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ROMANTICISM AND CULTURES OF PRINT

Samuel Johnson's *Lives of the Poets*

Ethical Literary Criticism

Edward L. Tomarken

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Samuel Johnson's Literary Criticism Samuel Johnson, 1974 Preface to Shakespeare Samuel Johnson, 2023-03-06
Reproduction of the original *Johnson as Critic* Samuel Johnson, 1973 **Samuel Johnson's Literary Criticism** Jean
Howard Hagstrum, 1967 **Samuel Johnson on Shakespeare** Edward Tomarken, 2009-01-01 Since the first appearance of
Samuel Johnson's edition of Shakespeare's drama in 1765 its Preface has often been published separately while the Notes
have been treated as miscellaneous and fragmentary As a result few modern readers realize that the Notes in fact contain
coherent interpretations of most of the plays and that many portions of the Preface are generalizations related to those
readings Scholars who have examined the Notes carefully have almost always used them in studies of larger issues such as
Johnson's morality or rhetoric In this book Edward Tomarken provides the first full length study of the Notes to Shakespeare
showing how they raise issues of direct concern to modern critics and theoreticians While referring to Johnson's notes on all
the Shakespearean dramas Tomarken focuses on eight plays Henry IV Troilus and Cressida Twelfth Night The Taming of the
Shrew King Lear The Tempest Hamlet and Macbeth to demonstrate the range of Johnson's editorial and critical abilities Each
chapter devoted to a single play moves from the particular to the general from specific remarks about the play in the Notes
to related theoretical statements in the Preface and finally to an axiom of literary theory Ranging from a formulation
concerning ideology in criticism to a reconsideration of aesthetic empathy these axioms are Tomarken contends essential to
literary criticism as a discipline and manifest Johnson's relevance to modern criticism The conception of criticism that
emerges in this book goes well beyond the theoretical premises of the eighteenth century Tomarken submits that the ethical
dimension of criticism the moral aspect so fundamental to Johnson but so foreign to modern critics can point to a way of
mediating between the ideological differences that have become so divisive in modern criticism and theory Samuel
Johnson on Shakespeare Samuel Johnson, 1960 The Literary Criticism of Samuel Johnson Philip Smallwood, 2023-09-21
For Samuel Johnson poetical judgments were no mere exercise in dry evaluation rather they reflected deep emotional
responsiveness In this provocative study Philip Smallwood argues for experiencing Johnson's critical texts as artworks in
their own right The criticism he suggests often springs from emotional sources of great personal intensity and depth
inspiring translation of criticism into poetry and channelling prose's poetic potential Through consideration of other critics
Smallwood highlights singularities in Johnson's judgments and approach showing how such judgments are irreducible to
philosophical doctrines Ideas otherwise the material of criticism's propensity to systems and theories exist for Johnson as
feelings that slumber in the heart Revealing Johnson's humour and intellectual reach Smallwood frames his criticism in
unresolved ironies of time and forms of historical change This title is part of the Flip it Open Programme and may also be
available Open Access Check our website Cambridge Core for details *Samuel Johnson* Samuel Johnson, Alice
Meynell, Gilbert Keith Chesterton, 1911 **Preface to Shakespeare** Samuel Johnson, 2013-03-19 Johnson's classic preface

to Shakespeare together with selected notes on some of his plays

The Works of Samuel Johnson, Volume One Samuel Johnson, 2021-01-05 A brief essay on the life and genius of the prolific eighteenth century English author followed by a selection of his poetry letters and a novella Under the pen name Dr Johnson English writer Samuel Johnson was a biographer essayist lexicographer literary critic moralist playwright poet and travel writer The son of a bookseller he made so many contributions to the English language that he is regarded as one of the greatest figures of eighteenth century literature The first of nine volumes The Works of Samuel Johnson Volume One includes an essay on the life and genius of Samuel Johnson followed by a collection of his poetry including his Drury Lane Prologue On the Death of Mr Robert Levet and The Vanity of Human Wishes A selection of his personal correspondence is featured as well along with his great satirical novella The History of Rasselas Prince of Abissinia

