



# San Francisco A Pageant

**Philip Scranton**



## **San Francisco A Pageant:**

*San Francisco* Charles Caldwell Dobie, 1939      *San Francisco a Pageant* Charles Caldwell Dobie, 1939      **San Francisco. A Pageant ... Illustrated by E.H. Suydam** Charles Caldwell DOBIE, 1933      **San Francisco's Lost Landmarks** James R. Smith, 2005 With long forgotten stories and evocative photographs San Francisco's Lost Landmarks showcases the once familiar sites that have faded into dim memories and hazy legends Not just a list of places facts and dates this pictorial history shows why San Francisco has been a legendary travel destination and one of the world's premier places to live and work for more than one hundred and fifty years It not only tells of the lost landmarks but also dishes up the flavour of what it was like to experience these past treasures      **"The San Francisco pageant". Chapter 1. "The Innocent fair".** ,      The Dream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled

fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books      **Beauty and Business** Philip Scranton, 2014-03-05 Beauty seems simple we know it when we see it But of course our ideas about what is attractive are influenced by a broad range of social and economic factors and in *Beauty and Business* leading historians set out to provide this important cultural context How have retailers shaped popular consciousness about beauty And how in turn have cultural assumptions influenced the commodification of beauty The contributors here look to particular examples in order to address these questions turning their attention to topics ranging from the social role of the African American hair salon and the sexual dynamics of bathing suits and shirtcollars to the deeper meanings of corsets and what the Avon lady tells us about changing American values As a whole these essays force us to reckon with the ways that beauty has been made bought and sold in modern America      **San Francisco Business** , 1929

*Asian/Pacific Islander American Women* Shirley Hune, Gail M. Nomura, 2003-08 A groundbreaking anthology devoted to Asian Pacific Islander American women and their experiences *Asian Pacific Islander American Women* is the first collection devoted to the historical study of API women's diverse experiences in America Covering a broad terrain from pre large scale Asian emigration and Hawaii in its pre Western contact period to the continental United States the Philippines and Guam at the end of the twentieth century the text views women as historical subjects actively negotiating complex hierarchies of power The volume presents new findings about a range of groups including recent immigrants to the U S and understudied communities Comprised of original new work it includes chapters on women who are Cambodian Chamorro Chinese Filipino Hmong Japanese Korean Native Hawaiian South Asian and Vietnamese Americans It addresses a wide range of women's experiences as immigrants military brides refugees American born lesbians workers mothers beauty contestants and community activists There are also pieces on historiography and methodology and bibliographic and video documentary resources This groundbreaking anthology is an important addition to the scholarship in Asian Pacific American studies ethnic studies American studies women's studies and U S history and is a valuable resource for scholars and students Contributors include Xiaolan Bao Sucheng Chan Catherine Ceniza Choy Vivian Loyola Dames Jennifer Gee Madhulika S Khandelwal Lili M Kim Nancy In Kyung Kim Erika Lee Shirley Jennifer Lim Valerie Matsumoto Sucheta Mazumdar Davianna Pomaika i McGregor Trinity A Ordonza Rhacel Salazar Parre as Amy Ku uleialoha Stillman Charlene Tung Kathleen Uno Linda Trinh V Judy Tzu Chun Wu Ji Yeon Yuh and Judy Yung      *East Main Street* Shilpa Dave, LeiLani Nishime, Tasha Oren, 2005-05-01 An interdisciplinary anthology of the rich Asian American influence on U S popular culture From henna tattoo kits available at your local mall to faux Asian fashions housewares and fusion cuisine from the new visibility of Asian film music video games and anime to the current popularity of martial arts motifs in hip hop Asian influences have thoroughly saturated the U S cultural landscape and have now become an integral part of the vernacular of popular culture By tracing cross cultural

