

Randolph Bourne

The Radical Will

SELECTED WRITINGS 1911-1918

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Randolph Bourne The Radical Will Selected Writings 1911 1918

Kevin Mattson



Randolph Bourne The Radical Will Selected Writings 1911 1918:

The Radical Will Randolph Bourne, 2023-04-28 Randolph Bourne was only thirty two when he died in 1918 but he left a legacy of astonishingly mature and incisive writings on politics literature and culture which were of enormous influence in shaping the American intellectual climate of the 1920s and 1930s This definitive collection back in print at last includes such noted essays as *The War and the Intellectuals* *The Fragment of the State* *The Development of Public Opinion* and John Dewey's *Philosophy* Bourne's critique of militarism and advocacy of cultural pluralism are enduring contributions to social and political thought sure to have an equally strong impact in our own time In their introduction and preface Olaf Hansen and Christopher Lasch provide biographical and historical context for Bourne's work This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Randolph Bourne was only thirty two when he died in 1918 but he left a legacy of astonishingly mature and incisive writings on politics literature and culture which were of enormous influence in shaping the American intellectual climate of the 1920s a [The Radical Will](#) Randolph Silliman Bourne, Olaf Hansen, 1977 [Randolph Bourne and the Politics of Cultural Radicalism](#) Leslie

J. Vaughan, 1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886 1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR

[The Politics of Irony in American Modernism](#) Matthew Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others **Augustine and Politics** John Doody, Kevin L. Hughes, Kim Paffenroth, 2005-01-01 The study of Augustine's political teachings has suffered from a history of misreadings both ancient and modern It is only in

recent years that the traditional lines of Augustinian pessimism have been opened to question. Scholars have begun to explore the broader lines of Augustine's political thought in his letters and sermons and thus have been able to place his classic text *The City of God* in its proper context. The essays in this volume take stock of these recent developments and revisit old assumptions about the significance of Augustine of Hippo for political thought. They do so from many different perspectives examining the anthropological and theological underpinnings of Augustine's thought, his critique of politics, his development of his own political thought and some of the later manifestations or uses of his thought in the Middle Ages, the Renaissance and today. This new vision is at once more bracing, more hopeful and more diverse than earlier readings could have allowed.

The Dark Side of the Left Richard J. Ellis, 1998 Political correctness, idealizing the oppressed and an affinity for authoritarian and charismatic leaders are all parts of what Ellis calls the dark side of the left.

In the Shadow of Race Victoria Hattam, 2007-09-15 Race in the United States has long been associated with heredity and inequality while ethnicity has been linked to language and culture. *In the Shadow of Race* recovers the history of this entrenched distinction and the divisive politics it engenders. Victoria Hattam locates the origins of ethnicity in the New York Zionist movement of the early 1900s. In a major revision of widely held assumptions she argues that Jewish activists identified as ethnics not as a means of assimilating and becoming white but rather as a way of defending immigrant difference as distinct from race, rooted in culture rather than body and blood. Eventually Hattam shows the Immigration and Naturalization Service and the Census Bureau institutionalized this distinction by classifying Latinos as an ethnic group and not a race. But immigration and the resulting population shifts of the last half century have created a political opening for reimagining the relationship between immigration and race. How to do so is the question at hand. *In the Shadow of Race* concludes by examining the recent New York and Los Angeles elections and the 2006 immigrant rallies across the country to assess the possibilities of forging a more robust alliance between immigrants and African Americans. Such an alliance is needed, Hattam argues, to more effectively redress the persistent inequalities in American life.

The Progressive Era in the USA: 1890-1921 Kristofer Allerfeldt, 2017-05-15 Few periods in American history have been explored as much as the Progressive Era. It is seen as the birth place of modern American liberalism as well as the time in which America emerged as an imperial power. Historians and other scholars have struggled to explain the contradictions of this period and this volume explores some of the major controversies. This exciting period has inspired investigating subjects as diverse as conservation, socialism or the importance of women in the reform movements. This volume looks at the lasting impact of this productive yet ultimately frustrated generation's legacy on American and world history.

Twentieth-Century America Douglas Tallack, 2014-07-22 The multi-volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context. This book looks at cinema, painting and architecture in 20th century America as well as the culture of politics.

Anarchist Modernism Allan Antliff, 2001-04-15 Reveals that during the World War I era

modernists participated in a wide ranging anarchist movement that encompassed lifestyles literature and art as well as politics

The Long American Revolution & Its Legacy Lester D. Langley, 2019 This book brings together the author's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts from the local to the transatlantic and hemispheric and from racial and gendered to political social economic and cultural perspectives A descendant on his father's side from a long line of Kentuckians the author grew up torn between a father who embodied the Revolution's poor white male driven by economic self interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play The author's intellectual and professional encounter with the American Revolution came in the 1960s as a young historian specializing in U S foreign relations and Latin American history an era when the U S encounter with the Cuban Revolution in the hemisphere and the civil rights movement at home served as reminders of the lasting and troublesome legacy of a long American Revolution In a sweeping narrative that incorporates both the traditional iconic literature on the Revolution and more recent works in U S Canadian Latin American Caribbean and Atlantic world history the author addresses fundamental questions about the Revolution's meaning and legacy

