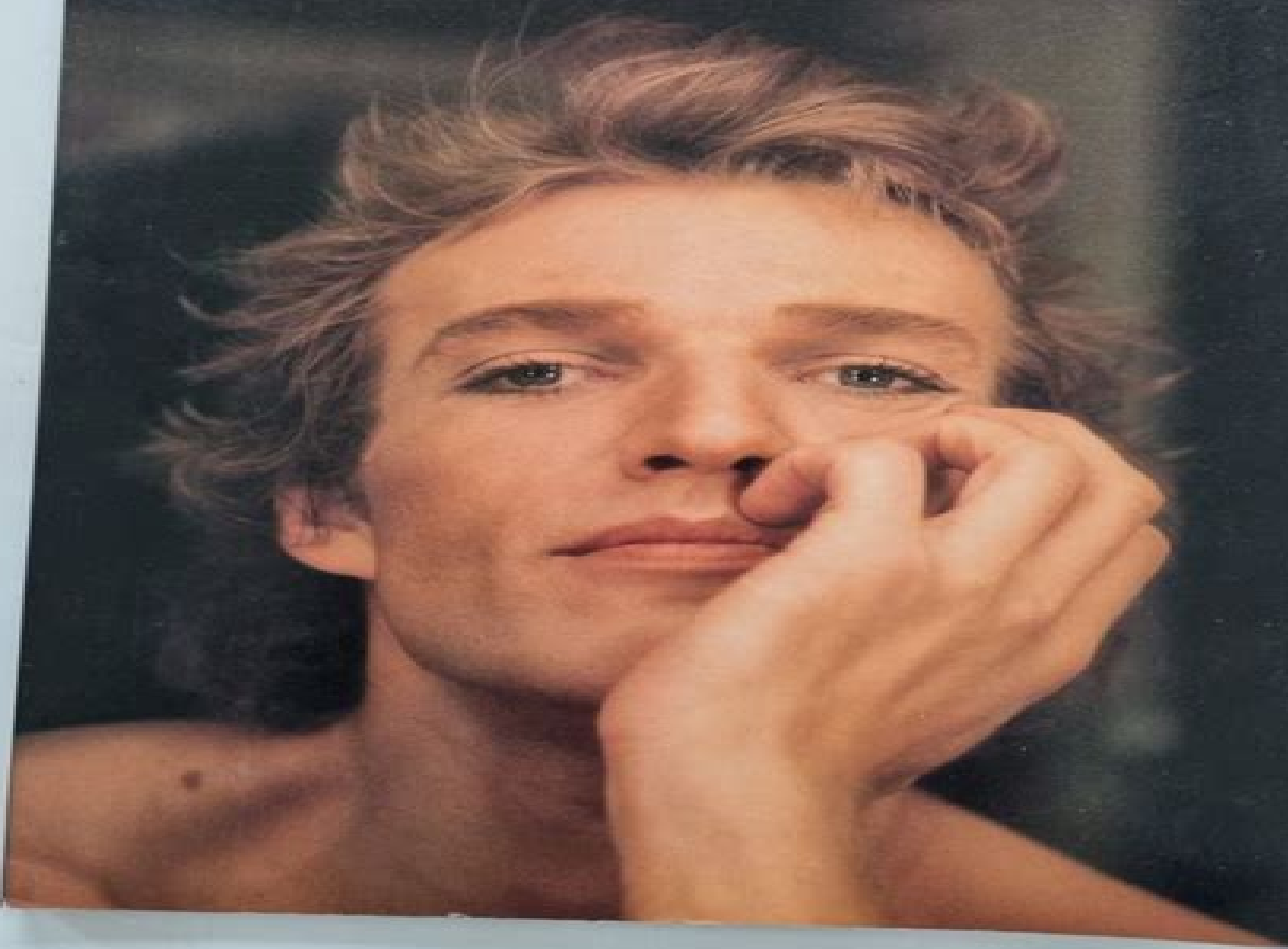


PETER MARTINS

Prince of the Dance



Peter Martins Prince Of The Dance

Claude Summers



Peter Martins Prince Of The Dance:

