



Peter Cushing

Deborah Del Vecchio, Tom Johnson



Peter Cushing:

Peter Cushing Deborah Del Vecchio, Tom Johnson, 2009-09-09 From his film debut in The Man in the Iron Mask 1939 through Biggles 1985 here is the movie career of Peter Cushing known as the gentle man of horror From interviews and extensive personal correspondence the authors are able to provide Cushing's own views on many of his 91 films A plot synopsis for each film is followed by production data and credits and contemporary reviews **In All Sincerity, Peter Cushing** Christopher Gullo, 2004-08-05 In All Sincerity Peter Cushing by Christopher Gullo with a foreword by Peter Sasdy In All Sincerity Peter Cushing is a new book examining the career of the gentle man of horror In a career spanning six decades and many mediums including film television theatre radio and writing Peter Cushing has been hailed as a consummate actor who was loved by both fans and co workers alike Whether through his early days touring with Laurence Olivier becoming Englands first television star recreating the characters of Baron Frankenstein and Abraham Van Helsing for Hammer Films or appearing in Star Wars the most famous science fiction film ever produced Peter Cushing exemplified dignity preparedness and dedication to his craft Four years in the making In All Sincerity Peter Cushing breaks down the actors career into decades from his very beginnings in local theatre his stint in Hollywood and his rise to fame as the king of horror and beyond Over eighty actors actresses and directors have contributed to the book including Val Guest Robert Quarry Francis Matthews Brian Cox Forrest J Ackerman Yvonne Monlaur Mark Hamill John Carpenter Ted Newsom Caroline Munro and the late Sir Nigel Hawthorne Featuring dozens of pictures In All Sincerity Peter Cushing includes some rare candid and never before published photos of Peter Cushing on the sets of The Curse of Frankenstein The Gorgon The Skull Frankenstein Created Woman and Tendre Dracula at leisure indulging in his love of painting the 1975 Famous Monsters convention and the 1992 opening of Cushings View Also featured is a dedication from his life long love Helen Beck six months before their marriage In All Sincerity Peter Cushing offers fans a personal look at a truly talented man Author Christopher Gullo has been a life long admirer of actor Peter Cushing He has spent the last four years collecting rare materials and conducting interviews with Cushings co workers for his research on the book In the beginning of 2000 he took over the running of The Peter Cushing Association a club for all fans of the great actor which was created under the guidance of Peter Cushings former secretary Joyce Broughton YOU COULD OWN A GENUINE PIECE OF PETER CUSHING MEMORABILIA Author Christopher Gullo is offering all fans who order the book and e mail him at cgullo@juno.com including their name mailing address and e mail address the chance to win an actual letter written by Peter Cushing to the BBC in 1986 It is on a piece of Mr Cushings official stationery written on both sides and signed by him All names and addresses will be kept on file and at the time of the books publication will be entered into a draw the first one drawn will win Peter Cushings letter **Peter Cushing** Peter Cushing, 2014-11-11 Peter Cushing was widely known as the gentleman of horror his kind and sensitive nature a sharp contrast with the sinister roles that dominated his work from the 1950s onwards This is Cushing's own

