



San Francisco Building The Dream City

Camilla Rothe



San Francisco Building The Dream City:

San Francisco James B. Alexander, Stephen Fridge, 2002 With 455 archival black white illustrations maps and 140 color photographs of surviving historic buildings [An Architectural Guidebook to San Francisco and the Bay Area](#) Susan Dinkelspiel Cerny, 2007 An Architectural Guidebook to San Francisco and the Bay Area is the definitive guide to the history and architecture of the nine San Francisco Bay Area counties This compendium has been written and photographed by Susan Cerny and twelve Bay Area experts and provides a historic record of how the area developed to become what it is today and discusses transportation systems city and suburban landscape plans public parkland California history and economic social and political influences Included are San Francisco Victorians civic buildings churches parks grand Period Revivals and rustic Arts and Crafts homes as well as significant vernacular buildings in less publicized neighborhoods and towns Features include Buildings by all major San Francisco Bay Area architects from the 1860s to the present More than 2 000 entries Architectural landmarks in every Bay Area county arranged by chapter San Francisco San Mateo Santa Clara Alameda Contra Costa Solano Napa Sonoma and Marin More than 100 cities towns and neighborhoods A history of architectural styles popular in the Bay Area More than 20 000 copies sold of our previous architecture guide to the Bay Area *The San Francisco of Alfred Hitchcock's Vertigo* Douglas A. Cunningham, 2012 This book is a collection of essays that examine the integrated relationship that the 1958 Alfred Hitchcock film Vertigo has with the history and culture of California and the San Francisco Bay area **Garden Neighborhoods of San Francisco** Richard Brandt, 2021-05-19 San Francisco is not known for detached houses with landscaped setbacks lining picturesque park side streets But between 1905 and 1924 thirty six such neighborhoods called residence parks were proposed or built in the city Hundreds like them were constructed across the country yet they are not well known or understood today This book examines the city planning aspects of residence parks in a new way with tracing how developers went about the business of building them on different sites and for different markets and how they kept out black and Asian residents **San Francisco's Potrero Hill** Peter Linenthal, Abigail Johnston, Potrero Hill Archives Project, 2005-07-27 In the early 1800s it was called the Potrero Nuevo or new pasture Gold rush squatters soon put the squeeze on Mission Dolores grazing cattle and when the fog lifted Potrero Hill became the first industrial zone in San Francisco with iron smelting plants butcheries and shipbuilding dominating the waterfront during the late 19th century The Hill has been home to immigrants from Scotland Ireland China Russia Mexico and from everywhere in between These days many of the factories and warehouses have been converted into housing and offices for techies And for the record the crookedest street in San Francisco is not Lombard it's Vermont between 20th and 22nd *The Dream City*, 1893 **The Day the Dancers Stayed** Theodore S. Gonzales, 2009-09-25 Filipino Cultural Nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s Through performances and parodies of them these celebrations of national identity through music dance and theatrical narratives reemphasize what it means to be

Filipino American In The Day the Dancers Stayed scholar and performer Theodore Gonzalves uses interviews and participant observer techniques to consider the relationship between the invention of performance repertoire and the development of diasporic identification Gonzalves traces a genealogy of performance repertoire from the 1930s to the present Culture nights serve several functions as exercises in nostalgia celebrations of rigid community entertainment and occasionally forums for political intervention Taking up more recent parodies of Pilipino Cultural Nights Gonzalves discusses how the rebellious spirit that enlivened the original seditious performances has been stifled **The San Francisco Bay Area** Mel

Scott,1985-01-01 **The Palace Hotel** Richard Harned,2009 When it opened in 1875 the Palace Hotel was the largest and most luxurious hotel in the world a perfect symbol of one of the most remarkable eras in San Francisco history Built at a time when Nevada s fabulously rich silver mines were pouring millions of dollars each month into San Francisco it typified the color and grandiose extravagances of the whole bonanza period After the original hotel was destroyed in the 1906

earthquake and fire a successor Palace Hotel took its place and remains one of the most prestigious hotels in San Francisco today **Spectacles of Authenticity** Hsuan Tsen,2011 In the late nineteenth and early twentieth centuries America and Japan were in the process of establishing their positions as powers in a world dominated by Western Europe The two nations with unconnected histories and cultures found themselves in momentary sympathy as they embarked on their first forays into military imperialism expanded their trade and constructed civic institutions intended to compete with those of Europe It was during this period that mass entertainments developed and began circulating across national borders and drawing on tourist practices helped create a universal visual culture which coexisted with local particularities This dissertation undertakes a study of Japanese and American shared visual culture and modern entertainments with the goal of nuancing current scholarship on East West exchanges and expanding the definition of modernity Three modern phenomena panoramas World s Fairs and film form the core of my three main chapters and describe a process of appropriation assimilation and collaboration through their movements from Europe across America to Japan and ending with a return to America Many scholars have observed that Americans viewed Japan as a confusing cultural other with a baffling skill at appearing modern This dissertation begins with the premise that Japan was modern and re examines American and Japanese cultural exchanges from this position with the aim of shifting the paradigms of modernity and modern visuality **Art and War in the Pacific**

