



# SAMBO

THE RISE &  
DEMISE OF  
AN AMERICAN  
JESTER

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JOSEPH BOSKIN

# Sambo The Rise And Demise Of An American Jester

**Jean Fagan Yellin**



## **Sambo The Rise And Demise Of An American Jester:**

**Sambo** Joseph Boskin,1988-09-08 Before the tumultuous events of the 1960 s ended his long life Sambo prevailed in American culture as the cheerful and comical entertainer This stereotypical image of the black male which developed during the Colonial period extended into all regions and classes pervading all levels of popular culture for over two centuries It stands as an outstanding example of how American society has used humor oppressively Joseph Boskin s Sambo provides a comprehensive history of this American icon s rise and decline tracing the image of Sambo in circuses and minstrel shows in comic strips and novels in children s stories in advertisements and illustrations in films and slides in magazines and newspapers and in knick knacks found throughout the house He demonstrates how the stereotype began to unravel in the 1930s with several radio series specifically the Jack Benny show which undercut and altered the Sambo image Finally the democratic thrust of World War II coupled with the advent of the Civil Rights movement and growing national recognition of prominent black comedians in the 1950 s and 60 s laid Sambo to rest Reading Contemporary African American Drama Trudier Harris,2007 Textbook Impermanent Blackness Korey Garibaldi,2025-02-04 Revisiting an almost forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s In Impermanent Blackness Korey Garibaldi explores interracial collaborations in American commercial publishing authors agents and publishers who forged partnerships across racial lines from the 1910s to the 1960s Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success often challenging stereotypes and advancing racial pluralism in the process Impermanent Blackness explores the complex nature of this almost forgotten period of interracial publishing by examining key developments including the mainstream success of African American authors in the 1930s and 1940s the emergence of multiracial children s literature postwar tensions between supporters of racial cosmopolitanism and of Negro literature and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture By the end of the 1960s some literary figures once celebrated for pushing the boundaries of what Black writing could be including the anthologist W S Braithwaite the bestselling novelist Frank Yerby the memoirist Juanita Harrison and others were forgotten or criticized as too white And yet Garibaldi argues these figures at once dreamers and pragmatists have much to teach us about building an inclusive society Revisiting their work from a contemporary perspective Garibaldi breaks new ground in the cultural history of race in the United States *Black Stereotypes in Popular Series Fiction, 1851-1955* Bernard A. Drew,2015-04-02 Even well meaning fiction writers of the late Jim Crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham s Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any

black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others

**Discontented America** David J. Goldberg,1999-02-08 In a class by itself Goldberg provides an engaging nicely written narrative and draws upon a variety of secondary and primary sources to create an outstanding historical synthesis Ohio Historian

**Antebellum Black Activists** R. J. Young,2021-10-28 First published in 1996 In this volume the author has collected several published works to explore the ideas of manhood in America Sojourner Truth ties of ordinary blacks to those still in slavery and a study of the Northern African American community new information on black activities in Canada and begins with an essay on the five elements of black community activity before the Civil War churches newspapers conventions organizations and emigration which looks at of these platforms for change going through developmental stages from experimentation adjustment and reaching maturity in the 1850 s

*Encyclopedia of Diversity and Social Justice* Sherwood Thompson,2014-12-18 The Encyclopedia of Diversity and Social Justice contains over 300 entries alphabetically arranged for straightforward and convenient use by scholars and general readers alike This reference is a comprehensive and systematic collection of designated entries that describe in detail important diversity and social justice themes Thompson assisted by a network of contributors and consultants provides a centralized source and convenient way to discover the modern meaning richness and significance of diversity and social justice language while offering a balanced viewpoint This book reveals the unique nature of the language of diversity and social justice and makes the connection between how this language influences negatively and positively institutions and society The terms have been carefully chosen in order to present the common usage of words and themes that dominate our daily conversations about these topics Entries range from original research to synopses of existing scholarship These discussions provide alternative views to popular doctrines and philosophical truths and include many of the most popular terms used in current conversations on the topic from ageism to xenophobia This reference covers cultural social and political vernacular to offer an historical perspective as well With contributions from experts in various fields the entries consist of topics that represent a wider context among a diverse community of people from every walk of life

