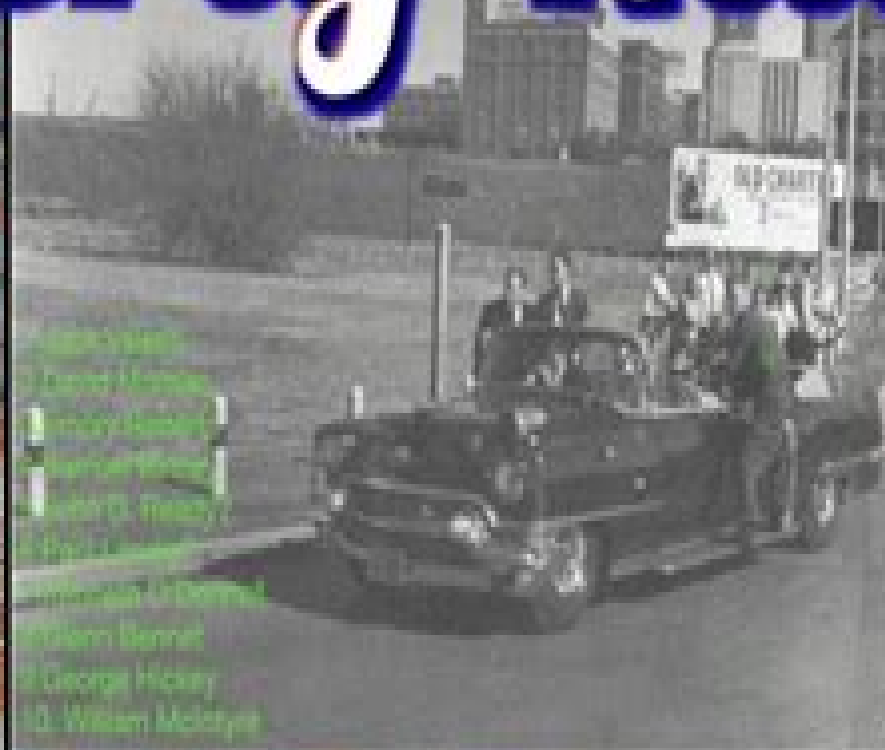


Liberty Radio



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INTERVIEW: Cory Hughes

Radio Liberty Radio Holeinthehead

Benjamin Tromly



Radio Liberty Radio Holeinthehead:

Radio Hole-in-the-head/Radio Liberty James Critchlow, 1995 Reprint of the revised edition 1977 in paper binding
Annotation copyright by Book News Inc Portland OR *Performing Tsarist Russia in New York* Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad **Broadcasting Freedom** Arch Puddington, 2021-05-11 Among America s most unusual and successful weapons during the Cold War were Radio Free Europe and Radio Liberty RFE RL had its origins in a post war America brimming with confidence and secure in its power Unlike the Voice of America which conveyed a distinctly American perspective on global events RFE RL served as surrogate home radio services and a vital alternative to the controlled party dominated domestic press in Eastern Europe Over twenty stations featured programming tailored to individual countries They reached millions of listeners ranging from industrial workers to dissident leaders such as Lech Walesa and Vaclav Havel *Broadcasting Freedom* draws on rare archival material and offers a penetrating insider history of the radios that helped change the face of Europe Arch Puddington reveals new information about the connections between RFE RL and the CIA which provided covert funding for the stations during the critical start up years in the early 1950s He relates in detail the efforts of Soviet and Eastern Bloc officials to thwart the stations their tactics ranged from jamming attempts assassinations of radio journalists the infiltration of spies onto the radios staffs and the bombing of the radios headquarters Puddington addresses the controversies that engulfed the stations throughout the Cold War most notably RFE broadcasts during the Hungarian Revolution that were described as inflammatory

and irresponsible. He shows how RFE prevented the Communist authorities from establishing a monopoly on the dissemination of information in Poland and describes the crucial roles played by the stations as the Berlin Wall came down and the Soviet Union broke apart. Broadcasting Freedom is also a portrait of the Cold War in America. Puddington offers insights into the strategic thinking of the RFE/RL leadership and those in the highest circles of American government including CIA directors, secretaries of state and even presidents.

