



**SAM
SELVON'S
DIALECTAL
STYLE**

and

**FICTIONAL
STRATEGY**

Clement H. Wyke

Sam Selvens Dialectical Style And Fictional Strategy

Brian W. Shaffer



Sam Selvon's Dialectal Style And Fictional Strategy:

Sam Selvon's Dialectal Style and Fictional Strategy Clement H. Wyke, 2011-11-01 Sam Selvon a contemporary writer of major importance is well known to British and Caribbean readers but his work including ten novels has not attained the prominence it deserves internationally This study is a literary analysis of Selvon's use of Trinidad Creole English as an important component of his style and method of fictional composition Wyke follows the development of Selvon's writing from his early to his late career starting with his first novel *A Brighter Sun* 1952 continuing with *The Lonely Londoners* 1956 and the short stories *Ways of Sunlight* 1957 and devoting a large part of the book to Selvon's middle and later years focusing on such novels as *I Hear Thunder* 1963 *The Housing Lark* 1965 and *Those Who Eat the Cascadura* 1972 He finishes with the last two works of Selvon's trilogy *Moses Ascending* 1975 and *Moses Migrating* 1983 The book reveals Selvon as a serious pioneer in the use of dialect in narration instead of mainly in the dialogue of novels and other fiction writing Wyke's concise and penetrating analysis of individual novels and short stories including the lyrical story *My Girl and the City* and his demonstration of features of Trinidad Creole English as a versatile tool in the hands of a novelist will appeal to literary critics as well as to those who are interested in the relationship between linguistics and literary criticism Selvon's work often combines an interesting and humorous yet serious portrayal of the Commonwealth experience which will sound familiar to Caribbean English and Canadian audiences This book will introduce new readers to his oeuvre and will be particularly appealing to those examining the connection between the Caribbean Canada and Britain places where Selvon has lived and from where he draws the rich material he uses to create his art

London From Punk to Blair Joe Kerr, Andrew

Gibson, 2013-06-01 *London from Punk to Blair* is a rich portrait of Europe's foremost capital An array of contributors including poets journalists teachers historians wanderers drinkers photographers and foodies offer a selection of personal and subjective readings of the city since the late 70s These essays chart a variety of literal and metaphorical explorations through modern and postmodern London showing how it works and how it fails to work what makes it vibrant and what makes it seedy From West End galleries to strip pubs in Shoreditch from millionaires' loft apartments to buses and suburban Tube stops from film fashion and gay clubs to punk bands ruinous factories pigeon filth and the vagaries of weather *London from Punk to Blair* embraces the city like no other book has before This revised edition includes a new introduction by editor Joe Kerr that brings the book up to date and gives the essays context for the post recession world Full of insight into the diverse experiences that constitute the recent history of London *Architects Journal* This rewarding collection brings into clear focus those dramatic shifts in the fortunes of the metropolis Beautiful revealing insights into particular ways of

understanding and using the city *London Society Journal*

Narratives of Obeah in West Indian Literature Janelle

Rodrigues, 2019-04-05 This book explores representations of Obeah a name used in the English Creole speaking Caribbean to describe various African derived syncretic Caribbean religious practices across a range of prose fictions published in the

twentieth century by West Indian authors In the Caribbean and its diasporas Obeah often manifests in the casting of spells the administration of baths and potions of various oils herbs roots and powders and sometimes spirit possession for the purposes of protection revenge health and well being In most Caribbean territories the practice and practices that may resemble it remains illegal Narratives of Obeah in West Indian Literature analyses fiction that employs Obeah as a marker of the Black folk aesthetics that are now constitutive of West Indian literary and cultural production either in resistance to colonial ideology or in service of the same These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as West Indian literature and culture at once a product of and a foil to Caribbean plantation societies This book explores the presentation of Obeah as an unruly narrative subject one that not only subverts but signifies a lasting Afro folk sensibility within colonial and postcolonial writing of the West Indies Narratives of Obeah in West Indian Literature will be of interest to scholars and students of Caribbean Literature Diaspora Studies and African and Caribbean religious studies it will also contribute to dialogues of spirituality in the wider Black Atlantic

Creolizing Culture Maria Grazia Sindoni, 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo Colonial Configurations Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century Multiculturalism And Ethnicity The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues In Particular The Creolization Of The English Language Under World Influences Different Strands Are Brought Together In The Analysis Of Sam Selvon S London Trilogy The Lonely Londoners Moses Ascending And Moses Migrating Considering Questions Of Identity For Ex Colonials In The Crucial Years Between The End Of World War Ii And The 1980S In Britain Relationships Between European Versus African And Indian Cultural Heritage Clash Of Cultures As Represented Via Language Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre The Novel After The Colonial Demise The Genre Of The Novel Mirrors Approaches Of Communication More Oral Oriented Than Those Linked To Western Written Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *Cities on the Margin, on the Margin of Cities* Philippe Laplace, Eric Tabuteau, 2003

Youth Subcultures in Postwar and Contemporary Fiction Nick Bentley, 2025-04-30 This book offers a unique interdisciplinary examination of how youth subcultures have been articulated and constructed in selected fiction from the post war period to the twenty first century It provides a theoretical underpinning for the analysis of subcultures and scenes in literary fiction identifying approaches set against key theories from subcultural studies sociology and criminology as well as paying close attention to issues of literary form genre and narrative technique As well as identifying an overlooked body of work in postwar and contemporary fiction it shows how literary fiction can offer a distinctive contribution to our understanding of youth and marginalized cultures It offers close analysis of a range of novels organized around key themes and contexts including teenagers Teds and jazz scenes in the 1950s Beat writing and the counterculture punk fiction dystopian and cyberpunk fiction as well as the examination of works that foreground class race gender and sexuality