[The Harriet Jacobs Family Papers](#) Jean Fagan Yellin,2015-12-01 Although millions of African American women were held in bondage over the 250 years that slavery was legal in the United States Harriet Jacobs 1813 97 is the only one known to have left papers testifying to her life Her autobiography Incidents in the Life of a Slave Girl holds a central place in the canon of American literature as the most important slave narrative by an African

American woman Born in Edenton North Carolina Jacobs escaped from her owner in her mid twenties and hid in the cramped attic crawlspace of her grandmother s house for seven years before making her way north as a fugitive slave In Rochester New York she became an active abolitionist working with all of the major abolitionists feminists and literary figures of her day including Frederick Douglass Lydia Maria Child Amy Post William Lloyd Garrison Susan B Anthony Harriet Beecher Stowe Fanny Fern William C Nell Charlotte Forten Grimke and Nathan Parker Willis Jean Fagan Yellin has devoted much of her professional life to illuminating the remarkable life of Harriet Jacobs Over three decades of painstaking research Yellin has discovered more than 900 primary source documents approximately 300 of which are now collected in two volumes These letters and papers written by for and about Jacobs and her activist brother and daughter provide for the thousands of readers of Incidents from scholars to schoolchildren access to the rich historical context of Jacobs s struggles against slavery racism and sexism beyond what she reveals in her pseudonymous narrative Accompanied by a CD containing a searchable PDF file of the entire contents this collection is a crucial launching point for future scholarship on Jacobs s life and times

**Laughing Fit to Kill** Glenda Carpio,2008-07 Reassessing the meanings of black humor and dark satire Laughing Fit to Kill illustrates how black comedians writers and artists have deftly deployed various modes of comedic conjuring the absurd the grotesque and the strategic expression of racial stereotypes to redress not only the past injustices of slavery and racism in America but also their legacy in the present Focusing on representations of slavery in the post civil rights era Carpio explores stereotypes in Richard Pryor s groundbreaking stand up act and the outrageous comedy of Chappelle s Show to demonstrate how deeply indebted they are to the sly social criticism embedded in the profoundly ironic nineteenth century fiction of William Wells Brown and Charles W Chesnutt Similarly she reveals how the iconoclastic literary works of Ishmael Reed and Suzan Lori Parks use satire hyperbole and burlesque humor to represent a violent history and to take on issues of racial injustice With an abundance of illustrations Carpio also extends her discussion of radical black comedy to the visual arts as she reveals how the use of subversive appropriation by Kara Walker and Robert Colescott cleverly lampoons the iconography of slavery Ultimately Laughing Fit to Kill offers a unique look at the bold complex and just plain funny ways that African American artists have used laughter to critique slavery s dark legacy **You're Telling My Kids They Can't Read**

**This Book?** Andrew Laties,2025-05-22 PASSIONATELY FIGHTING BOOK BANNING AND CENSORSHIP HOW WHY In this timely broadside against censorship Laties weaves together stories from his fifty years as a bookseller activist and parent while sharing tales from authors librarians publishers journalists and customers Discussing events as recent as the May 2025 firing of the Librarian of Congress and the June 2025 Supreme Court LGBTQ storybook decision this conversational book reveals patterns in the history of book challenges while teaching resistance tactics An essential read for parents librarians educators and everyone committed to intellectual freedom *The Black Culture Industry* Ellis Cashmore,2006-06-07

