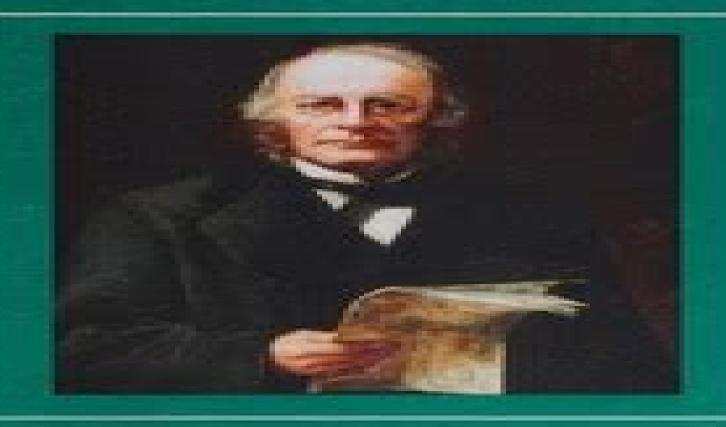
SAMUEL FERGUSON THE LITERARY ACHIEVEMENT

Peter Denman



Samuel Ferguson The Literary Achievement

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Samuel Ferguson The Literary Achievement:

Samuel Ferguson Peter Denman,1990-01-01 This book provides a critical assessment and examination of the prose and poetry of Ireland's Samuel Ferguson It presents a clear understanding of the shape and purpose of Ferguson's career as a writer which extended over half a century The scholarly sources from which Ferguson extracted many of his themes are carefully examined as are the times during which Ferguson lived and wrote This book will be of great interest to students and scholars of Irish literature and the politics and history of nineteenth century Ireland CONTENTS Introduction Early Periodical Writings Hibernian Nights Entertainments R and Other Fiction The 1840s A New Beginning Lays of the Western Gael and Other Poems I Lays of the Western Gael and Other Poems II Congal Poems Passing On Notes Samuel Ferguson A Chronology A Checklist of Samuel Ferguson's Published Writings Bibliography Index R Irish Literary Studies Series No 39

An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Irish Writing Stephen Regan, 2004 Can we not build up a national tradition a national literature which shall be none the less Irish in spirit from being English in language W B YeatsThis anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice the anthology shows how in forging a tradition of theirown Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined The anthology includes a wide ranging and generous selection of fiction poetry and drama Three plays by W B Yeats Augusta Gregory and J M Synge are printed in their entirety along with the opening episode of James Joyce's Ulysses The volume also includes letters speeches songs memoirs essays and travel writings many of which are difficult to obtain elsewhere Stephen Regan's anthology vividly and valiantly presents a nation and a national literature coming into being Paul Muldoon

Strange Country Seamus Deane,1999 Strange Country identifies the origin the development and the success of the Irish literary tradition in English as one of the first literature that is both national and colonial *Epic* Herbert F.

Tucker,2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I The Oxford History of the Irish Book, Volume II Éamonn Ó Ciardha, Frank Sewell, Alan Titley, 2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a

history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important project for the understanding of Ireland's written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell's Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty first century the internet ebooks and other formats The volume covers religious publications from the sixteenth to eighteenth century competing versions of Irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in Irish language and culture Gaelic Revival publications post Independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside Ireland publishing in the Irish diaspora typography book design and illustration the reception of Irish language texts from censorship to bestsellers book collection and finally sources for the study of Irish book history This major study of Irish language book history provides a useful resource for readers interested in Irish history book history Irish Studies the Irish language Celtic Studies Translation Studies linguistics post colonialism and the Irish diaspora

A Stranger Within the Gates Kathleen Constable, 2000 Kathleen Constable s ambitious work A Stranger Within the Gates investigates fully Bront s Irish heritage and the way in which it is reflected in her literary endeavours including Jane Eyre and Shirley Constable draws on primary sources to illuminate the relations of Ireland and England then gives a conclusive literary background of the Bront family An analysis of both Bront s juvenile and mature pieces reveals the persistence of Irish characters Irish nouns and Irish narrative elements that Constable argues point to Bront s Irish consciousness The use of mask and theater in Jane Eyre is discussed as an anti colonial construct within the Victorian novel Finally Constable places Jane Eyre in the Big House literary tradition Together the four sections of this work aim to connect otherwise separate and unrelated fields of literary study the Victorian Novel and the Irish experience Poetry by Women in Ireland Lucy Collins, 2012-01-01 Uncovering the hidden history of poetry written by women in Ireland from 1870 to 1970 this anthology includes more than 180 poems by fifteen women with diverse backgrounds experiences and creative aims Challenging the assumption that women wrote little poetry of note during this period this rich and original collection reveals the range of their achievement and the lasting value of their work Presented alongside biographical sketches of their authors the poems span the political and the personal From nationalist ballads to modernist lyrics this book is an essential resource

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna for students and scholars of Irish literature Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places Lady Gregory and Irish National Theatre Eglantina Remport, 2018-04-26 This book is the first comprehensive critical assessment of the aesthetic and social ideals of Lady Augusta Gregory founder patron director and dramatist of the Abbey Theatre in Dublin It elaborates on her distinctive vision of the social role of a National Theatre in Ireland especially in relation to the various reform movements of her age the Pre Raphaelite Movement the Co operative Movement and the Home Industries Movement It illustrates the impact of John Ruskin on the aesthetic and social ideals of Lady Gregory and her circle that included Horace Plunkett George Russell John Millington Synge William Butler Yeats and George Bernard Shaw All of these friends visited the celebrated Gregory residence of Coole Park in Country Galway most famously Yeats The study thus provides a pioneering evaluation of Ruskin s immense influence on artistic social and political discourse in Ireland in the late nineteenth and early twentieth century