World J.M. Mancini,2018-04-03 Recent years have witnessed a surge in interest the Pacific world as a hub for the global trade in art objects Yet the history of art and architecture has seldom reckoned with another profound aspect of the region s history its exposure to global conflict Art and War in the Pacific World provides a new view of the Pacific world and of global artistic interaction by exploring how the making alteration looting and destruction of images objects buildings and landscapes intersected with the exercise of force during the British and U S military incursions of the eighteenth and nineteenth centuries Provided by publisher **The Dream City** Rose Virginia Stewart Berry,1915 This small volume is a

detailing and discussion of the architecture murals and sculpture at the Panama Pacific International Exposition The Immigrant and the University Karin Sveen, 2014-02-21 Peder Sather was a scribe before he emigrated from Norway to New York in 1832 There he worked as a servant and a clerk at a lottery office before opening an exchange brokerage During the gold rush he moved to San Francisco to help establish the banking house of Drexel Sather supported Abraham Lincoln and worked to give emancipated slaves housing schooling and employment after the Civil War His legacy and vivid persona and the frontier city of his time are brought to life with interesting anecdotes of many famous people General William T Sherman Walt Whitman Mark Twain Robert Louis Stevenson the Norwegian violinist Ole Bull and above all his close friend Anthony J Drexel legendary Philadelphia financier and one of the founders of Wall Street **The California House** Kathryn Masson, 2011-04-05 The aura and romance of Old California lives on in this treasury of inviting homes The California House presents the magic of the golden state that land of infinite promise and dreams the most tangible expression of which can be found in the homes built by early California dreamers Here domestic visions of tranquility and repose were inventively realized in stucco or stone wood and wrought iron plaster and glass and tile Spanish Colonial Revival style homes with elaborate wrought iron window grilles romantic shadowy interiors and lush courtyard gardens stand beside other particularly Californian architectural wonders such as the San Francisco Victorian Painted Lady the Monterey Colonial Eureka Queen Anne and the homey California Arts as well as the Magdalena Zane House Queen Anne late Victorian style home in Eureka CA the Murphy House San Francisco Classic French Chateau a Gothic Victorian 1860s home in Sonoma Casa Amesti Monterey style home El Cerrito designed by Russel Ray and Winsor Soule and built in 1913 in Santa Barbara an amalgam of Mission and Spanish Colonial Revival the Frothingham House designed by George Washington Smith in 1922 Spanish Colonial Rev Cuatro Ventos House by Reginald Johnson 1929 in Santa Barbara William Edwards House by Roland E Coate Sr in San Marino 1926 Robinson House by Greene and Greene in Pasadena 1905 Sack House in Berkeley California Arts a colonial mid 19th cent farm house in Sonoma Mariposa classic Spanish style in Montecito The Marston House in San Diego Arts Rancho Los Alamos De Santa Elena in Los Alamos Span Col Rev Pepper Hill Farm in Ballard *Commerce*, 1912

Rebuilding Urban Places After Disaster Eugenie L. Birch, Susan M. Wachter, 2013-01-09 Disasters natural ones such as hurricanes floods or earthquakes and unnatural ones such as terrorist attacks are part of the American experience in the twenty first century The challenges of preparing for these events withstanding their impact and rebuilding communities afterward require strategic responses from different levels of government in partnership with the private sector and in accordance with the public will Disasters have a disproportionate effect on urban places Dense by definition cities and their environs suffer great damage to their complex interdependent social environmental and economic systems Social and medical services collapse Long standing problems in educational access and quality become especially acute Local economies cease to function Cultural resources disappear The plight of New Orleans and several smaller Gulf Coast cities exemplifies

this phenomenon This volume examines the rebuilding of cities and their environs after a disaster and focuses on four major issues making cities less vulnerable to disaster reestablishing economic viability responding to the permanent needs of the displaced and recreating a sense of place Success in these areas requires that priorities be set cooperatively and this goal poses significant challenges for rebuilding efforts in a democratic market based society Who sets priorities and how Can participatory decision making be organized under conditions requiring focused strategic choices How do issues of race and class intersect with these priorities Should the purpose of rebuilding be restoration or reformation Contributors address these and other questions related to environmental conditions economic imperatives social welfare concerns and issues of planning and design in light of the lessons to be drawn from Hurricane Katrina *Heritage News* ,2003 **A Better Way to Build** Michael R. Adamson,2013 While architects have been the subject of many scholarly studies we know very little about the companies that built the structures they designed This book is a study in business history as well as civil engineering and construction management It details the contributions that Charles J Pankow a 1947 graduate of Purdue University and his firm have made as builders of large often concrete commercial structures since the company s foundation in 1963 In particular it uses selected projects as case studies to analyze and explain how the company innovated at the project level The company has been recognized as a pioneer in design build a methodology that involves the construction company in the development of structures and substitutes negotiated contracts for the bidding of architects plans The Pankow companies also developed automated construction technologies that helped keep projects on time and within budget The book includes dozens of photographs of buildings under construction from the company s archive and other sources At the same time the author analyzes and evaluates the strategic decision making of the firm through 2004 the year in which the founder died While Charles Pankow figures prominently in the narrative the book also describes how others within the firm adapted the business so that the company could survive a commercial market that changed significantly as a result of the recession of the 1990s Extending beyond the scope of most business biographies this book is a study in industry innovation and the power of corporate culture as well as the story of one particular company and the individuals who created it **Frank Lloyd Wright and San Francisco** Paul Venable Turner,2016-01-01 An unprecedented look at Frank Lloyd Wright s storied relationship with San Francisco and the Bay Area highlighting local masterpieces as well as a remarkable body of unbuilt works **California History** ,2003

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