

A movie poster for 'Savage Salvation'. The background is a fiery, war-torn landscape. In the foreground, three men are shown. On the left, Jack Huston, a man with a beard and long hair, wears a white t-shirt and holds a black assault rifle. In the center, Robert De Niro, an older man with grey hair and a mustache, wears a grey police uniform with a badge. In the bottom right, John Malkovich, a bald man with a grey beard, wears a dark blue police uniform. The text 'PAYBACK IS DIRTY' is in yellow, and the title 'SAVAGE SALVATION' is in large, white, distressed letters.

JACK HUSTON
ROBERT DE NIRO
JOHN MALKOVICH

PAYBACK IS DIRTY

SAVAGE SALVATION

Salvation And The Savage

Robert F. Berkhofer



Salvation And The Savage:

Salvation and the Savage Robert F. Berkhofer Jr., 2014-07-07 The great pre Civil War attempt of Protestant missionaries to Christianize Native Americans is found by Robert F Berkhofer Jr to be a significant point of contact with enduring lessons for American thought The irony displayed by this relationship he says did not really lie in the disparity between Anglo Saxon ideals and the actual treatment of first peoples but in the failure of all including the missions to see that both sides had ultimately behaved according to their cultural values Using the records of missions to sixteen tribes in various regions of the United States Berkhofer has carefully followed the hopeful efforts of sixty five years The ultimate outcome when the Civil War brought most of the missions to an end was only a nominal conversion of Native Americans despite the unflagging optimism of missionaries struggling against cultural barriers **Salvation and the Savage** Robert F. Berkhofer (Jr.), 1965 **Salvation and the savage** , 1972 **Salvation and the Savage** Robert F. Berkhofer, 2014-01 Using Protestant mission activity as the vanguard for acculturation Berkhofer studies Indian white relations from the founding of the United States until the Civil War Salvation and the Savage Robert F. Berkhofer Jr., 2021-10-21 The great pre Civil War attempt of Protestant missionaries to Christianize Native Americans is found by Robert F Berkhofer Jr to be a significant point of contact with enduring lessons for American thought The irony displayed by this relationship he says did not really lie in the disparity between Anglo Saxon ideals and the actual treatment of first peoples but in the failure of all including the missions to see that both sides had ultimately behaved according to their cultural values Using the records of missions to sixteen tribes in various regions of the United States Berkhofer has carefully followed the hopeful efforts of sixty five years The ultimate outcome when the Civil War brought most of the missions to an end was only a nominal conversion of Native Americans despite the unflagging optimism of missionaries struggling against cultural barriers Salvation and the Savage , 1965 **Presbyterian Missionary Attitudes toward American Indians, 1837-1893** Coleman, Michael C., 1985 The Evangelical Tradition in America Leonard Sweet, Leonard I. Sweet, 1997 The essays collected in The Evangelical Tradition in America range over a vast plain of historical inquiry Yet they are linked by a common purpose and vision of the exploration through ever widening avenues of research into one of the most important movements in American culture and the uncovering of forgotten ill conceived or half perceived features of the Evangelical tradition This volume opens up new territory recharts the old and challenges and corrects several gaps in the historical topography of American Evangelicalism Emerging from the Charles G Finney Historical Conference at Colgate Rochester Divinity School Bexley Hall Crozer Theological Seminary in October 1981 these essays offer exciting interdisciplinary insights into the role of Evangelical religion in American society As major contributions to scholarship in American religion these investigations forge beyond the borders of Evangelicalism s role in issues now being explored by many American historians on the South blacks women urban centers millennialism and organizational structures They also provide directions from which to view Evangelicalism s impact

