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Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary intellectual, socio-economic and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory and cultural perspectives. The handbook's breadth and depth, clear presentation and lucid language make it attractive and accessible to scholar and student alike.

A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries. Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject. Provided by publisher.

The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016 The Oxford Handbook of the Eighteenth Century Novel is the first published book to cover the eighteenth century English novel in its entirety. It is an indispensable resource for those with an interest in the history of the novel.

Literary Coteries and the Making of Modern Print Culture Betty A. Schellenberg, 2016-06-06 Literary Coteries and the Making of Modern Print Culture offers the first study of manuscript-producing coteries as an integral element of eighteenth century Britain's literary culture. As a corrective to literary histories assuming that the dominance of print meant the demise of a vital scribal culture, the book profiles four interrelated and influential coteries, focusing on each group's deployment of traditional scribal practices on key individuals who served as bridges between networks and on the aesthetic and cultural work performed by the group. The book also explores points of intersection between coteries and the print trade, whether in the form of individuals who straddled the two cultures, publishing events in which the two media regimes collaborated or came into conflict, literary conventions adapted from manuscript practice to serve the ends of print or simply poetry hand-copied from magazines. Together these instances demonstrate how scribal modes shaped modern literary production. This title is also available as Open Access.

The Saturday Review of Politics, Literature, Science and Art, 1866 **An Introduction to Literary Studies** Mario Klarer, 2013-06-19 In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at definitions of key terms such as literature and text, the genres of fiction, poetry, drama and film, periods and classifications of literature, theoretical approaches to texts, the use of

secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include a wider range of textual examples from world literature additional references to contemporary cinema a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state of the art citation management software the use and abuse of online resources The book also features suggestions for further reading as well as an extensive glossary of key terms

Revising the Eighteenth-Century Novel Hilary Havens,2019-08-29

Recovers and analyzes novel manuscripts and post publication revisions to construct a new narrative about eighteenth century authorship

Ritual Violence and the Maternal in the British Novel, 1740-1820 Raymond F. Hilliard,2010 This challenging book brings to light a mythic dimension of seventeen important eighteenth and early nineteenth century narratives that revolve around the persecution of one or more important female characters and offers original reading of novels by Richardson Fielding Burney Radcliffe Godwin Austen Scott and others The myth in question which Raymond Hilliard calls the myth of persecution and reparation serves as a major vehicle for the early novel s preoccupation with the mother a mythic figure distinct from the historical mother or from the mother as she is represented in eighteenth and early nineteenth century maternal ideology Hilliard argues that the myth of persecution and reparation derives from the topos of female sacrifice in the romance tradition and shows that this topos is central to several kinds of novels realist Gothic Jacobin feminist and historical Hilliard contends that the narrative of persecution and reparation anticipates the twentieth century maternal myth associated with the work of Melanie Klein and other relational model psychoanalytic theorists and he thus also examines the psychosexual significance of the mother Hilliard explores the relation of psychosexual themes to social representations and delineates a new theory of plot both tragic and comic plots in the early novel Book Jacket

The Saturday Review of Politics, Literature, Science, Art, and Finance ,1868

Teaching the Eighteenth Century Now Kate Parker,Miriam L. Wallace,2023-12-15 In this timely collection teacher scholars of the long eighteenth century a Eurocentric time frame from about 1680 to 1832 consider what teaching means in this historical moment one of attacks on education a global contagion and a reckoning with centuries of trauma experienced by Black Indigenous and immigrant peoples Taking up this challenge each essay highlights the intellectual labor of the classroom linking textual and cultural materials that fascinate us as researchers with pedagogical approaches that engage contemporary students Some essays offer practical models for teaching through editing sensory experience dialogue or collaborative projects Others reframe familiar texts and topics through contemporary approaches such as the health humanities disability studies and decolonial teaching Throughout authors reflect on what it is that we do when we teach how our pedagogies can be more meaningful more impactful and more relevant Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Writing the Reader Dorothee Birke,2016-08-08 The history of the novel is also a history of shifting views of the value of novel reading This study investigates how novels themselves participate in this development by featuring reading as a

multidimensional cultural practice English novels about obsessive reading written in times of medial transition serve as test cases for a model that brings together analyses of form and content Anti-Pamela and Shamela Eliza Haywood, Henry Fielding, 2004-01-29 Published together for the first time Eliza Haywood's *Anti Pamela* and Henry Fielding's *An Apology for the Life of Mrs Shamela Andrews* are the two most important responses to Samuel Richardson's novel *Pamela* *Anti Pamela* comments on Richardson's representations of work virtue and gender while also questioning the generic expectations of the novel that *Pamela* establishes and it provides a vivid portrayal of the material realities of life for a woman in eighteenth century London Fielding's *Shamela* punctures both the figure Richardson established for himself as an author and *Pamela*'s preoccupation with virtue This Broadview edition also includes a rich selection of historical materials including writings from the period on sexuality women's work *Pamela* and the print trade and education and conduct **The Oxford Handbook of the Victorian Novel** Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own *A Natural History of the Romance Novel* Pamela Regis, 2013-08-31 The romance novel has the strange distinction of being the most popular but least respected of literary genres While it remains consistently dominant in bookstores and on best seller lists it is also widely dismissed by the critical community Scholars have alleged that romance novels help create subservient readers who are largely women by confining heroines to stories that ignore issues other than love and marriage Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers offer any true definition of the romance novel or discuss the nature and scope of the genre Presenting the counterclaim that the romance novel does not enslave women but on the contrary is about

celebrating freedom and joy Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary sexy and entertaining Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree Regis asserts that it is also a very old stable form She traces the literary history of the romance novel from canonical works such as Richardson s Pamela through Austen s Pride and Prejudice Bront s Jane Eyre and E M Hull s The Sheik and then turns to more contemporary works such as the novels of Georgette Heyer Mary Stewart Janet Dailey Jayne Ann Krentz and Nora Roberts

The Cambridge Introduction to the Eighteenth-Century Novel

April London,2012-04-05 A clearly written account of the development of the novel over the course of the long eighteenth century

City and State Herbert Welsh,1901

Novel Relations

Ruth Perry,2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women s position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Jane Austen and many others This important study by a leading eighteenth century scholar will be of interest to social and literary historians

The English Novel Sir Walter Alexander Raleigh,Walter Raleigh,1894

The English Novel Walter Raleigh,1894

The English Novel Walter Alexander Raleigh,1904

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