

Radiance From The Waters Ideals Of Feminine Beauty In Mende Art Yale

Susan de-Gaia

Radiance From The Waters Ideals Of Feminine Beauty In Mende Art Yale:

Radiance from the Waters Sylvia Ardyn Boone, 1986-01-01 The Sande Society of the Mende people of Sierra Leone is a secret female regulatory society that both guards and transmits the ideals of feminine beauty so fundamental to the aesthetic criteria in Mende culture In this eloquent and moving book Sylvia Ardyn Boone describes the Society its rituals and organization and the mask worn by its members Her book is an evocative account of Mende life and philosophy as well as a unique contribution to the study of African art one based on African conceptions about the person and the human body This is a beautiful and beautifully written book Boone writes in ways that reveal her evident devotion to Mende culture John Picton African Affairs A major contribution to our ethnographic understanding of Mende culture and to understanding the way concepts of women's bodies encode cultural messages about gender relations E Frances White Women's Review of Books A respectful approach to the mysteries of the Sande by an art historian who has tiptoed where anthropologists feared to tread Radiance from the Waters deserves to be read It provides something more interesting than esoteric knowledge an extended meditation on notions of beauty and decorum and the way in which these can be translated simultaneously into art and advancement for women John Ryle London Review of Books The first text to illuminate the power of the feminine aesthetic in West African art Ms What Art Is Michelle Kamhi, Louis Torres, 2016-05-26 What is art The arts establishment has a simple answer anything is art if a reputed artist or expert says it is Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century today s critics claim that all such work however incomprehensible is art A groundbreaking alternative to this view is provided by philosopher novelist Ayn Rand 1901 1982 Best known as the author of The Fountainhead and Atlas Shrugged Rand also created an original and illuminating theory of art which confirms the widespread view that much of today's purported art is not really art at all In What Art Is Torres and Kamhi present a lucid introduction to Rand's esthetic theory contrasting her ideas with those of other thinkers They conclude that in its basic principles her account is compelling and is corroborated by evidence from anthropology neurology cognitive science and psychology The authors apply Rand's theory to a debunking of the work of prominent modernists and postmodernists from Mondrian Jackson Pollock and Samuel Beckett to John Cage Merce Cunningham and other highly regarded postmodernist figures Finally they explore the implications of Rand's ideas for the issues of government and corporate support of the arts art law and art education This is one of the most interesting provocative and well written books on aesthetics that I know While fully accessible to the general reader What Art Is should be of great interest to specialists as well Ayn Rand's largely unknown writings on art especially as interpreted released from dogma and smoothed out by Torres and Kamhi are remarkably refined Moreover her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling Anyone interested in aesthetics in the purpose of art or in the troubling issues posed by modernism and post modernism should read this book Randall R Dipert Author of Artifacts Art Works and Agency Torres and Kamhi

effectively situate Rand's long neglected esthetic theory in the wider history of ideas They not only illuminate her significant contribution to an understanding of the nature of art they also apply her ideas to a trenchant critique of the twentieth century s advanced art Their exposure of the invalidity of abstract art is itself worth the price of admission Chris Matthew Sciabarra Author of Ayn Rand The Russian Radical Rand's aesthetic theory merits careful study and thoughtful criticism which Torres and Kamhi provide Their scholarship is sound their presentation is clear and their judgment is refreshingly free from the biases that Rand's supporters and detractors alike tend to bring to considerations of her work Stephen Cox Cutting a Figure Richard J. Powell, 2008 Examining portraits of black people over the University of California San Diego past two centuries Cutting a Figure argues that these images should be viewed as a distinct category of portraiture that differs significantly from depictions of people with other racial and ethnic backgrounds The difference Richard Powell contends lies in the social capital that stems directly from the black subject s power to subvert dominant racist representations by evincing such traits as self composure self adornment and self imagining Powell forcefully supports this argument with evidence drawn from a survey of nineteenth century portraits in depth case studies of the postwar fashion model Donyale Luna and the contemporary portraitist Barkley L Hendricks and insightful analyses of images created since the late 1970s Along the way he discusses major artists such as Fr d ric Bazille John Singer Sargent James Van Der Zee and David Hammons alongside such overlooked producers of black visual culture as the Tonka and Nike corporations Combining previously unpublished images with scrupulous archival research Cutting a Figure illuminates the ideological nature of the genre and the centrality of race and cultural identity in understanding modern and contemporary portraiture Lace-bark in the Caribbean Steeve O. Buckridge, 2016-07-14 In Caribbean history the European colonial plantocracy created a cultural diaspora in which African slaves were torn from their ancestral homeland In order to maintain vital links to their traditions and culture slaves retained certain customs and nurtured them in the Caribbean The creation of lace bark cloth from the lagetta tree was a practice that enabled slave women to fashion their own clothing an exercise that was both a necessity as clothing provisions for slaves were poor and empowering as it allowed women who participated in the industry to achieve some financial independence This is the first book on the subject and through close collaboration with experts in the field including Maroon descendants scientists and conservationists it offers a pioneering perspective on the material culture of Caribbean slaves bringing into focus the dynamics of race class and gender Focussing on the time period from the 1660s to the 1920s it examines how the industry developed the types of clothes made and the people who wore them The study asks crucial questions about the social roles that bark cloth production played in the plantation economy and colonial society and in particular explores the relationship between bark cloth production and identity amongst slave women

