

Pestilence in Medieval and Early Modern English Literature

 Bryon Lee Grigsby

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Warren E. Edminster



Pestilence In Medieval And Early Modern English Literature:

Pestilence in Medieval and Early Modern English Literature Bryon Lee Grigsby, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company [Pestilence in Medieval and Early Modern English Literature](#) Byron Lee Grigsby, 2004-08-02 Pestilence in Medieval and Early Modern English Literature examines three diseases leprosy bubonic plague and syphilis to show how doctors priests and literary authors from the Middle Ages through the Renaissance interpreted certain illnesses through a moral filter Lacking knowledge about the transmission of contagious diseases doctors and priests saw epidemic diseases as a punishment sent by God for human transgression Accordingly their job was to properly read sickness in relation to the sin By examining different readings of specific illnesses this book shows how the social construction of epidemic diseases formed a kind of narrative wherein man attempts to take the control of the disease out of God's hands by connecting epidemic diseases to the sins of carnality *Poison on the early modern English stage* Lisa Hopkins, Bill Angus, 2023-08-29 Many early modern plays use poison most famously Hamlet where the murder of Old Hamlet showcases the range of issues poison mobilises Its orchard setting is one of a number of sinister uses of plants which comment on both the loss of horticultural knowledge resulting from the Dissolution of the Monasteries and also the many new arrivals in English gardens through travel trade and attempts at colonisation The fact that Old Hamlet was asleep reflects unease about soporifics troubling the distinction between sleep and death pouring poison into the ear smuggles in the contemporary fear of informers and it is difficult to prove This book explores poisoning in early modern plays the legal and epistemological issues it raises and the cultural work it performs which includes questions related to race religion nationality gender and humans relationship to the environment **Plague Writing in Early Modern England** Ernest B. Gilman, 2024-05-31 During the seventeenth century England was beset by three epidemics of the bubonic plague each outbreak claiming between a quarter and a third of the population of London and other urban centers Surveying a wide range of responses to these epidemics sermons medical tracts pious exhortations satirical pamphlets and political commentary Plague Writing in Early Modern England brings to life the many and complex ways Londoners made sense of such unspeakable devastation Ernest B Gilman argues that the plague writing of the period attempted unsuccessfully to rationalize the catastrophic and that its failure to account for the plague as an instrument of divine justice fundamentally threatened the core of Christian belief Gilman also trains his critical eye on the works of Jonson Donne Pepys and Defoe which he posits can be more fully understood when put into the context of this century long project to write out the plague Ultimately Plague Writing in Early Modern England is more than a compendium of artifacts of a bygone era it holds up a distant mirror to reflect our own condition in the age of AIDS super viruses multidrug resistant tuberculosis and the hovering threat of a global flu pandemic **Death in the Middle Ages and Early Modern Times** Albrecht Classen, 2016-04-11 Death is not only the final moment of life it also casts a huge shadow on human society at large People throughout time have

had to cope with death as an existential experience and this also of course in the premodern world The contributors to the present volume examine the material and spiritual conditions of the culture of death studying specific buildings and spaces literary works and art objects theatrical performances and medical tracts from the early Middle Ages to the late eighteenth century Death has always evoked fear terror and awe it has puzzled and troubled people forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations The more we learn about the culture of death the more we can comprehend the culture of life As this volume demonstrates the approaches to death varied widely also in the Middle Ages and the early modern age This volume hence adds a significant number of new facets to the critical examination of this ever present phenomenon of death exploring poetic responses to the Black Death types of execution of a female murderess death as the springboard for major political changes and death reflected in morality plays and art

The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Performing Disability in Early Modern English Drama Leslie C. Dunn, 2021-01-04 Performing Disability in Early Modern English Drama investigates the cultural work done by early modern theatrical performances of disability Proffering an expansive view of early modern disability in performance the contributors suggest methodologies for finding and interpreting it in unexpected contexts The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present day audiences By combining these two areas of scholarship this text makes a unique intervention in early modern studies and disability studies alike Ultimately the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own

Medieval Monstrosity and the Female Body Sarah Alison Miller, 2010-07-02 Miller argues that one incarnation of monstrosity in the Middle Ages the female body exists in special relation to medieval conceptualizations of the monstrous Because female corporeality is pervasive proximate and necessary it illustrates the supreme allure and danger of the monster

thereby highlighting the powers and problems of teratology **Misconceptions About the Middle Ages** Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period