influences and global cultural trends the essays in East Main Street bring Asian American studies in all its interdisciplinary richness to bear on a broad spectrum of cultural artifacts Contributors consider topics ranging from early Asian American movie stars to the influences of South Asian iconography on rave culture and from the marketing of Asian culture through food to the contemporary clamor for transnational Chinese women s historical fiction East Main Street hits the shelves in the midst of a boom in Asian American population and cultural production This book is essential not only for understanding Asian American popular culture but also contemporary U S popular culture writ large Eccentric California Jan Friedman,2005 Jan Friedman s *Eccentric America* proved that the most unlikely events and landmarks could become tourist attractions This award winning title is dedicated to the sheer lunacy of California and her citizens covering the biggest the best the wackiest and weirdest of the state s people and places From art car and golf cart parades to the Valentine s Day Sex Tour at the San Francisco Zoo from a festival that moons Amtrak to a town with its own language from obsessed collectors of Pez yo yos and bananas to kitschy theme motels and a man who built a three storey mountain out of hay adobe and old paint *Eccentric California* takes an in depth look at one very peculiar place Grizzly Bear ,1924 *Publication* ,1991 **Beauty Queens on the Global Stage** Colleen Ballerion Cohen,Richard Wilk,Beverly Stoeltje,2013-09-13 Modern beauty contests were invented by P T Barnum in the United States but in the 20th century pageants and contests have spread across the entire world from Nepal to Tierra Del Fuego Why are women and sometimes men in drag parading on stage such a universally appealing spectacle attracting an audience in the billions This book is the first global comparison of pageants from different parts of the world at the ways each contest is both intensely local and unique and simultaneously global and remarkable repetitious The authors use the latest tools of feminist ethnographic and literary scholarship to unpack and interpret one of the greatest and most universal spectacles of modern times Victor Arnautoff and the Politics of Art Robert W. Cherny,2017-03-07 Victor Arnautoff reigned as San Francisco s leading mural painter during the New Deal era Yet that was only part of an astonishing life journey from Tsarist officer to leftist painter Robert W Cherny s masterful biography of Arnautoff braids the artist s work with his increasingly leftist politics and the tenor of his times Delving into sources on Russian migr s and San Francisco s arts communities Cherny traces Arnautoff s life from refugee art student and assistant to Diego Rivera to prominence in the New Deal s art projects and a faculty position at Stanford University As Arnautoff s politics moved left he often incorporated working people and people of color into his treatment of the American past and present In the 1950s however his participation in leftist organizations and a highly critical cartoon of Richard Nixon landed him before the House Un American Activities Committee and led to calls for his dismissal from Stanford Arnautoff eventually departed America a refugee of another kind now fleeing personal loss and the disintegration of the left labor culture that had nurtured him before resuming his artistic career in the Soviet Union that he had fought in his youth to destroy **Who's who in America** John W. Leonard,Albert Nelson Marquis,1928 Vols 28 30 accompanied by separately published parts with title

Indices and necrology      **Pure Beauty** Rebecca Chiyoko King-O'Riain,2006      *Chinese Americans* Jonathan H. X. Lee,2015-11-12 This in depth historical analysis highlights the enormous contributions of Chinese Americans to the professions politics and popular culture of America from the 19th century through the present day While the number of Chinese Americans has grown very rapidly in the last decade this group has long thrived in the United States in spite of racism discrimination and segregation This comprehensive volume takes a global view of the Chinese experience in the Americas While the focus is on Chinese Americans in the United States author Jonathan H X Lee also explores the experiences of Chinese immigrants in Canada Mexico and South America He considers why the Chinese chose to leave their home country where they settled and how the distinctive Chinese American identity was formed This volume is organized into four sections historical overview political and economic life cultural and religious life and literature the arts and popular culture Detailed essays capture the essence of everyday life for this immigrant group as they assimilated established communities and interacted with other ethnic groups Alphabetically arranged entries describe the political social and religious institutions begun by Chinese Americans and explores their roles as business owners activists and philanthropic benefactors for their communities      Asian American History and Culture: An Encyclopedia Huping Ling,Allan W. Austin,2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set      **Celebrating the Family** Elizabeth H. Pleck,2000-07-04 Pleck examines changes in the way Americans celebrate holidays like Christmas or birthdays

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