Museums, Heritage and International Development Paul Basu, Wayne Modest, 2014-10-03 While many claims are made regarding the power of cultural heritage as a driver and enabler of sustainable development the relationship between

museums heritage and development has received little academic scrutiny This book stages a critical conversation between the interdisciplinary fields of museum studies heritage studies and development studies to explore this under researched sphere of development intervention In an agenda setting introduction the editors explore the seemingly oppositional temporalities and values represented by these past making and future making projects arguing that these provide a framework for mutual critique Contributors to the volume bring insights from a wide range of academic and practitioner perspectives on a series of international case studies which each raise challenging questions that reach beyond merely cultural concerns and fully engage with both the legacies of colonial power inequalities and the shifting geopolitical dynamics of contemporary international relations Cultural heritage embodies different values and can be instrumentalized to serve different economic social and political objectives within development contexts but the past is also intrinsic to the present and is foundational to people s aspirations for the future Museums Heritage and International Development explores the problematics as well as potentials the politics as well as possibilities in this fascinating nexus Encyclopedia of Women in World Religions Susan de-Gaia, 2018-11-16 This reference offers reliable knowledge about women s diverse faith practices throughout history and prehistory and across cultures Across the span of human history women have participated in world building and life sustaining cultural creativity making enormous contributions to religion and spirituality In the contemporary period women have achieved greater equality with more educational opportunities female role models in public life and opportunities for religious expression than ever before Contemporaneously with this increased visibility women are actively and energetically engaging with religion for themselves and for their communities Drawing on the expertise of a range of scholars this reference chronicles the religious experiences of women across time and cultures The book includes sections on major religions as well as on spirituality African religions prehistoric religions and other broad topics Each section begins with an introduction followed by reference entries on specialized subjects along with excerpts from primary source documents The entries provide numerous suggestions for further reading and the book closes with a detailed bibliography

The Epic Trickster in American Literature Gregory E. Rutledge,2013-04-26 Just as Africa and the West have traditionally fit into binaries of Darkness Enlightenment Savage Modern Ugly Beautiful and Ritual Art among others much of Western cultural production rests upon the archetypal binary of Trickster Epic with trickster aesthetics and commensurate cultural forms characterizing Africa Challenging this binary and the exceptionalism that underlies anti hegemonic efforts even today this book begins with the scholarly foundations that mapped out African trickster continuities in the United States and excavated the aesthetics of traditional African epic performances Rutledge locates trickster like capacities within the epic hero archetype the epic trickster paradigm and constructs an Homeric Diaspora which is to say that the modern Homeric performance foundation lies at an absolute time and distance away from the ancient storytelling performance needed to understand the cautionary aesthetic inseparable from epic potential As traditional epic performances demonstrate

