Salvadoran Migration to Southern California Redefining El Hermano Lejano

Beth Baker-Cristales

Salvadoran Migration To Southern California Redefining El Hermano Lejano

David Pedersen

Salvadoran Migration To Southern California Redefining El Hermano Lejano:

Salvadoran Migration to Southern California Beth Baker-Cristales, 2004 Beth Baker Cristales describes the ways in which migrants create multiple and sometimes contradictory relations to the states in which they live demonstrating how the state becomes a central actor in the processes of globalization and transnationalism Looking at the national state as both a form of governance and a powerful idea she argues that the national state shapes the ways migrants conceive of themselves and the way they construct social identities The web of transnational interactions is complex she emphasizes and the exchange of information persons capital goods and political power expands state boundaries and affects populations in two countries Transnationalism stretches the notion of citizenship Nearly two million Salvadorans live in the United States today most arriving in the last two decades and half of them living in the Los Angeles metropolitan area. The money they send home has come to replace traditional exports as the largest single source of foreign currency in El Salvador and Salvadorans in the homeland look to the United States as a path to upward class mobility and increased wealth Baker Cristales offers a grounded history of Salvadoran migration and examines the institutions and practices that facilitate migration to the United States and help migrants to bridge the geographic distance between the two countries She analyzes rich ethnographic data on national identity collected during a decade of fieldwork with Salvadoran migrants in Los Angeles relating it to conceptions of belonging and exclusion and to the role of the national state in globalization This important work will enliven debates over globalization and international migration It will be of interest to scholars of Central American studies immigration transnationalism and global processes as well as to those interested in the concept of the state **Imagined** Transnationalism K. Concannon, F. Lomelí, M. Priewe, 2009-11-09 With its focus on Latina o communities in the United States this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts **Jornalero** Juan Thomas Ordonez, 2015-05-01 The United States has seen a dramatic rise in the number of informal day labor sites in the last two decades Typically frequented by Latin American men mostly undocumented immigrants these sites constitute an important source of unskilled manual labor Despite day laborers ubiquitous presence in urban areas however their very existence is overlooked in much of the research on immigration While standing in plain view these jornaleros live and work in a precarious environment as they try to make enough money to send home they are at the mercy of unscrupulous employers doing dangerous and underpaid work and ultimately experiencing great threats to their identities and social roles as men Juan Thomas Ord ez spent two years on an informal labor site in the San Francisco Bay Area documenting the harsh lives led by some of these men during the worst economic crisis that the United States has seen in decades He earned a perspective on the immigrant experience based on close relationships with a cohort of men who grappled with constant competition stress and loneliness Both eye opening and heartbreaking the book offers a unique perspective on how the informal economy

of undocumented labor truly functions in American society Migration and Vodou Karen E. Richman, 2018-10-02 This book and accompanying compact disc provide a rare excursion in the innovative ways a community of Haitian migrants to South Florida has maintained religious traditions and familial connections It demonstrates how religion ritual and aesthetic practices affect lives on both sides of the Caribbean and it debunks myths of exotic and primitive vodou often spelled voodoo which have long been used against Haitians As Karen Richman shows Haitians at home and in migrant settlements make ingenious use of audio and video tapes to extend the boundaries of their ritual spaces and to reinforce their moral and spiritual anchors to one another The book and CD were produced in collaboration to give the reader intimate access to this new expressive media Sacred songs are recorded on tapes and circulated among the communities Migrants are able to hear not only the performance sounds drumming singing and chatter but also a description as narrators tell of offerings sacrifices prayers and the exchange of possessions Spirits who inhabit the bodies of ritual actors are aware of the recording devices and personally address the absent migrants sometimes warning them of their financial obligations to family members in Haiti The migrants dependence on their home village is dramatically reinforced while their economic independence is restricted Using standard ethnographic methods Richman's work illuminates the connections among social organization power production ritual and aesthetics With its transnational perspective it shows how labor migration has become one of Haiti s chief economic exports A volume in the series New World Diasporas edited by Kevin A Yelvington The Cambridge Companion to Latina/o American Literature John Morán González,2016-06-13 The Cambridge Companion to Latina o American Literature provides a thorough yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades It takes an innovative approach that underscores the importance of understanding Latina o literature not merely as an ethnic phenomenon in the United States but more broadly as a crucial element of a trans American literary imagination Leading scholars in the field present critical analyses of key texts authors themes and contexts from the early nineteenth century to the present They engage with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature This Companion will be an invaluable resource introducing undergraduate and graduate students to the complexities of the field