Radio Wars Linda Risso, 2017-10-02 During the Cold War, radio broadcasting played an important role in the ideological confrontation between East and West. As archival documents gathered in this volume reveal, radio broadcasting was among the most pressing concerns of contemporary information agencies. These broadcasts could penetrate the Iron Curtain and directly address the enemy. Radio was equally important in keeping sustained levels of support among the home public and the public of friendly nations. In the early Cold War, in particular, listeners in the West had to be persuaded of the need for higher defence spending levels and a policy of containment. Later, even if other media and in particular television had become more important, radio continued to be used widely. The chapters gathered here investigate both the institutional history of the radio broadcasting corporations in the East and in the West and their relationship with other propaganda agencies of the time. They examine the off-air politics of radio broadcasting from the choice of theme to the selection of speakers, singers and music pieces. The key issue tackled by contributors is the problem of measuring the impact of and qualifying the success of information policies and propaganda programmes produced during the Cultural Cold War. This book was originally published as a special issue of Cold War History.

Political Warfare against the Kremlin Lowell H. Schwartz, 2009-05-01 Political Warfare against the Kremlin provides a comparative study and holistic review of American and British propaganda policy toward the Soviet Union during the first fifteen years of the Cold War, ranging from the role senior policymakers played in setting propaganda policy to the West's radio broadcasts to the Soviet Union.

Historical Dictionary of American Propaganda Martin J. Manning, Herbert Romerstein, 2004-11-30 From the French and Indian War in 1754 with Benjamin Franklin's "Join or Die" cartoon to the present war in Iraq, propaganda has played a significant role in American history. The Historical Dictionary of American Propaganda provides more than 350 entries focusing primarily on propaganda created by the U.S. government throughout its existence. Two specialists, one a long-time research librarian at the U.S. Information Agency, the USIA, and the State Department's Bureau of Diplomacy and the other a former USIA Soviet Disinformation Officer, Martin J. Manning and Herbert Romerstein, bring a profound knowledge of official U.S. propaganda to this reference work. The dictionary is further enriched by a substantial bibliography including films and videos and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U.S. propaganda. Students, researchers, librarians, faculty and interested general readers will find the Historical Dictionary of American Propaganda an authoritative, ready reference work for quick information on a wide range of events, publications, media, people, government agencies, government plans

organizations and symbols that provided mechanisms to promote America's interests both abroad and domestically in peace and in war. Almost all entries conclude with suggestions for further research and the topically arranged bibliography provides a further comprehensive listing of important resources including films and videos.

War of the Black Heavens Michael Nelson, 1997-12-01 International diplomacy and a changing global economy did not bring about the fall of the Iron Curtain. Radio did, and it was mightier than the sword. Based on first-hand interviews and documents from the Central Committee of the Soviet Communist Party, Michael Nelson shows that Western radio, principally the British Broadcasting Corporation, Radio Free Europe, Radio Liberty, and the Voice of America, were unrivaled forces in the fight against communism and the fall of the Iron Curtain. The Communists did everything in their power to prevent the infiltration of Western thought into their world, resorting to jamming radio signals, assassinating staff, and bombing stations. The Russians, for example, decided to stop the mass production of short-wave radios so that their citizens could not hear Western broadcasts. *War of the Black Heavens* reveals that due to administrative incompetence, short-wave radio production continued, making worthless many of the billions of dollars spent on jamming. These radio programs introduced a forbidden, exciting culture to millions of eager listeners. Pop music, talk shows, news, and information about consumer goods all relayed a message of the good life, subtly undermining the values of the communist regimes. Western radio actively connected listeners with the cultures of Europe and North America. *War of the Black Heavens* describes an unheralded story of success and adds a new interpretation that helps us understand some of the most momentous political events of this century.

