



Radio Comedy

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Radio Comedy:

Radio Comedy Diary Gary Poole, 2001-07-11 This book is a real find for those who enjoy radio nostalgia but more importantly for scholars of broadcasting From 1947 to 1950 while listening to such voices as Bob Hope Red Skelton Milton Berle Jack Benny Fred Allen and Jimmy Durante and shows like Fibber McGee Molly Amos n Andy Blondie and You Bet Your Life the author was writing down jokes gags one liners and quotations In that short time he had filled 11 spiral notebooks Fifty years later in a labor of love the author painstakingly transferred those childhood notes into this invaluable in fact undoubtably unique record of a boom time in American radio This is an unexpected treasure for radio scholars who have long lamented the lack of recordings for the majority of radio programming Television researchers as well will benefit here are root sources of television comedy It is a revelation to find that what we are laughing at today often was first done on radio over 50 years ago The author has also included a notes and comments section which includes background material on all the radio programs in this book **Radio Comedy Impact** Ethan Parker, AI, 2025-03-31 Radio Comedy Impact explores the significant yet often overlooked role of radio s golden age in shaping modern comedy It reveals how limitations in early radio such as relying solely on sound spurred remarkable creativity Did you know that radio forced writers and performers to master timing voice acting and sound effects to create vivid comedic narratives The book argues that radio was not just a precursor to television but a crucial incubator for enduring comedic techniques The book examines the transition of radio talent to television and the lasting impact of radio humor It analyzes iconic programs like The Jack Benny Program illustrating how these shows developed techniques still relevant today The book uniquely focuses on the comedic aspects of radio highlighting the innovations that arose from the medium s constraints Organized into four parts it begins with the genesis of radio comedy moves through the talent migration to TV analyzes specific programs and concludes with humor in contemporary radio **Fred Allen's Radio Comedy** Alan Havig, 2010-06-09 Tracing a career that lasted from 1912 into the 1950s Havig describes the verbal slapstick style that was Fred Allen s hallmark and legacy to American comedy **Radio Comedy** Arthur Frank Wertheim, 1979 Discusses American radio comedy shows and performers of the 1930 s and 40 s and examines their place in American life and their relationship to the social history of the time **Radio Reader** Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Jack Benny and the Golden Age of American Radio Comedy** Kathryn H. Fuller-Seeley, 2017-10-17 The king of radio comedy from the Great Depression through the early 1950s Jack Benny was one of the most influential entertainers in twentieth century America A master of comic timing and an innovative producer Benny with his radio writers developed a weekly situation comedy to meet radio s endless need for new material at the same time integrating advertising into the show s humor Through the character of the vain cheap everyman Benny created a fall guy whose frustrated struggles with his employees addressed midcentury America s concerns with race gender commercialism and sexual identity Kathryn H Fuller

Seeley contextualizes her analysis of Jack Benny and his entourage with thoughtful insight into the intersections of competing entertainment industries and provides plenty of evidence that transmedia stardom branded entertainment and virality are not new phenomena but current iterations of key aspects in American commercial cultural history **Jack Benny and the Golden Age of American Radio Comedy** Kathryn Fuller-Seeley, 2017-10-17 Jack Benny became one of the most influential entertainers of the 20th century by being the top radio comedian when the comics ruled radio and radio was the most powerful and pervasive mass medium in the US In 23 years of weekly radio broadcasts by aiming all the insults at himself Benny created Jack the self deprecating Fall Guy character He indelibly shaped American humor as a space to enjoy the equal opportunities of easy camaraderie with his cast mates and equal ego deflation Benny was the master of comic timing knowing just when to use silence to create suspense or to have a character leap into the dialogue to puncture Jack's pretensions Jack Benny was also a canny entrepreneur becoming one of the pioneering showrunners combining producer writer and performer into one job His modern style of radio humor eschewed stale jokes in favor informal repartee with comic hecklers like his valet Rochester played by Eddie Anderson and Mary Livingstone his offstage wife These quirky characters bouncing off each other in humorous situations created the situation comedy In this career study we learn how Jack Benny found ingenious ways to sell his sponsors products in comic commercials beloved by listeners and how he dealt with the challenges of race relations rigid gender ideals and an insurgent new media industry TV Jack Benny created classic comedy for a rapidly changing American culture providing laughter that buoyed radio listeners from 1932's depths of the Great Depression through World War II to the mid 1950s Provided by publisher [Library of Congress Subject Headings](#) Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009

Key Concepts in Radio Studies Hugh Chignell, 2009-03-05 This innovative and clearly written handbook does exactly what it claims on the cover providing students with accessible and authoritative knowledge of the essential topics in Radio Studies Chignell writes about radio with an engaging mixture of scholarly detachment and private passion The Radio Journal There is a need for a straightforward wide ranging and up to date introduction to ways to study radio and other new audio based media Hugh Chignell's new book certainly fits the bill and admirably takes the reader from initial ideas through to additional readings which explore the core issues in greater depth It is crisply and engagingly written draws upon a very good range of scholarship and provides many useful contemporary examples Students will find it an essential aid to their studies and it may even go some way to ensuring that the study of radio is as important in the academy as its visual cousins Viewfinder This book is a useful starting point for radio students and staff packed with citations and pithy comment from the author It is a rich resource book for academic radio study at all levels Janey Gordon University of Bedfordshire The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of

disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Radio Studies Provides a comprehensive easy to use introduction to the field Grounds theory with global examples Takes it further with recommended reading Covers the central ideas and practices from production and media studies Situates radio studies within its historical context and contemporary auditory culture Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **The Concise Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio Library of Congress Subject Headings Library of Congress. Policy and Standards Division, 2009 *Radio Drama Legacy* Ophelia Kincaid, 2025-03-31 Radio Drama Legacy explores the captivating history and enduring influence of radio dramas a once dominant form of entertainment that significantly shaped modern audio storytelling Diving into the golden age of radio the book reveals how these dramas established key narrative techniques and audience engagement strategies still relevant today Readers will discover how sound design and voice acting created immersive soundscapes fostering intimate connections with listeners long before the age of screens The book uniquely deconstructs the elements that made radio dramas effective detailing innovative sound design and skillful scriptwriting to build believable worlds It progresses by first introducing the historical context then analyzing production techniques and finally exploring radio drama's legacy in contemporary media especially podcasts Examining original scripts archival recordings and interviews Radio Drama Legacy offers insights into the evolution of narrative art and the power of audio as a medium making it a valuable resource for anyone interested in film television music media studies or entertainment history Radio Voices Michele Hilmes, 1997 Looks at the history of radio broadcasting as an aspect of American culture and discusses social tensions radio formats and the roles of African Americans and women **Encyclopedia of Contemporary British Culture** Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons

in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies *Radio Goes to War* Gerd Horten, 2002-02-06

By focusing on the medium of radio during World War II Horten has provided us with a window into an important change in radio broadcasting that has previously been ignored by historians The depth of research the book s contribution to our understanding of radio and the war make *Radio Goes to War* an outstanding work Lary May author of *The Big Tomorrow* Hollywood and the Politics of the American Way Radio broadcasting and its impact on American life still remains a neglected area of our national history *Radio Goes to War* demonstrates conclusively how short sighted that omission is As we enter what is sure to be another era of contested claims of government control over freedom of speech the controversies and compromises of wartime broadcasting sixty years ago provide an ominous example of difficult decisions to be made in the future The alliance of big business advertising and wartime propaganda that Horten so convincingly illuminates takes on a heightened significance especially as this relationship has tightened in the last several decades When radio and television go to war again will they follow the same course This is cautionary reading for our new century Michele Hilmes author of *Radio Voices* American Broadcasting 1922 1952 **Voices of the Airwaves: A Celebration of Radio Personalities** Pasquale De Marco, 2025-04-14 Journey back to the golden age of radio an era when voices from the airwaves filled our homes with laughter tears and countless stories *Voices of the Airwaves A Celebration of Radio Personalities* is a comprehensive tribute to the pioneers the comedians the singers the newscasters and all the other unforgettable talents who graced the airwaves From the crackle of early broadcasts to the vibrant voices that shaped our culture radio has played an integral role in American history This book takes you on a nostalgic journey through the decades exploring the impact of radio on our lives and celebrating the iconic personalities who made it all possible Meet the pioneers who laid the foundation for this extraordinary medium including Guglielmo Marconi Lee de Forest and David Sarnoff Discover the comedians who brought laughter into our homes from Amos n Andy to Jack Benny and Bob Hope Relive the golden age of radio drama where actors like Orson Welles and Agnes Moorehead brought stories to life with their voices alone Delve into the world of radio music from the big band era to the rise of rock and roll Learn about the newscasters who kept us informed from Edward R Murrow to Walter Cronkite Explore the role of radio in major historical events from the Great Depression to the Civil Rights Movement *Voices of the Airwaves A Celebration of Radio Personalities* is a celebration of the power of radio to entertain inform and bring people together It is a must read for anyone who loves radio history or popular culture Within these pages

you'll find Profiles of the most influential radio personalities of all time Insights into the behind the scenes world of radio broadcasting A comprehensive history of radio from its humble beginnings to its modern day resurgence A celebration of the enduring legacy of radio Whether you're a lifelong fan of radio or just curious about its rich history Voices of the Airwaves A Celebration of Radio Personalities is the perfect book for you If you like this book write a review on google books Radio Programs Thalia Quayle,2024-10-15 Radio Programs The Voices That Shaped Global Culture explores the profound impact of radio on society culture and mass media This insightful book traces the evolution of radio from its early 1900s inception to the digital age highlighting how invisible sound waves became the soundtrack to our lives It examines internationally renowned radio programs across various genres revealing their role in shaping public opinion musical tastes and even political landscapes The book's unique global perspective moves beyond America-centric views offering a comprehensive look at radio's influence worldwide It delves into the technological advancements and socio-political factors that fueled radio's growth while also exploring its symbiotic relationship with the music industry Through archival material and interviews with industry professionals readers gain a deep understanding of radio's cultural significance and its adaptation to changing times Structured chronologically and thematically Radio Programs balances academic rigor with engaging storytelling It connects radio's history to fields like sociology and psychology examining how programs reflected social norms and forged intimate connections with listeners This interdisciplinary approach combined with its analysis of radio's continued relevance in the internet age makes the book a valuable resource for media studies students radio enthusiasts and anyone interested in the cultural impact of audio entertainment **Cinema and Radio in Britain and America, 1920-60** Jeffrey

Richards,2019-01-04 Cinema and radio in Britain and America 1920-60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in-depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read

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