Cashmore s controversial study argues that black culture has been converted into a commodity usually in the interests of

white owned corporations Using detailed studies of the marketing of Motown Michael Jackson and the Artist Formerly Known as Prince Cashmore suggests that inflating the significance of this commodified black culture may actually be counter productive in the struggle for racial justice      **Britannia's children** Kathryn A Castle,2021-06-15      **Patriotism by Proxy** Colleen Glenney Boggs,2020-08-03 At the height of the Civil War in 1863 the Union instated the first ever federal draft Patriotism By Proxy develops a new understanding of the connections between American literature and American lives by focusing on this historic moment when the military transformed both Paired with the Emancipation Proclamation the 1863 draft inaugurated new relationships between the nation and its citizens A massive bureaucratic undertaking it redefined the American people as a population laying bare social divisions as wealthy draftees hired substitutes to serve in their stead The draft is the context in which American politics met and also transformed into a new kind of biopolitics and these substitutes reflect the transformation of how the state governed American life Censorship and the suspension of habeas corpus prohibited free discussions over the draft s significance making literary devices and genres the primary means for deliberating over the changing meanings of political representation and citizenship Assembling an extensive textual and visual archive Patriotism by Proxy examines the draft as a cultural formation that operated at the nexus of political abstraction and embodied specificity where the definition of national subjectivity was negotiated in the interstices of what it means to be a citizen soldier It brings together novels poems letters and newspaper editorials that show how Americans discussed the draft at a time of censorship and how the federal draft changed the way that Americans related to the state and to each other      Meta Morphing Vivian Carol Sobchack,2000 Two thousand years ago Ovid asked his readers to imagine metamorphoses in which men and women became flowers and beasts Today before our cinema savvy eyes people melt and reform as altogether new creatures they morph This volume explores what digital morphing means both as a cultural practice specific to our times and as a link to a much broader history of images of human transformation Meta Morphing ranges over topics that include turn of the century quick change artists Mesoamerican shamanic transformation and cosmetic surgery recent works such as Terminator 2 Star Trek Deep Space Nine Heavenly Creatures and Forrest Gump and the transformations imagined by Kafka Proust and Burroughs The contributors look not only at the technical wizardry behind digital morphing but also at the history and cultural concerns it expresses      The Set-Up Men Sarah L. Trembanis,2014-07-15 This book is an examination of cultural resistance to segregation in the world of black baseball through an analysis of editorial art folktales nicknames manhood and the art of clowning African Americans worked to dismantle Jim Crow through the creation of a cultural counter narrative that centered on baseball and the Negro Leagues that celebrated black achievement and that highlighted the contradictions and fallacies of white supremacy in the first half of the twentieth century      The Souls of White Jokes Raúl Pérez,2022-07-26 A rigorous study of the social meaning and consequences of racist humor and a damning argument for when the joke is not just a joke Having a good sense of humor

generally means being able to take a joke without getting offended laughing even at a taboo thought or at another's expense. The insinuation is that laughter eases social tension and creates solidarity in an overly politicized social world. But do the stakes change when the jokes are racist? In *The Souls of White Jokes*, Ra'l P rez argues that we must genuinely confront this unsettling question in order to fully understand the persistence of anti-black racism and white supremacy in American society today. W. E. B. Du Bois's prescient essay *The Souls of White Folk* was one of the first to theorize whiteness as a social and political construct based on a feeling of superiority over racialized others, a kind of racial contempt. P rez extends this theory to the study of humor, connecting theories of racial formation to parallel ideas about humor stemming from laughter at another's misfortune. Critically synthesizing scholarship on race, humor, and emotions, he uncovers a key function of humor as a tool for producing racial alienation, dehumanization, exclusion, and even violence. P rez tracks this use of humor from blackface minstrelsy to contemporary contexts, including police culture, politics, and far-right extremists. Rather than being harmless fun, this humor plays a central role in reinforcing and mobilizing racist ideology and power under the guise of amusement. *The Souls of White Jokes* exposes this malicious side of humor while also revealing a new facet of racism today. Though it can be comforting to imagine racism as coming from racial hatred and anger, the terrifying reality is that it is tied up in seemingly benign, even joyful, everyday interactions as well, and for racism to be eradicated, we must face this truth.