unchecked epic trickster dynamism anticipates not only brutal imperialism and creative diversity but the greatest threat to everyone an eco apocalypse Relying upon the preeminent scholarship on African American trickster heroes traditional African heroic performances and cultural studies approaches to Greco Roman epics Rutledge traces the epic trickster aesthetic through three seminal African American novels keenly attuned to the American Homeric Diaspora Charles Chesnutt s The Marrow of Tradition Richard Wright s Native Son and Toni Morrison s Beloved Playful Performers David Binkley, 2017-07-28 African children develop aesthetic sensibilities at an early age roughly from four to fourteen years By the time they become full fledged adolescents they may have had up to ten years experience with various art forms masking music costuming dancing and performance Aesthetic learning is vital to their maturation The contributors to this volume argue that the idea that learning the aesthetics of a culture only occurs after maturity is false as is the idea that children wearing masks is only play and is not to be taken seriously Playful Performers is a study of children's masquerades in Africa The contributors describe specific cases of young children's masking in the areas of west central and southern Africa which also happen to be the major areas of adult masquerading The volume reveals the considerable creativity and ingenuity that children exhibit in preparing costumes masks and musical instruments and in playing music dancing singing and acting The book includes over 50 pages of black and white photographs which illustrate and elaborate upon the authors main points The editors describe general categories of children's masquerades. In each of the three masking categories children's relationships to their parents and other adults differ from a close relationship to some independence to almost complete independence No other major work has covered this aspect of African children at this age level The book offers a challenging perspective on young children seeing them as active agents in their own culture rather than passive recipients of culture as taught by parents and other elders It will be interesting reading for anthropologists art historians educators and African studies specialists alike **The Inbetweenness of Things** Paul Basu, 2017-03-23 We habitually categorize the world in binary logics of animate and inanimate natural and supernatural self and other authentic and inauthentic The Inbetweenness of Things rejects such Western classificatory traditions which tend to categorize objects using bounded notions of period place and purpose and argues instead for a paradigm where objects are not one thing or another but a multiplicity of things at once Adopting an object centred approach with contributions from material culture specialists across various disciplines the book showcases a series of objects that defy neat classification In the process it explores how things mediate and travel between conceptual worlds in diverse cultural geographic and temporal contexts and how they embody this mediation and movement in their form With an impressive range of international authors each essay grounds explorations of cutting edge theory in concrete case studies An innovative thought provoking read for students and researchers in anthropology archaeology museum studies and art history which will transform the way readers think about objects Lure of the Supreme Joy Xin Conan-Wu, 2024-02-26 In this book Xin Conan Wu presents a radically revisionist argument on Zhu Xi s 1130

1200 Neo Confucian philosophy of education Via analyses of unfamiliar landscapes and the poems of the White Deer Grotto Academy Yuelu Academy and Wuyi Retreat Conan Wu argues that when praxis speaks for orthodoxy the eclipsed pedagogue casts a liberal light on the enshrined philosopher Neo Confucian senses of the gaze and place engendered Zhu Xi s natural pedagogy and mapped the environment of his academies This book cross examines the textual traces and their innate vision the physical sites and their transhistorical milieux the Eight Views and Nine Bends and their afterlives in China and Korea It unfurls an academy education mutually reinforced by classical learning and self cultivation and sustained by a lure of the Supreme Joy of Confucian sagehood The Birth of Cool Carol Tulloch, 2016-01-28 It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth century with black culture and fashion having long been defined as cool Yet despite this high profile in depth explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of enquiry The Birth of Cool asserts that cool is seen as an arbiter of presence and relates how both iconic and ordinary black individuals and groups have marked out their lives through the styling of their bodies Focusing on counter and sub cultural contexts this book investigates the role of dress in the creation and assertion of black identity From the gardenia corsage worn by Billie Holiday to the work wear of female African Jamaican market traders through to the home dressmaking of black Britons in the 1960s and the meaning of a polo neck jumper as depicted in a 1934 self portrait by African American artist Malvin Gray Johnson this study looks at the ways in which the diaspora experience is expressed through self image Spanning the late nineteenth century to the modern day the book draws on ready made and homemade fashion photographs paintings and films published and unpublished biographies and letters from Britain Jamaica South Africa and the United States to consider how personal style statements reflect issues of racial and cultural difference The Birth of Cool is a powerful exploration of how style and dress both initiate and confirm change and the ways in which they expresses identity and resistance in black culture **African Dream Machines** Anitra Nettleton, 2007-10-01 African Dream Machines takes African headrests out of the category of functional objects and into the more rarefied category of art objects Styles in African headrests are usually defined in terms of western art and archaeological discourses but this book interrogates these definitions of style and demonstrates the shortcomings of defining a single formal style model as exclusive to a single ethnic group Among the artefacts made by southern African peoples headrests were the best known Anitra Nettleton's study of the uses and forms of headrests opened up a number of art historical methodologies in the attempt to gain an understanding of form style and content in African art objects Her drawings of each and every headrest encountered **Beautiful Bodies** Uroš Matić, 2022-02-24 This book explores the role of material become a major part of the project culture in the formation of corporeal aesthetics and beauty ideals in different past societies and thus contributes to the cultural relativization of bodily aesthetics and related gender norms The volume does not explore beauty for the sake of beauty but extensively explores how it serves to form and keep gender norms in place The concept of beauty has been a topic