New Centers of Global Evangelicalism in Latin America and Africa Stephen Offutt, 2015-02-26 This book argues that local and global religious social forces are primarily responsible for the social developments in communities in the global south

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts

as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions **Post-Conflict Central American Literature** Yvette Aparicio, 2013-11-26 Post Conflict Central American Literature Searching for Home and Longing to Belong studies often overlooked contemporary poetry Through the exploration of poetry and a select number of short stories this book contemplates the meanings of home belonging and the homeland in post conflict globalizing and neoliberal El Salvador Nicaragua and Costa Rica Aparicio analyzes literary representations of and meditations on the current conditions as well as the recent pasts of Central American homelands Additionally the book highlights aesthetic renditions of home at the same time that it engages with and is grounded in contemporary Central American cultures politics and societies In effect this book contests hegemonic and apparently commonsense views that assert that globalization produces global citizenship and globalized experiences Instead it argues that a palpable desire for home and belonging survives and thrives in rapidly globalizing Central American homelands Immigrants in American History Elliott Robert Barkan, 2013-01-17 This encyclopedia is a unique collection of entries covering the arrival adaptation and integration of immigrants into American culture from the 1500s to 2010 Few topics inspire such debate among American citizens as the issue of immigration in the United States Yet it is the steady influx of foreigners into America over 400 years that has shaped the social character of the United States and has favorably positioned this country for globalization Immigrants in American History Arrival Adaptation and Integration is a chronological study of the migration of various ethnic groups to the United States from 1500 to the present day This multivolume collection explores dozens of immigrant populations in America and delves into major topical issues affecting different groups across time periods For example the first author of the collection profiles African Americans as an example of the effects of involuntary migrations A cross disciplinary approach derived from the contributions of leading scholars in the fields of history sociology cultural development economics political science law and cultural adaptation introduces a comparative analysis of customs beliefs and character among groups and provides insight into the impact of Transnational Citizenship Across the Americas Ulla Berg, Robyn Magalit newcomers on American society and culture Rodriguez, 2015-12-22 Mass migrations diasporas dual citizenship arrangements neoliberal economic reforms and global social justice movements have in recent decades produced shifting boundaries and meanings of citizenship within and beyond the Americas In migrant receiving countries this has raised questions about extending rights to newcomers In migrant sending countries it has prompted states to search for new ways to include their emigrant citizens into the nation state This book situates new practices of immigrant and emigrant citizenship and the policies that both facilitate and delimit them in a broader political economic context It shows how the ability of people to act as transnational citizens is mediated by inequalities along the axes of gender race nationality and class both in and between source and destination countries resulting in a plethora of possible relations between states and migrants The volume provides cross disciplinary and

theoretically engaging discussions as well as empirically diverse case studies from countries in Latin America and the Caribbean that have been transformed into emigrant states in recent years offering new concepts and theory for the study of transnational citizenship This book was originally published as a special issue of Identities Global Studies in Culture and **Salvadoran Imaginaries** Cecilia M. Rivas, 2014-03-31 Ravaged by civil war throughout the 1980s and 1990s El Salvador has now emerged as a study in contradictions It is a country where urban call centers and shopping malls exist alongside rural poverty. It is a land now at peace but still grappling with a legacy of violence. It is a place marked by deep social divides yet offering a surprising abundance of inclusive spaces Above all it is a nation without borders as widespread emigration during the war has led Salvadorans to develop a truly transnational sense of identity In Salvadoran Imaginaries Cecilia M Rivas takes us on a journey through twenty first century El Salvador and to the diverse range of sites where the nation's postwar identity is being forged Combining field ethnography with media research Rivas deftly toggles between the physical spaces where the new El Salvador is starting to emerge and the virtual spaces where Salvadoran identity is being imagined including newspapers literature and digital media This interdisciplinary approach enables her to explore the multitude of ways that Salvadorans negotiate between reality and representation between local neighborhoods and transnational imagined communities between present conditions and dreams for the future Everyday life in El Salvador may seem like a simple matter but Rivas digs deeper across many different layers of society revealing a wealth of complex feelings that the nation's citizens have about power opportunity safety migration and community Filled with first hand interviews and unique archival research Salvadoran Imaginaries offers a fresh take on an emerging nation and its people