Peter Martins, Prince of the Dance Steven Caras, 1986 Dancers and Choreographers Leslie Getz, 1995 Covers the full range of English language dance book literature published in the twentieth century as well as all the scholarly periodicals in the field from the United States Great Britain Canada and Australia **The New York Times Biographical Service**, 1980-07 A compilation of current biographical information of general interest The Dance Joan Cass, 2005-01-03 In dance the choreographer creates the dancer performs and the viewer observes This work is a handbook for the viewer By presenting historical and artistic perspectives of dance dance events are made more approachable and appreciation for the art form is heightened The choreographic components of body language content structure music design and interpretation are included Also discussed is the development of critical reaction over time Examples are drawn from Western theatrical dance and worldwide cultural variations Terms are explained throughout the text and an extensive bibliography gives sources in print and on tape for further study Instructors considering this book for use in a course may request an examination copy here Reading Dance Robert Gottlieb, 2008-11-04 Robert Gottlieb s immense sampling of the dance literature by far the largest such project ever attempted is both inclusive to the extent that inclusivity is possible when dealing with so vast a field and personal the result of decades of reading It limits itself of material within the experience of today s general readers avoiding for instance academic historical writing and treatises on technique its earliest subjects are those nineteenth century works and choreographers that still resonate with dance lovers today Giselle The Sleeping Beauty Swan Lake Bournonville and Petipa And as Gottlieb writes in his introduction The twentieth century focuses to a large extent on the achievements and personalities that dominated it from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and Martha Graham from Ashton and Balanchine and Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp from Fonteyn and Farrell and Gelsey Kirkland the Judy Garland of Ballet to Nureyev and Baryshnikov and Astaire as well as the critical and reportorial voices past and present that carry the most conviction In structuring his anthology Gottlieb explains he has tried to help the reader along by arranging its two hundred plus entries into a coherent groups Apart from the sections on major personalities and important critics there are sections devoted to interviews Tamara Toumanova Antoinette Sibley Mark Morris profiles Lincoln Kirstein Bob Fosse Olga Spessivtseva teachers accounts of the birth of important works from Petrouchka to Apollo to Push Comes to Shove and the movies from Arlene Croce and Alastair Macauley on Fred Astaire to director Michael Powell on the making of The Red Shoes Here are the voices of Cecil Beaton and Irene Castle Ninette de Valois and Bronislava Nijinska Maya Plisetskaya and Allegra Kent Serge Lifar and Jos Lim n Alicia Markova and Natalia Makarova Ruth St Denis and Michel Fokine Susan Sontag and Jean Renoir Plus a group of obscure even eccentric extras including an account of Pavlova going shopping in London and recipes from Tanaquil LeClerq s cookbook With its huge range of content accompanied by the anthologist s incisive running commentary Reading Dance will be a source of pleasure and