Narrating Medicine in Middle English Poetry Eve Salisbury, 2022-08-11 Exploring medical writing in England in the 100 years after the advent of the Great Mortality this book examines the storytelling practices of poets patients and physicians in the midst of a medieval public health crisis and demonstrates how literary narratives enable us to see a kinship between poetry and the healing arts Looking at how we can learn to diagnose a text as if we were diagnosing a body Salisbury provides new insights into how we can recuperate the voices of those afflicted by illness in medieval texts when we have no direct testimony She considers how we interpret stories told by patients in narratives mediated by others ways that women factor into the shaping of a medical canon how medical writing intersects with religious belief and memorial practices governed by the Church and ways that regimens of health benefit a population in the throes of an epidemic **Middle**

English Medical Recipes and Literary Play, 1375-1500 Hannah Bower, 2022-03-21 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Middle English Medical Recipes and Literary Play 1375-1500 is the first detailed book length study of Middle English medical recipes in their literary imaginative social and codicological contexts Analysing recipe collections in over seventy late medieval manuscripts this book explores how the words and structures of recipes could contribute to those texts healing purpose but could also confuse impede exceed and redefine that purpose The study therefore presents a challenge to recipes traditional reputation as mundane unartful texts written and read solely for the sake of directing practical action Crucially it also relocates these neglected texts and overlooked manuscripts within the complex networks forming medieval textual culture demonstrating that though marginalized in modern scholarship medical recipes were actually linguistically formally materially and imaginatively interconnected with many other late medieval discourses including devotional writings romances fabliaux and Chaucerian poetry The monograph thus models for readers modes of analysis and close reading that might be deployed in relation to recipes in order to understand better their allusive fragmentary and playful qualities as well as their wide ranging influence on medieval imaginations **Non-Native Sources for the Scandinavian Kings' Sagas** Paul A. White, 2023-04-14

Traditional scholarship on the kings sagas has tended to focus on the textual histories and interrelationships between the various twelfth and thirteenth century Scandinavian manuscripts Thus previous scholars have striven to ascertain chronology dating and potential literary borrowings between the various native medieval manuscripts without considering the possibility of foreign textual influences on native literary traditions Non Native Sources for the Scandinavian Kings Sagasprompts scholars to look beyond the borders of medieval Scandinavia in the attempt to account for seemingly inexplicable literary

motifs and historical accounts The Preaching Fox Warren E. Edminster, 2005-01-07 First published in 2005 Volumes in the Medieval History and Culture series include studies on individual works and authors of Latin and vernacular literatures historical personalities and events theological and philosophical issues and new critical approaches to medieval literature and culture Momentous changes have occurred in Medieval Studies in the past thirty years in teaching as well as in scholarship The Medieval History and Culture series enhances research in the held by providing an outlet for monographs by scholars in the early stages of their careers on all topics related to the broad scope of Medieval Studies while at the same time pointing to and highlighting new directions that will shape and define scholarly discourse in the future This volume is a collection of Wakefield Master s festive plays Characters threaten the audience with comic bravado engage in mocking tomfoolery and parody any number of sacred forms it is behavior unexpected by modern students of the drama especially from what we assume was a serious and religious medieval past and it is unlike what we find in the other mystery cycles

The Sense of Smell in the Middle Ages Katelynn Robinson, 2019-09-09 Odors including those of incense spices cooking and refuse were both ubiquitous and meaningful in central and late medieval Western Europe The significance of the sense of smell is evident in scholastic Latin texts most of which are untranslated and unedited by modern scholars Between the late eleventh and thirteenth century medieval scholars developed a logical theory of the workings of the sense of smell based on Greek and Arabic learning In the thirteenth through fifteenth century medical authors detailed practical applications of smell theory and these were communicated to individuals and governing authorities by the medical profession in the interests of personal and public health At the same time religious authors read philosophical and medical texts and gave their information religious meaning This reinterpretation of scholastic philosophy and medicine led to the development of what can be termed a medically aware theology of smell that was communicated to popular audiences alongside traditional olfactory theory in sermons Its impact on popular thought is reflected in late medieval mystical texts While the senses have received increasing scholarly attention in recent decades this volume presents the first detailed research into the sense of smell in the later European Middle Ages The Epistemology of the Monstrous in the Middle Ages Lisa Verner, 2005-01-07

This book studies the phenomena of monsters and marvels from the time of Pliny the Elder through the 14th century