Blood Entanglements Stephen Offutt,2023 In many low income neighborhoods in El Salvador two groups have significant influence over the public sphere gangs and evangelical churches Members of both groups often belong to the same families use similar organizational strategies and engage each other in local marketplaces Pastors and gang leaders compete for power within communities while informally sharing community governance Entanglements even occur within formal organizations Gang members can be found in churches and faith based organizations while an evangelical presence exists within prisons and other gang controlled spaces Blood Entanglements shows the importance of religion in gang controlled neighborhoods in El Salvador through extensive empirical data and the personal stories of people who live there Stephen Offutt uses the notion of entanglement to explain how and why evangelicals have such frequent and often intimate interactions with gangs which are groups that many evangelicals believe are evil Entanglement he shows also sheds light on how evangelicals engage with Latin American society and social problems more generally The book concludes with policy recommendations for reducing gang prevalence and violence in areas with a prominent evangelical presence American Value David Pedersen, 2013-01-16 Over the past half century El Salvador has transformed dramatically Historically reliant on primary exports like coffee and cotton the country emerged from a brutal civil war in 1992 to find much of its national

income now coming from a massive emigrant workforce over a quarter of its population that earns money in the United States and sends it home In American Value David Pedersen examines this new way of life as it extends across two places Intipuc a Salvadoran town infamous for its remittance wealth and the Washington DC metro area home to the second largest population of Salvadorans in the United States Pedersen charts El Salvador s change alongside American deindustrialization viewing the Salvadoran migrant work abilities used in new lowwage American service jobs as a kind of primary export and shows how the latest social conditions linking both countries are part of a longer history of disparity across the Americas Drawing on the work of Charles S Peirce he demonstrates how the defining value forms migrant work capacity services and remittances act as signs building a moral world by communicating their exchangeability while hiding the violence and exploitation on which this story rests Theoretically sophisticated ethnographically rich and compellingly written American Value offers critical insights into practices that are increasingly common throughout the world Latinas Crossina Borders and Building Communities in Greater Washington Raul Sanchez Molina, Lucy M. Cohen, 2016-04-04 After crossing several borders Latina o immigrants and their children meet challenges of globalization as they acclimate to the Washington D C metropolitan area Facing different social and cultural barriers while adapting to this metropolis most of them meet these challenges by building transnational bridges that connect societies and cultures These circumstances have offered opportunities for anthropologists and other scholars to work together with community residents in activities that have contributed to cultural knowledge and action Latinas Crossing Borders and Building Communities in Greater Washington Applying Anthropology in Multicultural Neighborhoods addresses how Latina o immigrants use a variety of strategies to meet adaptation challenges Drawing on ethnographic research and practices contributors highlight how Latinas and Latinos are building community while reshaping ethnic gender and generational identities They focus on models of collaboration and interaction in community centers healthcare the labor market education and faith based communities The New Deportations Delirium Daniel Kanstroom, M. Brinton Lykes, 2015-12-25 Since 1996 when the deportation laws were hardened millions of migrants to the U S including many long term legal permanent residents with green cards have experienced summary arrest incarceration without bail transfer to remote detention facilities and deportation without counsel The complexities of these issues are discussed and an argument is made for an interdisciplinary dialogue and response Deportation policy is debated by lawyers judges social workers researchers and clinical and community psychologists as well as educators researchers and community activists Exiled Home Susan Bibler Coutin, 2016-04-15 In Exiled Home Susan Bibler Coutin recounts the experiences of Salvadoran children who migrated with their families to the United States during the 1980 1992 civil war Because of their youth and the violence they left behind as well as their uncertain legal status in the United States many grew up with distant memories of El Salvador and a profound sense of disjuncture in their adopted homeland Through interviews in both countries Coutin examines how they sought to understand and overcome the trauma of

war and displacement through such strategies as recording community histories advocating for undocumented immigrants forging new relationships with the Salvadoran state and for those deported from the United States reconstructing their lives in El Salvador In focusing on the case of Salvadoran youth Coutin's nuanced analysis shows how the violence associated with migration can be countered through practices that recuperate historical memory while also reclaiming national membership