account of his remarkable career and the devastating loss he suffered following the death of his wife Peter Cushing: A Life in Film David Miller, 2013-04-16 Peter Cushing was an unforgettable presence in cult cinema of the fifties sixties and seventies and remains one of Britain's best loved film stars Cushing made a huge impact in the groundbreaking television adaptation of *Nineteen Eighty Four* and went on to find international fame as Baron Frankenstein and Doctor Van Helsing in the most acclaimed films from the Hammer studio During his lengthy career Cushing also played Doctor Who Sherlock Holmes and Grand Moff Tarkin the villain of the original *Star Wars* Author David Miller has written a definitive guide to the stage and screen career of a legendary star drawing upon conversations with Cushing's friends and colleagues archive material held by the BBC and Hammer Film Productions and previously unpublished correspondence with Cushing himself This in depth research forms the basis for a revealing re assessment of the career and achievements of this much admired and very private actor **An Actor and a Rare One** Tony Earnshaw, 2001-02-21 Since the turn of the century Sherlock Holmes has captured the imagination of readers and after his move to both television and movies generations of viewers While Holmes has been portrayed by many distinguished actors few have done it with the class humor and aplomb that Peter Cushing brought to the role Written by noted British film journalist Tony Earnshaw *An Actor and a Rare One* Peter Cushing as Sherlock Holmes follows the career of Peter Cushing one of England's finest actors as he worked his way up from regional theater to the role of the world's most famous consulting detective This book details Cushing's career as Holmes through anecdotes and reminiscences as told by his colleagues and Cushing himself A fascinating often humorous behind the scenes look at one of the century's great actors in one of the century's greatest roles The Complete Peter Cushing David Miller, 2005 This book is a complete guide to the career and films of Peter Cushing one of Britain's best loved actors who has played such classic roles as Doctor Who and Sherlock Holmes Peter Cushing Peter Cushing, 1987-07-01 The Peter Cushing Story. As Told to Robert Hirst Peter Cushing, 1957 **The Unknown Peter Cushing** Michael G. McGlasson, 2011 More than six years in the making *The Unknown Peter Cushing* explores various areas related to the life and career of Peter Wilton Cushing with a focus on his familial acting legacy via his grandfather Henry William Cushing his early stage career and his life with his beloved wife Helen Beck Cushing Often described as the Gentle Man of Horror Peter Cushing was much more than an actor for he was also a talented painter model maker author a lover of books and literature and a poet With chapters like *Rogues Vagabonds and Scoundrels* *The Life and Times of Henry William Cushing* *The Moon in June is Full of Beauty and Helen* *The Poetry of Her Presence* *The Unknown Peter Cushing* reveals facts about Peter's acting ancestry via a journey through time from the early 1700s and up to Peter's early days as a stage actor when he met his Helen the guiding force of his life and the source of his creative spirit **Christopher Lee and Peter Cushing and Horror Cinema** Mark A. Miller, 1994 From their first pairing in *Hamlet* 1948 to their roles in *House of the Long Shadows* 1983 Christopher Lee and Peter Cushing have enjoyed the most successful collaboration in horror film history Each of their 22 film collaborations is

examined in detail including plot synopses and critical commentary A comprehensive filmography of their films together provides release date running time studio production information and full cast and credits The original research is supported by interviews with both Lee and Cushing along with fellow performers and production personnel such as Hazel Court Robert Bloch and Patrick Macnee Peter Cushing's Monster Movies Peter Haining,1977 The nine macabre stories in this book are all linked to Peter Cushing's film career either through the author or matter Included are The Mortal Immortal by Mary Shelley and Dracula's Guest by Bram Stoker 12 scenes from films starring Peter Cushing are included **Offbeat (Revised & Updated)** Julian Upton,2022-04-07 For years there has been consensus about the merits of Britain's cult films Peeping Tom Witchfinder General The Italian Job but what of The Mark Unearthly Stranger The Strange Affair and The Squeeze Revisionist critics wax lyrical over Get Carter and The Wicker Man but what of Sitting Target Quest for Love and The Black Panther OFFBEAT redresses this imbalance by exploring Britain's obscurities curiosities and forgotten gems from the buoyant leap in film production in the late fifties to the dying days of popular domestic cinema in the early eighties Featuring essays interviews and in depth reviews OFFBEAT provides an exhaustive enlightening and entertaining guide through a host of neglected cinematic trends and episodes including The last great British B movies Anti swinging sixties films Sexploitation from Yellow Teddy Bears to Emmanuelle in Soho The British rock n roll movie CIA funded British cartoons Asylums in British cinema The Children's Film Foundation The demise of the short as supporting feature Val Guest Sidney Hayers and the forgotten journeyman of British film Swashbucklers crime thrillers and other non horror Hammers Now updated with more than 150 pages of new reviews and essays featuring The Beatles in Colour The History of the AA Certificate Ken Russell's 1980s Films Iris Murdoch's A Severed Head Curating Offbeat films in the Digital Age And much more **American Biography** William Richard Cutter,1926 *Sex, Sadism, Spain, and Cinema* Nicholas G. Schlegel,2015-06-11 From 1968 to 1977 Spain experienced a boom in horror movie production under a restrictive economic system established by the country's dictator Francisco Franco Despite hindrance from the Catholic Church and Spanish government which rigidly controlled motion picture content hundreds of horror films were produced during this ten year period This statistic is even more remarkable when compared with the output of studios and production companies in the United States and elsewhere at the same time What accounts for the staggering number of films and what does it say about Spain during this period In *Sex Sadism Spain and Cinema* The Spanish Horror Film Nicholas G Schlegel looks at movies produced distributed and exhibited under the crumbling dictatorship of General Franco The production and content of these films the author suggests can lead to a better understanding of the political social and cultural conditions during a contentious period in Spain's history The author addresses the complex factors that led to the official sanctioning of horror films which had previously been banned and how they differed from other popular genres that were approved and subsidized by the government In addition to discussing the financing and exhibiting of these productions the author examines the tropes conventions iconography and