Propaganda, Power and Persuasion David Welch, 2013-11-27 As Philip Taylor has written, 'The challenge of the modern information age is to ensure that no single propaganda source gains monopoly over the information and images that shape our thoughts. If this happens, the war propagandists will be back in business again.' Propaganda came of age in the Twentieth Century. The development of mass and multi-media offered a fertile ground for propaganda, while global conflict provided the impetus needed for its growth. Propaganda has, however, become a portmanteau word which can be interpreted in a number of different ways. What are the characteristic features of propaganda, and how can it be defined? The distinguished contributors to this book trace the development of techniques of opinion management from the First World War to the current conflict in Afghanistan. They reveal how state leaders and spin doctors, operating at the behest of the state, sought to shape popular attitudes at home and overseas, endeavouring to harness new media with the objective of winning hearts and minds. The book provides compelling evidence of how the study and practice of propaganda today is shaped by its history.

A Companion to Dwight D. Eisenhower Chester J. Pach, 2017-04-10 *A Companion to Dwight D. Eisenhower* brings new depth to the historiography of this significant and complex figure, providing a comprehensive and up-to-date depiction of both the man and the era. Thoughtfully incorporating new and significant literature on Dwight D. Eisenhower, it thoroughly examines both the Eisenhower era and the man himself, broadening the historical scope by which Eisenhower is understood and interpreted. Presents a complete picture

of Eisenhower's many roles in historical context the individual general president politician and citizen This Companion is the ideal starting point for anyone researching America during the Eisenhower years and an invaluable guide for graduate students and advanced undergraduates in history political science and policy studies Meticulously edited by a leading authority on the Eisenhower presidency with chapters by international experts on political international social and cultural history

Propaganda & Persuasion Nancy Snow, Garth S. Jowett, Victoria O'Donnell, 2024-07-26 Propaganda and Persuasion Eighth Edition offers a comprehensive history of propaganda and introduces the tools and concepts used to analyze it New author Nancy Snow ushers in fresh perspectives experience and insight as one of the foremost scholars in propaganda studies to further augment the ideas concepts and analytical framework introduced by original authors Garth Jowett and Victoria O'Donnell Ideal for courses in Persuasion Propaganda or Political Communication this book draws on examples from ancient times to present day issues such as the impact of social media to help students recognize understand and analyze the instances of propaganda and persuasion they encounter in an increasingly complex and digitalized world

Cold War in South Florida Steve Hach, 2004

The Zhivago Affair Peter Finn, Petra Couvée, 2015-04-28 The Zhivago Affair is the dramatic never before told story drawing on newly declassified files of how a forbidden book became a secret CIA weapon in the ideological battle between East and West In May 1956 an Italian publishing scout went to a village outside Moscow to visit Russia's greatest living poet Boris Pasternak He left carrying the manuscript of Pasternak's only novel suppressed by Soviet authorities From there the life of this extraordinary book entered the realm of the spy novel The CIA published a Russian language edition of Doctor Zhivago and smuggled it into the Soviet Union Copies were devoured in Moscow and Leningrad sold on the black market and passed from friend to friend Pasternak's funeral in 1960 was attended by thousands who defied their government to bid him farewell and his example launched the great tradition of the Soviet writer dissident First to obtain CIA files providing proof of the agency's involvement Peter Finn and Petra Couvée take us back to a remarkable Cold War era when literature had the power to stir the world With 8 pages of black and white illustrations

Samizdat, Tamizdat, and Beyond Friederike Kind-Kovács, Jessie Labov, 2013-03-01 In many ways what is identified today as cultural globalization in Eastern Europe has its roots in the Cold War phenomena of samizdat do it yourself underground publishing and tamizdat publishing abroad This volume offers a new understanding of how information flowed between East and West during the Cold War as well as the much broader circulation of cultural products instigated and sustained by these practices By expanding the definitions of samizdat and tamizdat from explicitly political print publications to include other forms and genres this volume investigates the wider cultural sphere of alternative and semi official texts broadcast media reproductions of visual art and music and in the post 1989 period new media The underground circulation of uncensored texts in the Cold War era serves as a useful foundation for comparison when looking at current examples of censorship independent media and the use of new media in countries like China Iran and the former Yugoslavia