Race Riots Michael L. Ross, 2006-08-07 From Black Mischievous to The Buddha of Suburbia twentieth century British fiction is rife with racial humour Challenging the common reluctance to take such comedy seriously Michael Ross shows how humour directed at ethnic others exposes deep seated national attitudes Race Riots explores the development and implications of racial comedy in British literature from the early twentieth century to the present

Imagining London John Clement Ball, 2004-01-01 Imagining London examines representations of the English metropolis in Canadian West Indian South Asian and second generation black British novels written in the last half of the twentieth century

The Literature of the Indian Diaspora Vijay Mishra, 2007-09-12 Exploring the work of key writers from across the globe this significant contribution to diaspora theory constitutes a major study of the literature and other cultural texts of the Indian diaspora

Forms of Migration. Migration of Forms. Cultural Studies Associazione Italiana di Anglistica, 2009

The Novels of Samuel Selvon Roydon Salick, 2001-04-30 The author of such works as A Brighter Sun

1952 *The Lonely Londoners* 1956 and *The Plains of Caroni* 1970 West Indian novelist Samuel Selvon is attracting growing amounts of scholarly attention Nonetheless criticism of his works has largely been imbalanced with most scholarship focusing primarily on his language This book corrects that imbalance by placing Selvon's novels within historical sociological and ideological contexts A new interpretation of Selvon's achievement as a novelist the volume looks for the first time at his works in terms of categories of novels peasant middle class and immigrant The book demonstrates that each category is different from the others and that novels within categories are similar Thus it provides a coherent vision of Selvon's canon It illustrates as well the development of Selvon's philosophy of West Indians as peasant bourgeois and immigrant In doing so it explores the significance of ethnicity in his works and discusses Selvon's imaginative apotheosis of the Indo Trinidadian peasant and the diminution of the Afro Trinidadian immigrant The volume also studies Selvon's fictional and rhetorical techniques and argues that his works range from Bildungsroman to picaresque to epic to satire

The Storyworld Accord Erin James, 2015-07-01 Storyworlds mental models of context and environment within which characters function is a concept used to describe what happens in narrative Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds and by highlighting the power of narrative to immerse readers in new and unfamiliar environments Focusing on the work of writers from Trinidad and Nigeria such as Sam Selvon and Ben Okri *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often collapsed concerns of subjectivity representation and environment bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology Arguing that postcolonial ecocriticism like ecocritical studies has tended to neglect imaginative representations of the environment in postcolonial literatures James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture ideologies and social and environmental issues are articulated in narrative forms and structures while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty

Unexpected Pleasures Lauryl Tucker, 2022-01-15 What are the sources and the effects of the pleasurable feeling of power that genre gives us What happens to that power when conventionality tips into parody In this book Lauryl Tucker explores the connection between genre parody and queerness in twentieth century British fiction Teasing out the parodic sensibility of writers including Virginia Woolf Elizabeth Bowen Sam Selvon Dorothy Sayers Stella Gibbons and Zadie Smith *Unexpected Pleasures* offers an innovative reading of works that seem to excessively obey the rules of genre By oversupplying the pleasurable sense of knowledge and the illusion of predictive power that genre confers these works play with readerly expectation in order to expose and queer a broader set of assumptions about desire resolution and futurity *Unexpected Pleasures* expands on a

burgeoning critical interest in genre as an interpretive tool and further diversifies the archive and methodology of queer critique Gathering a surprising group of writers together it reveals new throughlines between middlebrow and highbrow and among modernist mid century and contemporary literature This book will interest scholars of modernist and contemporary British literature as well as readers interested in narrative and queer theory [Journal of West Indian Literature](#) ,1996

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor,Alison Donnell,2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking **English Literature and the Other Languages** ,2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound s revitalization of English in the Cantos and the psychogrammar and comic dialogics in Joyce s Ulysses As Norman Blake puts it in his Afterword to English Literature and the Other Languages There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna *Callaloo* ,1993 Some special issues devoted to the literatures of other minorities *Atlantic Passages* Mark Looker,1996 Caribbean novelist Sam Selvon was part of the new wave of post war West Indian writers George Lamming V S Naipaul and Derek Walcott among others who would redefine what English literature meant In novels such as A Brighter Sun and The Lonely Londoners Selvon invented a literary language at once playful and engaging moving to the rhythms of both literary modernism and Caribbean folk tales and calypsos Atlantic Passages is the first book length study to place Selvon s fiction at the center of postcolonial theoretical debates It measures Selvon s novels against their social and cultural contexts gauging their productive counterpoise with ideas of history and community More fully than any previous study it maps the landscape of Selvon s novels and their fictional confrontation with modernity in the immigrant enclaves of London and the newly independent Caribbean islands

Narratives of Community in the Black British Short Story Bettina Jansen,2018-08-16 Narratives of Community in

the Black British Short Story offers the first systematic study of black British short story writing tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi Jackie Kay Suhayl Saadi Zadie Smith and Hari Kunzru By combining a postcolonial framework of analysis with Jean Luc Nancy s deconstructive philosophy of community the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non essentialist alternatives across differences of ethnicity culture religion and nationality

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