of interest for some time yet it is only in recent times that archaeologists have begun to approach beauty as a culturally contingent and socially constructed phenomenon Although archaeologists and ancient historians extensively dealt with gender they dealt less with it in relation to beauty The contributions in this volume deal with different intersections of gender and corporeal aesthetics by turning to rich archaeological textual and iconographic data from ancient Sumer Aegean Bronze Age ancient Egypt ancient Athens Roman provinces the Viking world and the Qajar Iran Beauty thus moves away from a curiosity and surface of the body to an analytic concept for a better understanding of past and present societies

Historical Dictionary of Sierra Leone Magbaily C. Fyle, 2006-03-27 Sierra Leone was founded albeit under British control with the highest hopes of being a refuge for liberated Africans and freed slaves When the country received its independence hopes for the future grew even stronger Alas its expectations came crashing down when the country's situation grew steadily worse after repeated military interventions and a devastating ten year civil war that raged throughout the 1990s Now that the war is over there is once again renewed cause for optimism about the country's future as Sierra Leone becomes an active participant in African and world affairs This new edition is based primarily on recent research on the country but covers the earliest known inhabitants the colonial era and the period of independence including the very confusing turmoil of the recent past The chronology briefly traces its history and the introduction provides an essential overview of all the recent developments in the country Hundreds of cross referenced dictionary entries describe significant leaders events political parties and movements ethnic groups and related political economic and social aspects A bibliography is included to facilitate The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 Explores key themes in African music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins African Asian European and American Charts the flow and influence of music The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout Africa Islam and its effect on African music spread of guitar music Kru mariners of Liberia Latin American influences on African music musical interchanges in local contexts crossovers between popular and traditional practices Downloadable resources included Also includes nine maps and 96 music examples The Feminism and Visual Culture Reader Amelia Jones, 2003 Challenging the notion of feminism as a unified discourse this book assembles writings that address art film architecture popular culture new media and other visual fields from a feminist perspective The book combines classic texts with six newly commissioned pieces Articles are grouped into thematic sections each introduced by the editor Providing a framework within which to understand the shifts in feminist thinking in visual studies as well as an overview of major feminist theories of the visual this reader also explores how issues of race class nationality and sexuality enter into debates

about feminism in the field of the visual book cover The Ashgate Research Companion to Monsters and the **Monstrous** As Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field Jennifer Brier, Jim Downs, Jennifer L Morgan, 2016-09-08 Connexions investigates the ways in which race and sex intersect overlap and inform each other in United States history An expert team of editors curates thought provoking articles that explore how to view the American past through the lens of race and sexuality studies Chapters range from the prerevolutionary era to today to grapple with an array of captivating issues how descriptions of bodies shaped colonial Americans understandings of race and sex same sex sexual desire and violence within slavery whiteness in gay and lesbian history college women's agitation against heterosexual norms in the 1940s and 1950s the ways society used sexualized bodies to sculpt ideas of race and racial beauty how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity and sexual representation in mid twentieth century black print pop culture The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we know of our own history Contributors Sharon Block Susan K Cahn Stephanie M H Camp J B Carter Ernesto Ch vez Brian Connolly Jim Ben Enwonwu Sylvester Downs Marisa J Fuentes Leisa D Meyer Wanda S Pillow Marc Stein and Deborah Gray White Okwunodu Ogbechie, 2008 An intellectual biography of a modern African artist and his immense contribution to twentieth The Good, the Bad, and the Beautiful B. Hallen, 2000 Hallen asks the Yoruba onisegun the wisest century art history and most accomplished herbalists or traditional healers what it means to be good and beautiful The onisegun explain the subtleties and intricacies of Yoruba language use and philosophy behind particular word choices Their instructions reveal the depth of Yoruba aesthetics and ethics

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