instruction for anyone who loves dance *International Encyclopedia of Dance* Dance Perspectives Foundation,1998
Exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world An extremely useful synoptic outline of contents with nine sections including Ritual and Religion and Popular Entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries Heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche Outstanding Reference Sources the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA *The New York Times Magazine* ,1995-06 *International Dictionary of Ballet: L-Z* Lorraine Nicholas,1993 Arranged alphabetically from Adolphe Adam to Jiri Kylian this reference includes entries on individual artists individual ballets and on ballet companies *The Queer Encyclopedia of Music, Dance, and Musical Theater* Claude Summers,2012-04-24
Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco *The Singer's Musical Theatre Anthology - Volume 3* Hal Leonard Corp.,Richard Walters,2000-09-01
Vocal Collection 40 songs Highlights Christmas Lullaby Songs for a New World From Chopin to Country Cowgirls Getting to Know You The King and I The Girls of Summer Marry Me a Little How Many Tears Martin Guerre I Have Confidence The Sound of Music I Remember Evening Primrose In His Eyes Jekyll Hyde In My Life Les Miserables It Never Was You Knickerbocker Holiday Italian Street Song Naughty Marietta A Little Bit of Good Chicago Mr Right Love Life Once Upon a Dream Jekyll Hyde Once You Lose Your Heart Me and My Girl Ribbons Down My Back Hello Dolly So Many People Saturday Night Someone to Watch Over Me Oh Kay Something Good The Sound of Music Sons Of Jacques Brel Is Alive and Well and Living in Paris Still Titanic There s a Small Hotel On Your Toes Think of Me The Phantom of the Opera Unexpected Song Song and Dance Waitin for My Dearie Brigadoon Wishing You Were Somehow Here Again The Phantom of the Opera Wouldn t It Be Lovely My Fair Lady **The New York Times Dance Reviews 2000** New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the

play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The Boy from Kyiv Marina Harss, 2023-10-03 Named a Best Book of the Year by NPR and The New Yorker The Boy from Kyiv is the life story of Alexei Ratmanský the most celebrated ballet choreographer of our time A revelatory book about how Ratmanský evolved into the internationally sought after choreographer of the moment A must read Martha Anne Toll NPR Alexei Ratmanský is transforming ballet for the twenty first century An artist of daring imagination the choreographer has created breathtakingly original works for the world's most revered companies He has fashioned a singular approach to balletic storytelling that bridges the space between narrative and abstraction and heightens ambiguity and surprise on the stage He has boldly restored great centuries old ballets to their former glory combining archival research with his own choreographic genius to retrieve detail and color once lost to the ages And above all he is renowned for fusing the Western and Eastern ballet traditions and for drawing on the visual arts literature music film and beyond with inspired vim to forge a style that is vibrant eclectic and utterly new one that promises to leave an indelible mark on this venerable art form But before Ratmanský was the artistic director of the Bolshoi Ballet the resident choreographer at American Ballet Theatre the artist in residence at New York City Ballet and generally as The New Yorker has it the most sought after man in ballet he was just a boy from Kyiv sneaking into the ballet at night concocting his own juvenile adaptations of novels and stories and dreaming up new possibilities for bodies in motion In The Boy from Kyiv the first biography of this groundbreaking artist the celebrated dance writer Marina Harss takes us behind the curtain to reveal Ratmanský's fascinating life from his Soviet boyhood through his globe spanning career Over a decade in the making this biography arrives at a pivotal moment in Ratmanský's journey one that has seen him painfully and publicly break ties with Russia the country in which he made his name in solidarity with his native Ukraine and take on a new challenge at the storied New York City Ballet Told with the lyricism drama and verve that befit its subject The Boy from Kyiv is a riveting account of this major artist's ascent to the peaks of his field a mesmerizing study of creativity in action and a triumphant testament to ballet's enduring vitality

Mirrors and Scrims Marcia B. Siegel, 2011-03-01 Winner of the Selma Jeanne Cohen Memorial Prize 2010 In this stunning new collection of reviews and essays dance critic Marcia B Siegel grapples with the floating identity of ballet as well as particular ballets and with the expanding environment of spectacle in which ballet competes for an audience Drawn from a wide variety of published sources these writings concentrate on canonical works of ballet and how the performances of these works have been changing in significant ways Siegel writes with a keen awareness of the history and mythology that surround particular works while remaining attentive to the new ways in which a work is interpreted and re presented by contemporary choreographers and dancers Through her readable and

provocative writings Siegel offers critical insight into performances of the past twenty five years to give us a new understanding of ballet in performance The volume includes over one hundred pieces on a variety of ballet topics from specific dances and dancers to companies and choreographers ranging from Swan Lake and The Nutcracker to Nijinsky Balanchine Tharp and Morris to the Bolshoi the Joffrey the Miami City Ballet the Boston Ballet to name just a few Ebook Edition Note All images have been redacted