From Douglass to Duvalier Millery Polyné, 2010-06-13 Haiti has long been both a source of immense pride because of the Haitian Revolution and of profound disappointment because of the unshakable realities of poverty political instability and violence to the black diasporic imagination Charting the long history of these multiple meanings is the focus of Millery Polyne s rich and critical transnational history of U S African Americans and Haitians Stretching from the thoughts and words of American intellectuals such as Frederick Douglass Robert Moton and Claude Barnett to the Civil Rights era Polyne s temporal scope is breathtaking But just as impressive is the thematic range of the work which carefully examines the political economic and cultural relations between U S African Americans and Haitians From Douglass to Duvalier examines the creative and critical ways U S African Americans and Haitians engaged the idealized tenets of Pan Americanism mutual cooperation egalitarianism and nonintervention between nation states in order to strengthen Haiti s social economic and political growth and stability The depth of Polyne's research allows him to speak confidently about the convoluted ways that these groups have viewed modernization uplift and racial unity as well as the shifting meanings and importance of the concepts over time Covert Capital Andrew Friedman, 2013-08-02 The capital of the U S Empire after World War II was not a city It was an American suburb In this innovative and timely history Andrew Friedman chronicles how the CIA and other national security institutions created a U S imperial home front in the suburbs of Northern Virginia In this covert capital the suburban landscape provided a cover for the workings of U S imperial power which shaped domestic suburban life The Pentagon and the CIA built two of the largest office buildings in the country there during and after the war that anchored a new imperial culture and social world As the U S expanded its power abroad by developing roads embassies and villages its subjects also arrived in the covert capital as real estate agents homeowners builders and landscapers who constructed spaces and living monuments that both nurtured and critiqued postwar U S foreign policy Tracing the relationships among American agents and the migrants from Vietnam El Salvador Iran and elsewhere who settled in the southwestern suburbs of D C Friedman tells the story of a place that recasts ideas about U S immigration citizenship nationalism global interconnection and ethical responsibility from the post WW2 period to the present Opening a new window onto the intertwined history of the American suburbs and U S foreign policy Covert Capital will also give readers a broad interdisciplinary and often surprising understanding of how U S domestic and global histories intersect in many contexts and at many scales American Crossroads 37 Sacrificing Families Leisy J. Abrego, 2014-02-05 Widening global inequalities make it difficult for parents in developing nations to provide for their children and both mothers and fathers

often find that migration in search of higher wages is their only hope Their dreams are straightforward with more money they can improve their children's lives But the reality of their experiences is often harsh and structural barriers particularly those rooted in immigration policies and gender inequities prevent many from reaching their economic goals Sacrificing Families offers a first hand look at Salvadoran transnational families how the parents fare in the United States and the experiences of the children back home It captures the tragedy of these families daily living arrangements but also delves deeper to expose the structural context that creates and sustains patterns of inequality in their well being What prevents these parents from migrating with their children What are these families experiences with long term separation And why do some ultimately fare better than others As free trade agreements expand and nation states open doors widely for products and profits while closing them tightly for refugees and migrants these transnational families are not only becoming more common but they are living through lengthier separations Leisy Abrego gives voice to these immigrants and their families and documents the inequalities across their experiences **Living Together Across Borders** Lynnette Arnold, 2024 In Living Together Across Borders author Lynnette Arnold tells the stories of extended families living stretched between a rural Salvadoran village and the urban locations in the United States where their migrant relatives live In this multi sited ethnography Arnold examines seemingly mundane conversational practices such as sending greetings negotiating remittances and reminiscing together that are central to family life across borders Arnold underscores the consequentiality of these linguistic practices by tracing how they are shaped by and re shape gendered and generational norms of family care as well as how they are tied to Salvadoran histories of migration violence and poverty which are powerfully influenced by U S economic and foreign policy This book demonstrates that these communicative practices bring inequities between the global North and South into family life by continually reproducing distinctions between relatives in El Salvador and those living in the United States Conversely she examines seemingly mundane interactions including greetings remittance negotiations and reminiscing together Although these relational moments of cross border connection are fleeting their impacts endure laying the foundation for the ongoing material and economic provisioning necessary to family survival Through cross border conversations families nurture intergenerational relations that sustain the family and convivencia living together over the years despite ongoing separation

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