Racism and Early Blackface Comic Traditions Robert Hornback, 2018-07-19. This book traces blackface types from ancient masks of grinning Africans and phallus-bearing Roman fools through to comedic medieval devils, the pan-European black-masked *Titivillus* and *Harlequin*, and racial impersonation via stereotypical black speech explored in the Renaissance by Lope de Vega and Shakespeare. Jim Crow and antebellum minstrelsy recycled Old World blackface stereotypes of irrationality, ignorance, pride, and immorality. Drawing upon biblical interpretations and philosophy, comic types from moral allegory originated supposedly modern racial stereotypes. Early blackface traditions thus spread damning race belief that black people were less rational, hence less moral and less human. Such notions furthered the global Renaissance's intertwined Atlantic slave and sugar trades and early nationalist movements. The latter featured overlapping definitions of race and nation as well as of purity of blood, language, and religion in opposition to *Strangers*. Ultimately, Old World beliefs still animate supposed biological racism and so-called white nationalism in the age of Trump.

The Modern Moves West Richard Cándida Smith, 2012-05-28. In 1921, Sam Rodia, an Italian laborer and tile setter, started work on an elaborate assemblage in the backyard of his home in Watts, California. The result was an iconic structure now known as the Watts Towers. Rodia created a work that was original even though the resources available to support his project were virtually nonexistent. Each of his limitations, whether of materials, real estate finances, or his own education, passed through his creative imagination to become a positive element in his work. In *The Modern Moves West*, accomplished cultural historian Richard Cándida Smith contends that the Watts Towers provided a model to succeeding California artists that was no longer defined through a subordinate

relationship to the artistic capitals of New York and Paris Tracing the development of abstract painting assemblage art and efforts to build new arts institutions C ndida Smith lays bare the tensions between the democratic and professional sides of modern and contemporary art as California developed a distinct regional cultural life Men and women from groups long alienated if not forcibly excluded from the worlds of high culture made their way in staking out their participation with images and objects that responded to particular circumstances as well as dilemmas of contemporary life in the process changing the public for whom art was made Beginning with the emergence of modern art in nineteenth century France and its influence on young Westerners and continuing through to today s burgeoning border art movement along the U S Mexican frontier The Modern Moves West dramatically illustrates the paths that California artists took toward a more diverse and inclusive culture

Art for Equality Jenny Woodley,2014-06-17 A study of the NAACP s activism in the cultural realm through creative projects from 1910 to the 1960s The National Association for the Advancement of Colored People NAACP is the nation s oldest civil rights organization having dedicated itself to the fight for racial equality since 1909 While the group helped achieve substantial victories in the courtroom the struggle for civil rights extended beyond gaining political support It also required changing social attitudes The NAACP thus worked to alter existing prejudices through the production of art that countered racist depictions of African Americans focusing its efforts not only on changing the attitudes of the White middle class but also on encouraging racial pride and a sense of identity in the Black community Art for Equality explores an important and little studied side of the NAACP s activism in the cultural realm In openly supporting African American artists writers and musicians in their creative endeavors the organization aimed to change the way the public viewed the Black community By overcoming stereotypes and the belief of the majority that African Americans were physically intellectually and morally inferior to Whites the NAACP believed it could begin to defeat racism Illuminating important protests from the fight against the 1915 film The Birth of a Nation to the production of anti lynching art during the Harlem Renaissance this insightful volume examines the successes and failures of the NAACP s cultural campaign from 1910 to the 1960s Exploring the roles of gender and class in shaping the association s patronage of the arts Art for Equality offers an in depth analysis of the social and cultural climate during a time of radical change in America Praise for Art for Equality A well conceived and well executed study that will add significantly to the historiography of the NAACP the long civil rights movement and African American history John Kirk George W Donaghey Professor and Chair of the History Department at the University of Arkansas at Little Rock In this insightful book Woodley writes with great verve and confidence As a result Art for Equality will attract readers in a variety of fields from African American history to art history to American political history Matthew Pratt Guterl Brown University A necessary contribution to African American social and cultural histories Journal of Southern History

**Encyclopedia of Race and Ethnic Studies** Ellis Cashmore,2004-03 The book comprises essays each highlighting a particular word or term germane to the study of race and ethnic studies



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