Musical Digest**, 1926 California Historical Society Quarterly California Historical Society, 1963 Introduction to the Art of Stage Management Michael Vitale, 2019-03-07 How do you

develop the craft and skills of stage management for today's theatre industry And how can these same skills be applied in a variety of entertainment settings to help you develop a rewarding and successful career Drawing on his diverse experience working with companies from across the performing arts spectrum in venues from the Hollywood Bowl to the Barbican Centre in London Michael Vitale offers a practical resource on the art of stage management for new and established stage managers Besides providing detailed coverage of the role within theatre the book uniquely explores the field of stage management in numerous branches of the entertainment industry From theatre opera and theme parks to cruise ships special events and dance stage managers are an integral part of keeping productions running and this book offers guidance on each distinct area to equip you for a varied and successful career Written with candour and filled with real world examples the book examines the nuts and bolts of the job at each stage of the production process from preproduction room rehearsal technical rehearsal through to running the show Vitale considers the skills needed to work with a myriad of different people explores the traits of a successful stage manager and helps you to hone and evaluate your own practice Whether you are exploring the field for the first time or are a veteran looking to diversify your resum Introduction to the Art of Stage Management will provide insight practical information and useful tips to help along the way An accompanying Companion Website features a range of time saving templates and forms such as schedule templates and scene samples <https://www.bloomsbury.com/uk/introduction-to-the-art-of-stage-management/9781474257190> Heggie and Scheer's Moby-Dick Robert K. Wallace, 2013 Book describes the world premiere of the American opera based on Melville's novel Moby Dick with the same name Wallace describes the creative process of writing the music and libretto the rehearsals and stage design and the opening night in Dallas in May 2010 ECIP Data View Summary *The Cultural Post*, 1980 Pacific Coast Musical Review, 1912 Field Hearings on the Reauthorization of the National Foundation for the Arts and the Humanities Act and the Museum Services Act United States. Congress. House. Committee on Education and Labor, 1980 **Field Hearings on the Reauthorization of the National Foundation for the Arts and the Humanities Act and the Museum Services Act** United States. Congress. House. Committee on Education and Labor. Subcommittee on Postsecondary Education, 1980 **The Musician**, 1923

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