

Samuel Richardson
and the
Eighteenth-Century
Puritan Character

Cynthia Griffin Wolff

Samuel Richardson And The Eighteenth Century Puritan Character

Lisa O'Connell



Samuel Richardson And The Eighteenth Century Puritan Character:

Samuel Richardson and the Eighteenth-century Puritan Character Cynthia Griffin Wolff,1972 *Samuel Richardson* Jocelyn Harris,1987-02-26 This book provides a concise introduction to Richardson by combining a close reading of Pamela Clarissa and Sir Charles Grandison with a discussion of their central themes An outsider by birth education and profession Richardson found common cause with women in a world that needed change Employing forms familiar to them letters and tales of courtship and marriage he urged his mainly female readers to train their powers of reason and morality by debating the issues of his novels Dr Harris explores Richardson s vision that the relationship between men and women is as politically charged as that between monarch and subject In Clarissa this relationship is imaginatively represented by means of the characters archetypes Evne Lucretia and queen Elizabeth on the one hand Sarah don Juan Fault and King on the other In Grandison Richardson shows men what they must be if they wish to marry women like Clarissa and argues that marriage then the necessary female destiny can only thus be made to work to women s advantage Reading the Eighteenth-Century Novel David H. Richter,2017-05-01 Reading the Eighteenth Century Novel is a lively exploration of the evolution of the English novel from 1688 1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and ideological changes that caused it Subsequent chapters examine ten particular novels from Oroonoko and Moll Flanders to Tom Jones and Emma using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel **Eighteenth-Century Sensibility and the Novel** Ann Jessie van Sant,2004-05-20 This study of sensibility in the eighteenth century English novel discusses literary representations of suffering and responses to it in the social and scientific context of the period The reader of novels shares with more scientific observers the activity of gazing on suffering leading Ann Van Sant to explore the coincidence between the rhetoric of pathos and scientific presentation as they were applied to repentant prostitutes and children of the vagrant and criminal poor The book goes on to explore the novel s location of psychological responses to suffering in physical forms Van Sant invokes eighteenth century debates about the relative status of sight and touch in epistemology and psychology as a context for discussing the man of feeling notably in Sterne s A Sentimental Journey a spectator who registers his sensibility by physical means The Eighteenth-century British Novel and Its Background Henry George Hahn,Carl Behm,1985 To find more information about Rowman and Littlefield titles please visit [www](http://www.rowmanandlittlefield.com)

rowmanlittlefield.com *Eighteenth-Century Women's Writing and the Methodist Media Revolution* Andrew O. Winckles, 2019-11-05 This book traces specific cases of how evangelical and Methodist discourse practices interacted with major cultural and literary events during the long eighteenth century from the rise of the novel to the Revolution controversy of the 1790s to the shifting ground for women writers leading up to the Reform era in the 1830s **York Notes**

Companions: The Long 18th Century Penny Pritchard, 2014-08-28 *The Eighteenth Century English Novel* Harold Bloom, 2009 Early novelists such as Samuel Richardson Daniel Defoe and Laurence Sterne helped create the formula for the modern novel **Samuel Richardson in Context** Peter Sabor, Betty A. Schellenberg, 2017-09-21 Since the publication of his novel *Pamela or Virtue Rewarded* in 1740 Samuel Richardson's place in the English literary tradition has been secured But how can that place best be described Over the three centuries since embarking on his printing career the divine novelist has been variously understood as moral crusader advocate for women pioneer of the realist novel and print innovator Situating Richardson's work within these social intellectual and material contexts this new volume of essays identifies his centrality to the emergence of the novel the self help book and the idea of the professional author as well as his influence on the development of the modern English language the capitalist economy and gendered medicalized urban and national identities This book enables a fuller understanding and appreciation of Richardson's life work and legacy and points the way for future studies of one of English literature's most celebrated novelists *Richardson the Novelist: The Psychological Patterns* Gerald Levin, 2022-03-28 *The Origins of the English Marriage Plot* Lisa O'Connell, 2019-07-11 Examines how and why marriage plots became the English novel's most popular form in the eighteenth century This book will be of interest to students and researchers of eighteenth and early nineteenth century English literature and culture as well as feminist literary history **Dying to be English** Kelly McGuire, 2015-10-06 This study examines the presentation of suicide within the genre of the eighteenth century novel Referencing several key writers of the period McGuire demonstrates that their work inscribes a nationalist imperative to frame suicide as self sacrifice *Richardson the Novelist* Gerald Henry Levin, 1978 **Epistolary Bodies** Elizabeth Cook, 1996-07-01 Informed by Jurgen Habermas's public sphere theory this book studies the popular eighteenth century genre of the epistolary narrative through readings of four works Montesquieu's *Lettres persanes* 1721 Richardson's *Clarissa* 1749 50 Riccoboni's *Lettres de Mistriss Fanni Butler* 1757 and Crèvecoeur's *Letters from an American Farmer* 1782 The author situates epistolary narratives in the contexts of eighteenth century print culture the rise of new models of readership and the newly influential role of the author the model of contract derived from liberal political theory and the techniques and aesthetics of mechanical reproduction Epistolary authors used the genre to formulate a range of responses to a cultural anxiety about private energies and appetites particularly those of women as well as to legitimate their own authorial practices Just as the social contract increasingly came to be seen as the organising instrument of public civic relations in this period the author argues that the epistolary novel serves to socialise and regulate