on American history from the perspective of Southern popular religion the psychological aspects of black evangelicalism the stream of intellectual history and the Enlightenment and evangelical roots of millenarian ideology *The White Man's Indian* Robert F. Berkhofer, 1979-02-12 A compelling and definitive history of racist preconceptions in white behavior toward native Americans Leo Marx The New York Times Book Review Columbus called them Indians because his geography was faulty But that name and more important the images it has come to suggest have endured for five centuries not only obscuring the true identity of the original Americans but serving as an ideological weapon in their subjugation Now in this brilliant and deeply disturbing reinterpretation of the American past Robert Berkhofer has written an impressively documented account of the self serving stereotypes Europeans and white Americans have concocted about the Indian Noble Savage or bloodthirsty redskin he was deemed inferior in the light of western Christian civilization and manipulated to its benefit A thought provoking and revelatory study of the absolute seemingly ineradicable pervasiveness of white racism *The White Man's Indian* is a truly important book which penetrates to the very heart of our understanding of ourselves A splendid inquiry into and analysis of the process whereby white adventurers and the white middle class fabricated the Indian to their own advantage It deserves a wide and thoughtful readership Chronicle of Higher Education **Gideon's People, 2-volume Set** Corinna Dally-Starna, William A. Starna, 2009-07-01 Gideon's People is the story of an American Indian community in the Housatonic Valley of northwestern Connecticut It is based on some three decades of nearly uninterrupted German language diaries and allied records kept by the Moravian missionaries who had joined the Indians at a place called Pachgatgoch later Schaghticoke It is supplemented by colonial records and regional political social and religious histories and ethnographies As such it represents the only comprehensive thoroughly contextualized description of a Native people in southern New England and adjacent eastern New York for the mid eighteenth century The Moravians diaries report on the day to day activities in the community including house building the production of material goods hunting fishing and farming We are told of marriages births deaths disease and the calamity of alcohol abuse The unavoidable interactions with surrounding Indians and close by colonial farmers and townspeople are offered in detail along with the sometimes contentious relations with local and colonial authorities And there is the omnipresence of the missionaries religious message to the Indians frequently accepted and then tested by the inevitable temptations and more than once spurned But we also learn of the struggles of the Moravians to feed and clothe themselves at a distance from their congregation in Bethlehem and their endeavors often marked by conflict and deep personal pain to lead their Native flock to the Lamb *A Companion to American Religious History* Benjamin E. Park, 2021-01-26 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events significant themes and important movements in various religious traditions throughout the nation's history from pre colonization to the present day Original essays written by leading scholars and new voices in the field discuss how

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The Girls' History and Culture Reader Miriam Forman-Brunell, Leslie Paris, 2011 Provides scholars instructors and students with the most influential essays that have defined the field of American girls history and culture and addresses topics ranging from diary writing and toys to prostitution and slavery from cover **Against Coercion** Eleanor Cook, 1998 This book looks at how poems work showing how they speak to historical ethical and aesthetic questions It also demonstrates how to read poetry how to go beyond an elementary approach to recover the sheer pleasure of good poems **American Nations** Frederick Hoxie, Peter Mancall, James Merrell, 2020-11-25 This volume brings together an impressive collection of important works covering nearly every aspect of early Native American history from contact and exchange to diplomacy religion warfare and disease

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independent of those authors intentions stage a work s own production in virtual fashion and thus accomplish for those works a certain ideal ontological status that allows for both historical endurance and creative interpretation In Gasch s construction of these scenes in which literary works render visible within their own fabric the invisible conditions of their autonomous existence certain images prevail the fold the star the veil By showing that these literary images are not simply the opposites of concepts he not only puts into question the common opposition between literature and philosophy but shows that literary works perform a way of argumentation that in spite of all its difference from philosophical conceptuality is on a par with it The argument progresses through close readings of literary works by Lautr amount Nerval de l Isle Adam Huysman Flaubert Artaud Blanchot Defoe and Melville

Indians in the Family Dawn Peterson, 2017-06-01 Through stories of a dozen white adopters adopted Indian children and their Native parents in early America Dawn Peterson shows the role adoption and assimilation played in efforts to subdue Native peoples As adults adoptees used their education to thwart U S claims to their homelands setting the stage for the Indian Removal Act of 1830

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