Writing on Skin in the Age of Chaucer Nicole Nyffenegger, Katrin Rupp, 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages human skin was not only a topic to write about in medieval texts it was also conceived of as an inscribable surface both in the material and in the figurative sense This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers medical religious philosophical and literary of the fourteenth and fifteenth century It presents four main aspects of the complex relations between text parchment and human skin as they have been discussed in recent scholarship These four aspects are first the mostly figurative resonances between parchment making and transformations of human skin second parchment as a space of contact between animal and human spheres third

human skin and parchment as sites where gender identities are negotiated and fourth the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies the difficult demarcation of skin from body the instability of any inscription and the skin's precarious state as an entity of its own *Shakespeare's Representation of Weather, Climate and Environment* Sophie Chiari, 2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century **"She, this in Blak"** Thomas Edward Hill, 2006 Publisher description [She, this in Blak](#) Thomas Hill, 2013-10-18 *She This in Blak* takes a fresh look at Chaucer's great Trojan romance *Troilus and Criseyde* in light of recent scholarship on late scholastic discourses on representation and causality as they pertain to human perception and judgment This study also contributes to a growing literature on the impact of scholastic psychological theory upon contemporary cultural forms by examining the way in which late medieval accounts of perception and cognition can illuminate the construction of the poem's subjects including one of the most compelling and controversial figures in medieval literature Chaucer's *Criseyde* By examining Chaucer's depiction of *Troilus Pandarus* and *Criseyde* within this contemporary cultural context *She This in Blak* offers a better grounded and more historically illuminating view of the poem than is provided by psychological readings based on modern constructions of intentionality *Geoffrey Chaucer (Authors in Context)* Peter Brown, 2011-08-11 Chaucer lived through a period of extraordinary upheaval a protracted war with France devastating plague the peasants' revolt religious controversy and the overthrow of the king Compact and comprehensive this book offers a wide ranging account of the medieval society from which works such as *The Canterbury Tales* and *Troilus and Criseyde* sprang and shows how these and other works manifest that society in fictional form Significant aspects of the literary scene such as patronage audience and performance help to place Chaucer's practices in their historical framework and his treatment of love paganism and reality are framed within their intellectual and philosophical contexts The modern reception of Chaucer in film and television adaptations is also examined Seen through the lens of his cultural experience this is the perfect critical companion to Chaucer's life and poetry The book includes a chronology of Chaucer's life and time suggestions for further reading websites illustrations and a comprehensive index ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Pestilence In Medieval And Early Modern English Literature**

In a global inundated with monitors and the cacophony of instant transmission, the profound power and mental resonance of verbal art often diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, situated within the lyrical pages of **Pestilence In Medieval And Early Modern English Literature**, a charming work of literary splendor that impulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus courses viewers on a mental odyssey, gently exposing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Pestilence In Medieval And Early Modern English Literature

1. Understanding the eBook Pestilence In Medieval And Early Modern English Literature
 - The Rise of Digital Reading Pestilence In Medieval And Early Modern English Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Pestilence In Medieval And Early Modern English Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pestilence In Medieval And Early Modern English Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pestilence In Medieval And Early Modern English Literature

- Personalized Recommendations
 - Pestilence In Medieval And Early Modern English Literature User Reviews and Ratings
 - Pestilence In Medieval And Early Modern English Literature and Bestseller Lists
5. Accessing Pestilence In Medieval And Early Modern English Literature Free and Paid eBooks
 - Pestilence In Medieval And Early Modern English Literature Public Domain eBooks
 - Pestilence In Medieval And Early Modern English Literature eBook Subscription Services
 - Pestilence In Medieval And Early Modern English Literature Budget-Friendly Options
 6. Navigating Pestilence In Medieval And Early Modern English Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Pestilence In Medieval And Early Modern English Literature Compatibility with Devices
 - Pestilence In Medieval And Early Modern English Literature Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pestilence In Medieval And Early Modern English Literature
 - Highlighting and Note-Taking Pestilence In Medieval And Early Modern English Literature
 - Interactive Elements Pestilence In Medieval And Early Modern English Literature
 8. Staying Engaged with Pestilence In Medieval And Early Modern English Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pestilence In Medieval And Early Modern English Literature
 9. Balancing eBooks and Physical Books Pestilence In Medieval And Early Modern English Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pestilence In Medieval And Early Modern English Literature
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Pestilence In Medieval And Early Modern English Literature
 - Setting Reading Goals Pestilence In Medieval And Early Modern English Literature
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Pestilence In Medieval And Early Modern English Literature

- Fact-Checking eBook Content of Pestilence In Medieval And Early Modern English Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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