Translation in a Postcolonial Context Maria Tymoczko, 2016-04-08 This ground breaking analysis of the cultural trajectory of England's first colony constitutes a major contribution to postcolonial studies offering a template relevant to most cultures emerging from colonialism At the same time these Irish case studies become the means of interrogating contemporary theories of translation Moving authoritatively between literary theory and linguistics philosophy and cultural studies

anthropology and systems theory the author provides a model for a much needed integrated approach to translation theory and practice In the process the work of a number of important literary translators is scrutinized including such eminent and disparate figures as Standishn O Grady Augusta Gregory and Thomas Kinsella The interdependence of the Irish translation movement and the work of the great 20th century writers of Ireland including Yeats and Joyce becomes clear expressed for example in the symbiotic relationship that marks their approach to Irish formalism Translation in a Postcolonial Context is essential reading for anyone interested in translation theory and practice postcolonial studies and Irish literature during the 19th and 20th centuries Beyond Scotland Gerard Carruthers, David Goldie, Alastair Renfrew, 2004 Scottish creative writing in the twentieth century was notable for its willingness to explore and absorb the literatures of other times and other nations From the engagement with Russian literature of Hugh MacDiarmid and Edwin Morgan through to the interplay with continental literary theory Scottish writers have proved active participants in a diverse international literary practice Scottish criticism has arguably often been slow in appreciating the full extent of this exchange Preoccupied with marking out its territory with identifying an independent and distinctive tradition Scottish criticism has occasionally blinded itself to the diversity and range of its writers In stressing the importance of cultural independence it has tended to overlook the many virtues of interdependence The essays in this book aim to offer a corrective view They celebrate the achievement of Scottish writing in the twentieth century by offering a wider basis for appreciation than a narrow idea of Scottishness Each essay explores an aspect of Scottish writing in an individual foreign perspective together they provide an enriching account of a national literary practice that has deep and often surprisingly complex roots in international culture The Oxford History of the Irish Book, Volume IV James H. Murphy, 2011-09 Volume IV The Irish Book in English 1800 1891 details the story of the book in Ireland during the nineteenth century when Ireland was integrated into the United Kingdom The chapters in this volume explore book production and distribution and the differing of ways in which publishing existed in Dublin Belfast and the provinces The Oxford History of Literary Translation in English: Peter France, Kenneth Haynes, 2006-02-23 In the one hundred and ten years covered by volume four of The Oxford History of Literary Translation in English what characterized translation was above all the move to encompass what Goethe called world literature This occurred paradoxically at a time when English literature is often seen as increasingly self sufficient In Europe the culture of Germany was a new source of inspiration as were the medieval literatures and the popular ballads of many lands from Spain to Serbia From the mid century the other literatures of the North both ancient and modern were extensively translated and the last third of the century saw the beginning of the Russian vogue Meanwhile as the British presence in the East was consolidated translation helped readers to take possession of exotic non European cultures from Persian and Arabic to Sanskrit and Chinese The thirty five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator s task as the new literalism whether scholarly or

experimental vied with established modes of translation The complex story unfolds in Britain and its empire but also in the United States involving not just translators publishers and readers but also institutions such as the universities and the periodical press Nineteenth century English literature emerges as more open to the foreign than has been recognized before with far reaching effects on its orientation A Companion to Irish Literature Julia M. Wright, 2011-07-08 Featuring new essays by international literary scholars the two volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish Ireland James H. Murphy, 2003 This work provides a concise yet comprehensive overview of the social and literature cultural patterns of the century It traces the ways in which traditional forms of peasant life were modified not only by economic change but also by the administration reforms of government and the expansion of access to education Visions of the Irish Dream Marguerite Quintelli-Neary, 2009-01-14 Visions of the Irish Dream assembles essays that examine the elusive dream of the Irish and Irish Americans looking at aspirations of 19th century emigrants to Canada and the United States political and educational goals of the Irish historic trauma contemporary xenophobia and artists renditions of Irishness Whether the dreams are fulfilled or deferred they all strive to come to terms with what it means to be Irish sometimes the definition involves bringing a piece of the old country with you buying facsimiles of genuine Irish goods or redefining self in a way that frees Ireland of the colonial model This study explores the conflicted and shifting visions of the people who inhabit or have left an isolated island that has moved from a search for independence to integration into a European union From discussion of the politics of translation in Ferguson and Mangan to the establishment of the National schools the movement of the Celts from continental Europe as evidenced in Joyce to the translatlantic flight of the Irish to the Americas in a drama by Nicola McCartney and the re invention of the feminine force in the writings of novelists Jennifer Johnston and Roddy Doyle to the feminine voice expressed in the work of poet Eil an N Chuillean in the collection underscores the significance of the dream in Irish history and the arts **Poetry in Contemporary Irish Literature** Michael Kenneally, 1995 This is the second of four collections of essays published under the general title Studies in Contemporary Irish Literature which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard

Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O Driscoll Bernard O Donoghuem Alan Peacock Linda Revie Robert Tracy Stan Smith and Clair Wills Irish University Review ,2003 A journal of Irish studies Irish Literature Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

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