thematic treatments of the films Schlegel also analyzes how these movies were received by audiences and critics both in Spain and abroad Finally he looks at the circumstances that led to the rapid decline of such films in the late 1970s and early 1980s By examining how horror movies thrived in Spain during this decade this book addresses a sorely neglected gap in film scholarship and also complements existing literature on Spanish national cinema Sex Sadism Spain and Cinema will appeal to fans of horror films as well as scholars of film history European history genre studies and cultural studies *Don't Go Upstairs!* Cleaver Patterson,2020-01-17 Throughout cinematic history the buildings characters inhabit whether stately rural mansions or inner city apartment blocks have taken on extra dimensions often featuring as well developed characters themselves Nowhere is this truer than in the horror film where familiar spaces from chaotic kitchens to forgotten attics to overgrown greenhouses become settings for diabolical acts or supernatural visitations Showing readers through a selection of prime movie real estate this book explores how homes come to life in horror with an analysis of more than sixty films including interviews and insights from filmmakers and scholars along with many rare stills From the gruesome murder in the hallway of *The House by the Cemetery* 1981 to the malevolent haunting in the nursery of *Eel Marsh House* in *The Woman in Black* 2012 no door is left unopened *Suffolk Deeds* Suffolk County (Mass.),1903 **From Holmes to Sherlock** Mattias Boström,2017-08-01 If you love Sherlock Holmes you ll love this book the best account of Baker Street mania ever written Michael Dirda *The Washington Post* Winner of the Agatha Award for best nonfiction work Edgar Award finalist for best critical biographical work Anthony Award finalist for best critical nonfiction work Everyone knows Sherlock Holmes But what made this fictional character dreamed up by a small town English doctor in the 1880s into such a lasting success despite the author s own attempt to escape his invention In *From Holmes to Sherlock* Swedish author and Baker Street Irregular Mattias Bostr m recreates the full story behind the legend for the first time From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor s powers of observation to the pair of modern day fans who brainstormed the idea behind the TV sensation Sherlock from the publishing world s first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy the narrative follows the men and women who have created and perpetuated the myth It includes tales of unexpected fortune accidental romance and inheritances gone awry and tells of the actors writers readers and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today *From Holmes to Sherlock* is a singular celebration of the most famous detective in the world a must for newcomers and experts alike Riveting A wonderfully entertaining history *TheWall Street Journal* Celebrates the versatility of one of fiction s most beloved characters terrific *TheChristian Science Monitor* **Vampire Stories** Arthur Conan Doyle,2009-10 From the creator of the most famous literary detective of all time comes thiscollection of vampire stories *The Encyclopedia of Best Films* Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The

work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection *Suffolk Deeds* ,1903

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