Johnson's Critical Presence Philip Smallwood, 2017-07-05 Johnson's Critical Presence demonstrates how Johnson's criticism has for long been divided from the issues of modern criticism by historical narratives that have marked the progress of criticism from classic to romantic The image of Johnson constructed by his immediate antagonists has been preserved by the routines of historical representation and mediated to the present day most recently by the characterizations of radical theory By an in depth analysis of major works by Johnson Smallwood argues that the historicization of eighteenth century criticism can be more fruitfully understood in the light of the dialogic and translational historiography of such thinkers as Collingwood and Ricoeur and that the contexts of Johnson's criticism must include the poetry he read as well as the theories he espoused In this way the book reinstates Johnson's presence as critic while displacing the history of ideas as the leading paradigm for conceptualizing the history of criticism

The Critical Opinions of Samuel Johnson Samuel Johnson, 1926

Samuel Johnson's Literary Criticism Jean H. Hagstrum, 1952

The Vanity of Human Wishes (1749) and Two Rambler papers (1750) Samuel Johnson, 2022-09-16 In The Vanity of Human Wishes Samuel Johnson presents a profound exploration of ambition desire and the inherent futility of human aspirations With masterful use of an intricate verse structure and a wealth of classical allusion Johnson critiques the chaotic pursuit of worldly success and the ephemeral satisfaction it brings The poem draws heavily on the moral philosophical and aesthetic influences of the Augustan age offering a reflective commentary that resonates with the disillusionment of the human condition The two Rambler papers also included delve into themes of virtue vice and the social frictions of his time showcasing Johnson's adeptness in essayistic prose that seeks to enlighten and entertain simultaneously Samuel Johnson an eminent figure in 18th century English literature was shaped by his tumultuous early life including poverty and illness His pursuit of knowledge led him to become a lexicographer and essayist of unparalleled significance allowing him to imbue his works with both personal insight and rigorous moral philosophy His experiences navigating the complexities of society uniquely inform the critical perspective present in both the poem and his essays This book is essential for readers seeking to engage with the moral weight of Enlightenment thought and its dissection of personal ambition Johnson's acute observations

not only illuminate the foibles of human nature but also provoke deep reflection on the true essence of fulfillment. Encountering Johnson's work is thus an invitation to contemplate the deeper questions of existence in an era still relatable today.

A Study of Samuel Johnson's Literary Criticism Joseph Castellani, Samuel Johnson, 1972 *Samuel Johnson* Liz Bellamy, 2005 This book explores contemporary anxieties over language and genre in Johnson's literature **The Selected Writings of Samuel Johnson** Samuel Johnson, 1981 **Contemporary Criticisms of Dr. Samuel Johnson, His Works, and His Biographers** John Ker Spittal, 1923 The Supplicating Voice Samuel Johnson, 2005-04-12 A unique one volume selection of Samuel Johnson's writings on spiritual and moral topics provides an unusually inspiring portrait of the man and his thought. Most readers know Dr Johnson 1709-1784 as the formidable compiler of his famous Dictionary and as the witty conversationalist portrayed in Boswell's *Life*. By contrast this book which draws on little known unsigned sermons he wrote for hire for clergy friends his private prayers and devotions essays poems diaries letters and even key definitions from the Dictionary offers a rare opportunity to discover Johnson's rich insight and consoling spirituality gathered in one place. Boswell observed that He was a sincere and zealous Christian. He was steady and inflexible in maintaining the obligations of religion and morality both from a regard for the order of society and from a veneration for the Great Source of all order. This Vintage Spiritual Classics Original opens a window on the moral universe of the leading English writer of the eighteenth century.

Samuel Johnson Samuel Johnson, 2021-01-05 A one volume collection of the prose and poetry of eighteenth century Britain's pre-eminent lexicographer critic biographer and poet Samuel Johnson. Samuel Johnson was eighteenth century Britain's preeminent man of letters and his influence endures to this day. He excelled as a moral and literary critic biographer lexicographer and poet. This anthology designed to make Johnson's essential works accessible to students and general readers draws its texts from the definitive Yale Edition of the Works of Samuel Johnson. In most cases texts are included in full rather than excerpted. The anthology includes many essays from *The Rambler* and other periodicals *Rasselas* the prefaces to Johnson's Dictionary and his edition of Shakespeare the complete *Lives* of Cowley Milton Pope Savage and Gray as well as generous selections from *A Journey to the Western Islands of Scotland*. Some parts are arranged thematically allowing readers to focus on such topics as religion marriage war and literature. The anthology includes a biographical introduction and its ample annotation updates and enlarges the commentary in the Yale Edition.

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **Samuel Johnsons Literary Criticism** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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