the private subject as a citizen of the Republic of Letters *Sex and Enlightenment* Rita Goldberg,1984-06-21 Dr Goldberg argues that Samuel Richardson had expressed a powerful and hitherto unperceived sexual mythology in *Clarissa* making it the popular masterpiece it quickly became There had never before been a work of literature in which the rape of a woman became the moral indictment of an age *Clarissa* was a book which changed minds It is not surprising that Diderot the French philosophe drew on Richardson as the inspiration for his own novel *La Religieuse* Richardson's novels had achieved Diderot's declared aim as editor of the great *Encyclopédie* to change the way people think For both writers it had become clear that the boudoir had replaced the Puritan closet and the Catholic confessional as the location for tests of virtue Dr Goldberg offers an original comparative reading of the works of these French and English innovators She leaves us in little doubt that our understanding of what it means to be a woman in our culture owes much to the turbulent world of Richardson and Diderot

Samuel Richardson Marijke Rudnik-Smalbraak,2023-08-21 *Clarissa on the Continent* Thomas O. Beebee,2011-08-31 *Clarissa on the Continent* defines and explores two strategies of literary translation creative vs preservative and strong vs weak as they transform one of the most influential English novels Thomas Beebee compares the two opposing strategies as they influence the French translation of *Clarissa* by the novelist Antoinette Françoise de Prévost and the German translation by the Göttingen Orientalist Johann David Michaelis and in doing so he demonstrates that each translator found authority for his procedure within the text itself Each translation is also examined in light of Richardson's other writings and placed in its literary and cultural context This study uses translations in order to interpret *Clarissa* to show how the basis for the novel's reception on the Continent was laid and to explore the differences and interactions among three literary and cultural systems of the eighteenth century The close examination of these two important translations enable the formulation of not only a theory of creative vs preservative translation but also the interconnections between literary theory and translation theory Beebee also looks at later translations of *Clarissa* as products of literary and historical change and at Prévostian strategies of the novel **Samuel Richardson** Carol Houlihan Flynn,2014-07-14 Adding a lively voice to Richardsonian studies Carol Houlihan Flynn traces the complex workings of a major literary imagination Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The English Novel, Vol I* Richard W. F. Kroll,2014-07-21 *The English Novel Volume I 1700 to Fielding* collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel

and to the period between 1700 and 1750 Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions. These include the question of whether and how we can talk about the rise of the novel, the vexed question of what might constitute a novel, the relationship between the novel and possibly competing genres such as history or the romance, the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century, the general ideological role played by novels relative to eighteenth century culture, are they means of ideological conscription or liberation, poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson. Since the modern European novel is often thought to have been formed in this period, these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment. Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list. Taken as a whole, this collection encapsulates the state of criticism at the present moment. *Sir Charles Grandison* Sylvia Kasey Marks, 1986. The first book length monograph to examine Samuel Richardson's last and least known work. Marks considers this novel a natural outgrowth and culmination of the conduct book form, indeed the finest example of the genre.

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