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Samuel Johnson's *Lives of the Poets*

Ethical Literary Criticism

Edward L. Tomarken

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Samuel Johnsons Literary Criticism

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Samuel Johnson's Literary Criticism Samuel Johnson, 1974 Preface to Shakespeare Samuel Johnson, 2023-03-06
Reproduction of the original *Samuel Johnson's Literary Criticism* Jean Howard Hagstrum, 1967 **Johnson as Critic**
Samuel Johnson, 1973 **Samuel Johnson on Shakespeare** Edward Tomarken, 2009-01-01 Since the first appearance of
Samuel Johnson's edition of Shakespeare's drama in 1765 its Preface has often been published separately while the Notes
have been treated as miscellaneous and fragmentary As a result few modern readers realize that the Notes in fact contain
coherent interpretations of most of the plays and that many portions of the Preface are generalizations related to those
readings Scholars who have examined the Notes carefully have almost always used them in studies of larger issues such as
Johnson's morality or rhetoric In this book Edward Tomarken provides the first full length study of the Notes to Shakespeare
showing how they raise issues of direct concern to modern critics and theoreticians While referring to Johnson's notes on all
the Shakespearean dramas Tomarken focuses on eight plays Henry IV Troilus and Cressida Twelfth Night The Taming of the
Shrew King Lear The Tempest Hamlet and Macbeth to demonstrate the range of Johnson's editorial and critical abilities Each
chapter devoted to a single play moves from the particular to the general from specific remarks about the play in the Notes
to related theoretical statements in the Preface and finally to an axiom of literary theory Ranging from a formulation
concerning ideology in criticism to a reconsideration of aesthetic empathy these axioms are Tomarken contends essential to
literary criticism as a discipline and manifest Johnson's relevance to modern criticism The conception of criticism that
emerges in this book goes well beyond the theoretical premises of the eighteenth century Tomarken submits that the ethical
dimension of criticism the moral aspect so fundamental to Johnson but so foreign to modern critics can point to a way of
mediating between the ideological differences that have become so divisive in modern criticism and theory **The Literary**
Criticism of Samuel Johnson Philip Smallwood, 2023-09-21 A compelling case for the importance of the heart and emotions
over that of critical theory in Johnson's literary criticism Preface to Shakespeare Samuel Johnson, 2013-03-19 Johnson's
classic preface to Shakespeare together with selected notes on some of his plays **Samuel Johnson on Shakespeare**
Samuel Johnson, 1960 *Samuel Johnson* Samuel Johnson, Alice Meynell, Gilbert Keith Chesterton, 1911 **The Works of**
Samuel Johnson, Volume One Samuel Johnson, 2021-01-05 A brief essay on the life and genius of the prolific eighteenth
century English author followed by a selection of his poetry letters and a novella Under the pen name Dr Johnson English
writer Samuel Johnson was a biographer essayist lexicographer literary critic moralist playwright poet and travel writer The
son of a bookseller he made so many contributions to the English language that he is regarded as one of the greatest figures
of eighteenth century literature The first of nine volumes The Works of Samuel Johnson Volume One includes an essay on the
life and genius of Samuel Johnson followed by a collection of his poetry including his Drury Lane Prologue On the Death of
Mr Robert Levet and The Vanity of Human Wishes A selection of his personal correspondence is featured as well along with

his great satirical novella *The History of Rasselas Prince of Abissinia* Samuel Johnson, 1926 **The Critical Opinions of Samuel Johnson** Philip Smallwood, 2017-07-05 Johnson's Critical Presence demonstrates how Johnson's criticism has for long been divided from the issues of modern criticism by historical narratives that have marked the progress of criticism from classic to romantic. The image of Johnson constructed by his immediate antagonists has been preserved by the routines of historical representation and mediated to the present day most recently by the characterizations of radical theory. By an in-depth analysis of major works by Johnson, Smallwood argues that the historicization of eighteenth-century criticism can be more fruitfully understood in the light of the dialogic and translational historiography of such thinkers as Collingwood and Ricoeur and that the contexts of Johnson's criticism must include the poetry he read as well as the theories he espoused. In this way, the book reinstates Johnson's presence as critic while displacing the history of ideas as the leading paradigm for conceptualizing the history of criticism. **Samuel Johnson's Literary Criticism** Jean H. Hagstrum, 1952 **The Vanity of Human Wishes (1749) and Two Rambler papers (1750)** Samuel Johnson, 2022-09-16 In *The Vanity of Human Wishes*, Samuel Johnson presents a profound exploration of ambition, desire, and the inherent futility of human aspirations. With masterful use of an intricate verse structure and a wealth of classical allusion, Johnson critiques the chaotic pursuit of worldly success and the ephemeral satisfaction it brings. The poem draws heavily on the moral, philosophical, and aesthetic influences of the Augustan age, offering a reflective commentary that resonates with the disillusionment of the human condition. The two Rambler papers also included delve into themes of virtue, vice, and the social frictions of his time, showcasing Johnson's adeptness in essayistic prose that seeks to enlighten and entertain simultaneously. Samuel Johnson, an eminent figure in 18th-century English literature, was shaped by his tumultuous early life, including poverty and illness. His pursuit of knowledge led him to become a lexicographer and essayist of unparalleled significance, allowing him to imbue his works with both personal insight and rigorous moral philosophy. His experiences navigating the complexities of society uniquely inform the critical perspective present in both the poem and his essays. This book is essential for readers seeking to engage with the moral weight of Enlightenment thought and its dissection of personal ambition. Johnson's acute observations not only illuminate the foibles of human nature but also provoke deep reflection on the true essence of fulfillment. Encountering Johnson's work is thus an invitation to contemplate the deeper questions of existence in an era still relatable today. A Study of Samuel Johnson's Literary Criticism Joseph Castellani, Samuel Johnson, 1972 **Samuel Johnson** Liz Bellamy, 2005 This book explores contemporary anxieties over language and genre in Johnson's literature. **Contemporary Criticisms of Dr. Samuel Johnson, His Works, and His Biographers** John Ker Spittal, 1923 The Selected Writings of Samuel Johnson Samuel Johnson, 1981 **The Supplicating Voice** Samuel Johnson, 2005-04-12 A unique one-volume selection of Samuel Johnson's writings on spiritual and moral topics provides an unusually inspiring portrait of the man and his thought. Most readers know Dr. Johnson, 1709

1784 as the formidable compiler of his famous Dictionary and as the witty conversationalist portrayed in Boswell's Life By contrast this book which draws on little known unsigned sermons he wrote for hire for clergy friends his private prayers and devotions essays poems diaries letters and even key definitions from the Dictionary offers a rare opportunity to discover Johnson's rich insight and consoling spirituality gathered in one place Boswell observed that He was a sincere and zealous Christian He was steady and inflexible in maintaining the obligations of religion and morality both from a regard for the order of society and from a veneration for the Great Source of all order This Vintage Spiritual Classics Original opens a window on the moral universe of the leading English writer of the eighteenth century **Johnson's Lives of the Poets** Samuel Johnson, 1896

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