Creating a Democratic Public Kevin Mattson, 2010-11 During America's Progressive Era at the beginning of the twentieth century democracy was more alive than it is today Social activists and intellectuals of that era formed institutions where citizens educated themselves about pressing issues and public matters While these efforts at democratic participation have largely been forgotten their rediscovery may represent our best hope for resolving the current crisis of democracy in the United States Mattson explores the work of early activists like Charles Zueblin who tried to advance adult education at the University of Chicago and Frederic Howe whose People's Institute sparked the nationwide forum movement He then turns to the social centers movement which began in Rochester New York in 1907 with the opening of public schools to adults in the evening as centers for debate over current issues Mattson tells how this simple program grew into a national phenomenon and cites its achievements and political ideals and he analyzes the political thought of activists within the movement notably Mary Parker Follett and Edward Ward to show that these intellectuals had a profound understanding of what was needed to create vigorous democratic practices Creating a Democratic Public challenges us to reconsider how we think about democracy by bringing us into critical dialogue with the past and exploring the work of yesterday's activists Combining historical analysis political theory and social criticism Mattson analyzes experiments in grassroots democracy from the Progressive Era and explores how we might foster more public involvement in political deliberation today

Journalism and the American Experience Bruce J. Evensen, 2018-02-12 Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in

world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism's curious and conflicted coexistence with the American democratic experiment **The**

Century's Midnight Clive Bush, 2010 *The Century's Midnight* is an exploration of the literary and political relationships between a number of ideologically sophisticated American and European writers during a mid-twentieth century dominated by the Second World War. Clive Bush offers an account of an intelligent and diverse community of people of good will transcending national ideological and cultural barriers. Although structured around five central figures—the novelist Victor Serge, the editors Dwight Macdonald and Dorothy Norman, the cultural critic Lewis Mumford, and the poet Muriel Rukeyser—the book examines a wealth of European and American writers including Hannah Arendt, Simone de Beauvoir, Walter Benjamin, John Dos Passos, André Gide, Henry Miller, Anaïs Nin, George Orwell, Boris Pilniak, Albert Camus, Jean-Paul Sartre, Ignacio Silone, and Richard Wright. The book's central theme relates politics and literature to time and narrative. The author argues that knowledge of the writers of this period is of inestimable value in attempting to understand our contemporary world. *With Freedom in Our Ears* Anna Elena Torres, Kenyon Zimmer, 2023-05-02 Jewish anarchism has long been

marginalized in histories of anarchist thought and action. Anna Elena Torres and Kenyon Zimmer edit a collection of essays which recovers many aspects of this erased tradition. Contributors bring to light the presence and persistence of Jewish anarchism throughout histories of radical labor, women's studies, political theory, multilingual literature, and ethnic studies. These essays reveal an ongoing engagement with non-Jewish radical cultures, including the translation practices of the Jewish anarchist press. Jewish anarchists drew from a matrix of secular, cultural, and religious influences, inventing new anarchist forms that ranged from mystical individualism to militantly atheist revolutionary cells. *With Freedom in Our Ears* brings together more than a dozen scholars and translators to write the first collaborative history of international multilingual and transdisciplinary Jewish anarchism.

The Transnationalism of American Culture Rocío G. Davis, 2013 This book studies the transnational nature of American cultural production, specifically literature, film, and music, examining how these serve as ways of perceiving the United States and American culture. The volume's engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States. Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process, inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it. Emphasis on literature, film, and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the U.S. also illustrating the commodification of American culture as these texts travel. The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism, and by juxtaposing a discussion of creativity with critical paradigms, unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st

century *Becoming John Dewey* Thomas Dalton,2002-09-11 As one of America s public intellectuals John Dewey was engaged in a lifelong struggle to understand the human mind and the nature of human inquiry According to Thomas C Dalton the successful pursuit of this mission demanded that Dewey become more than just a philosopher it compelled him to become thoroughly familiar with the theories and methods of physics psychology and neurosciences as well as become engaged in educational and social reform Tapping archival sources and Dewey s extensive correspondence Dalton reveals that Dewey had close personal and intellectual ties to scientists and scholars who helped form the mature expression of his thought Dewey s relationships with F M Alexander Henri Matisse Niels Bohr Myrtle McGraw and Lawrence K Frank among others show how Dewey dispersed pragmatism throughout American thought and culture **American Intellectual History**

Jennifer Ratner-Rosenhagen,2021 Long before the United States was a nation it was a set of ideas projected onto the New World by European explorers with centuries of belief and thought in tow From this foundation of expectation and experience America and American thought grew in turn enriched by the bounties of the Enlightenment the philosophies of liberty and individuality the tenets of religion and the doctrines of republicanism and democracy In engaging and accessible prose Jennifer Ratner Rosenhagen s introduction to American thought considers how notions about freedom and belonging the market and morality and even truth have commanded generations of Americans and been the cause of fierce debate **W.**

E. B. Du Bois and American Political Thought Adolph L. Reed Jr.,1997-10-30 In this explosive book Adolph Reed covers for the first time the full sweep and totality of W E B Du Bois s political thought Departing from existing scholarship Reed locates the sources of Du Bois s thought in the cauldron of reform minded intellectual life at the turn of the century demonstrating that a commitment to liberal collectivism an essentially Fabian socialism remained pivotal in Du Bois s thought even as he embraced a range of political programs over time including radical Marxism He remaps the history of twentieth century progressive thought and sharply criticizing recent trends in Afro American literary and cultural studies

W.E.B. Du Bois and American Political Thought Adolph L. Reed,1997 Reed argues that DuBois is not best seen as the premier black intellectual but rather as a member of a cohort that included other progressive and radical American voices black and white Afro American thought must be placed in context not isolated

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Randolph Bourne The Radical Will Selected Writings 1911 1918**

In a global inundated with screens and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal artistry often disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the musical pages of **Randolph Bourne The Radical Will Selected Writings 1911 1918**, a fascinating work of literary beauty that impulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus courses visitors on a psychological odyssey, softly revealing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect their interesting publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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