Landscape with Moving Figures Laura Jacobs, 2006-08-22 In Landscape with Moving Figures Ms Jacobs reflects on the art form during the ten year period from 1994 2004 when dancers choreographers and dance lovers were challenged by AIDS and the loss of the last of the founding giants of American dance Grounded by her vast knowledge of the form and guided by her own sensitive gifts of perception Ms Jacobs ponders the very purpose of the art as she encounters it in landmark performances of the decade She describes her multi layered experiences watching performances by Bill T Jones New York City Ballet Baryshnikov's White Oak Project the Royal Ballet Merce Cunningham Paul Taylor Twyla Tharp and others

New York Magazine, 1987-06-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Beating the Odds Mary Ellen Snodgrass, 2008-08-30 Many famous people have overcome difficult circumstances and gone on to become successful in their fields This book profiles the lives of 75 courageous and persistent people who have triumphed over adversity These individuals have conquered a range of problems including physical psychological social and economic handicaps Individuals profiled come from a range of professions and reflect battles against religious prejudice medical conditions eating disorders poverty and other social ills Among the people profiled are Mitch Albom Hillary Clinton Magic Johnson Stephen King Greg Louganis and Henry Winkler The volume includes an historical timeline a list of relevant films documenting the achievements of these superstars and a general bibliography Some of the most successful people in our society have overcome great odds in order to achieve their dreams Through courage and persistence they have triumphed over a range of adversities and serve as models for students faced with similar circumstances This book profiles the struggles and accomplishments of 75 such individuals from all walks of life Each entry highlights the physical psychological social or economic struggles of the person and discusses how the person won their battle against adversity Among the individuals profiled are Mitch Albom Roseanne Barr Sandra Cisneros Hillary Clinton Pat Conroy Michael J Fox Magic Johnson Stephen King Greg Louganis Jessica Lynch Colin Powell Salman Rushdie Martin Sheen Henry Winkler and many more The volume closes with an historical timeline a list of films related to the achievements of these superstars and a general bibliography In addition to inspiring students to succeed against all odds the book promotes respect for diversity and explores a host of social issues related to religious

prejudice eating disorders medical conditions poverty and other concerns [Ballerina, My Story](#) Darci Kistler, 2017-07-14
FAIRY TALES CAN COME TRUE From the time she was eight Darci Kistler knew she wanted to be a ballerina At thirteen she was on her own in New York City attending one of the most famous ballet schools in the world At seventeen she became the youngest principal ballerina in the history of the New York City Ballet How did Darci make her dream come true In her own words she tells about her amazing career from her first pink tutu to her starring role in The Nutcracker ballet Here is the fairy tale story of what it s really like to become a ballerina A Byron Preiss Visual Publications Inc Book Illustrated with photographs **Beyond the Dance** Chan Hon Goh, Cary Fagan, 2009-06-05 Shortlisted for the Rocky Mountain Book Award Nominated for The Rocky Mountain Book Award An Alberta Children s Choice Book Award Nominated for the 2003 Norma Fleck Award for Canadian Children s Non Fiction An elegant expressive dancer Chan Hon Goh is one of the ballet world s great stars She is a brilliant technician possessing a delicate beauty and radiant stage presence Born in Beijing to dancer parents she tells the story of their flight to Canada from an oppressive regime that thwarted her father s career her rigorous training and her battle to achieve acceptance as the only Chinese born prima ballerina in the history of the National Ballet This fascinating look at the life of a dancer will appeal not only to the legions of Chan Hon Goh s admirers and to students of ballet but also to young readers who understand what it is to pursue a dream **New York Magazine** , 1991-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Dania Polyglotta** , 1986

Decoding **Peter Martins Prince Of The Dance**: Revealing the Captivating Potential of Verbal Expression

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