Moscow

Prime Time Kristin Roth-Ey, 2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In Moscow Prime Time a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev's ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world's largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war Moscow Prime Time is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age **Publishing for Libraries**

Charles Chadwyck-Healey, 2020-01-09 Since the 1960s Charles Chadwyck Healey has been at the forefront of library publishing and the company he founded in 1973 remains a familiar brand name to academic libraries around the world In this wide ranging book Chadwyck Healey charts his personal history of this constantly changing field from the earliest days of reprint publishing through microfilm microfiche and CD ROM publishing to the current digital age He describes the early years of using computers in publishing and the introduction of the CD ROM which was soon supplanted by online Chadwyck Healey was one of the first publishers to use both these new media Focusing upon leading publishing endeavours around the world in the USA UK Europe and post Soviet Russia this book includes vivid and informative first hand accounts of such landmark publishing projects as the US National Security Archive the catalogue of the British Library on CD ROM and Literature Online LION Cold War Exiles and the CIA Benjamin Tromly, 2019 At the height of the Cold War as part of an effort to weaken the Soviet Union the United States government recruited Russian exiles in the hope that they would be a powerful weapon in the American secret war The CIA directed these uprooted citizens to carry out propaganda espionage and subversion operations but with unpredictable outcomes Britain, America and Anti-Communist Propaganda 1945-53

Andrew Defty,2013-12-02 In the Cold War battle for hearts and minds Britain was the first country to formulate a coordinated global response to communist propaganda In January 1948 the British government launched a new propaganda policy designed to oppose the inroads of communism by taking the offensive against it A small section in the Foreign Office the innocuously titled Information Research Department IRD was established to collate information on communist policy tactics and propaganda and coordinate the discreet dissemination of counter propaganda to opinion formers at home and abroad

A Mosque in Munich Ian Johnson,2010-05-04 In the wake of the news that the 9 11 hijackers had lived in Europe journalist Ian Johnson wondered how such a radical group could sink roots into Western soil Most accounts reached back twenty years to U S support of Islamist fighters in Afghanistan But Johnson dug deeper to the start of the Cold War uncovering the untold story of a group of ex Soviet Muslims who had defected to Germany during World War II There they had been fashioned into a well oiled anti Soviet propaganda machine As that war ended and the Cold War began West German and U S intelligence agents vied for control of this influential group and at the center of the covert tug of war was a quiet mosque in Munich radical Islam s first beachhead in the West Culled from an array of sources including newly declassified documents *A Mosque in Munich* interweaves the stories of several key players a Nazi scholar turned postwar spymaster key Muslim leaders across the globe including members of the Muslim Brotherhood and na ve CIA men eager to fight communism with a new weapon Islam A rare ground level look at Cold War spying and a revelatory account of the West s first disastrous encounter with radical Islam *A Mosque in Munich* is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with Islamists today

The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications,2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004

Soviet-American Relations, 1953-1960 Victor Rosenberg,2015-01-24 Dwight D Eisenhower and Nikita Khrushchev presided over a pivotal period in Soviet American relations The ongoing Korean War and the lack of an American ambassador in Moscow illustrate the strain in Soviet American relations at the start of Eisenhower s presidency but things changed after Stalin died only 44 days later Stalin s successors began to liberalize both domestic and foreign policy in what became known as the Thaw There was an increase in diplomatic exchanges including the first modern summit conferences Of even greater importance the Soviet leaders began to reestablish the scientific cultural and tourist contacts that had been broken under Stalin Because political and ideological tensions remained and there were still restrictions on

contacts the Soviet overtures can best be described as a half offered hand of friendship and perhaps it was less of a thaw than the end of a blizzard Nevertheless these contacts began a process which would help end the Cold War three decades later This history of relations between the Soviet Union and the United States during the Eisenhower and Khrushchev administrations explores political social and cultural exchanges and assesses their impact upon the two countries Besides diplomatic documents memoirs from Americans and Soviets and works of history it relies upon eyewitness accounts by journalists tourists and others to paint a detailed picture of the era Notes are included for each chapter and there is a bibliography and an index

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