
Perspectives on
RAGING BULL

Perspectives On Raging Bull

Peter E. Bondanella



Perspectives On Raging Bull:

Perspectives on Raging Bull Steven G. Kellman, 1994 Winner of the 1980 Academy Award for Best Picture *Raging Bull* earned mostly scathing denunciations from many of its earliest reviewers Now considered the most celebrated film of the decade Martin Scorsese's portrait of Jake LaMotta continues to elicit strong critical and popular reactions This collection of writings on the film includes an introductory essay surveying the reception of the film and the changing critical response a scene by scene scan of the film a sampling of the most important reviews and articles and essays focusing on such major themes as gender and sexuality language and boxing as metaphor

Gangster Priest Robert Casillo, 2006-01-01 Widely acclaimed as America's greatest living film director Martin Scorsese is also some argue the pre eminent Italian American artist Although he has treated various subjects in over three decades his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects *Who's That Knocking at My Door* *Mean Streets* *Raging Bull* *GoodFellas* and *Casino* as well as the documentary *Italianamerican* In *Gangster Priest* Robert Casillo examines these films in the context of the society religion culture and history of Southern Italy from which the majority of Italian Americans including Scorsese derive Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity as well as the nature of Italian American cinema and the difficulties facing assimilating third generation artists Forming a unified whole Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience the relationship between Italian America and Southern Italy the conflicts between the ethnic generations and the formation and development of Italian American ethnicity and thus identity on American soil through the generations Raised as a Catholic and deeply imbued with Catholic values Scorsese also deals with certain forms of Southern Italian vernacular religion which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia and through his implicitly Catholic optic discloses its thoroughgoing and longstanding opposition to Christianity Bringing a wealth of scholarship and insight into Scorsese's work Casillo's study will captivate readers interested in the director's magisterial artistry the rich social history of Southern Italy Italian American ethnicity and the sociology and history of the Mafia in both Sicily and the United States

Mythologies of Violence in Postmodern Media Christopher Sharrett, 1999 This anthology examines a number of issues related to violence within the media landscape Violence has been a topic of continued concern within American culture and society Although there have been numerous sociological and historical studies of violence and its origins there is relatively little systematic analysis of violence within media representation even as this issue becomes preeminent within public discourse This anthology examines a number of issues related to violence within the media landscape using various methodologies to suggest the implications of the increasing obsession with violence for postmodern

civilization **Violence and American Cinema** J. David Slocum, 2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick s comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning

Hollywood Italians Peter E. Bondanella, 2004-01-01 This book is a celebration of nearly a century of images of Italians in American motion pictures and their contribution to popular culture Hollywood Italians covers the careers of dozens of stars including Rudolph Valentino Frank Sinatra Dean Martin Al Pacino Robert De Niro John Travolta Sylvester Stallone Marisa Tomei James Gandolfini and many others In addition the book reviews the work of such Italian American directors as Francis Ford Coppola and Martin Scorsese In all Hollywood Italians discusses scores of films with a concentration on the most important including their literary and European cinematic roots The book is capped by a comprehensive examination of The Godfather and its two sequels as well as the international television phenomenon The Sopranos BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Art Rebels* Paul Lopes, 2019-06-11 How creative freedom race class and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant garde and independent art Across the arts artists rebelled against traditional conventions embracing a commitment to creative autonomy and personal vision never before witnessed in the United States Paul Lopes calls this the Heroic Age of American Art and identifies two artists Miles Davis and Martin Scorsese as two of its leading icons In this compelling book Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights During the Heroic Age of American Art where creative independence and the unrelenting pressures of success were constantly at odds Davis and Scorsese became influential figures with such modern classics as Kind of Blue and Raging Bull Their careers also reflected the conflicting ideals of and contentious debates concerning avant garde and independent art during this period In examining their art and public stories Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels Art Rebels is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art *African Perspectives of King Dingane kaSenzangakhona* Sifiso Mxolisi Ndlovu, 2017-08-06 This book examines the active role played by Africans in the pre colonial production of historical knowledge in South Africa focusing on perspectives of the second king of amaZulu King Dingane It draws upon a wealth of oral traditions izibongo and the work of public intellectuals such as Magolwane kaMkhathini Jiyane and Mshongweni to present African perspectives of King Dingane

as multifaceted and in some cases constructed according to socio political formations and aimed at particular audiences By bringing African perspectives to the fore this innovative historiography centralizes indigenous African languages in the production of historical knowledge *Genre and Cinema* Brian McIlroy,2012-08-06 This impressive volume takes a broad critical look at Irish and Irish related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub genres and account for their popularity The result offers new ways of looking at Irish cinema

Screening the Past Pam Cook,2004-08-02 From *Mildred Pierce* and *Brief Encounter* to *Raging Bull* and *In the Mood for Love* this lively and accessible collection explores film culture s obsession with the past offering searching and provocative analyses of a wide range of titles *Screening the Past* engages with current debates about the role of cinema in mediating history through memory and nostalgia suggesting that many films use strategies of memory to produce diverse forms of knowledge which challenge established ideas of history and the traditional role of historians Classic essays sit side by side with new research contextualized by introductions which bring them up to date and provide suggestions for further reading as the work of contemporary directors such as Martin Scorsese Kathryn Bigelow Todd Haynes and Wong Kar wai is used to examine the different ways they deploy creative processes of memory Pam Cook also investigates the recent history of film studies reviewing the developments that have culminated in the exciting if daunting present moment The result is a rich and stimulating volume that will appeal to anyone with an interest in cinema memory and identity [New Essays in Ecofeminist Literary Criticism](#) Glynis Carr,2000 The present volume gathers new essays in ecofeminist literary criticism and theory that extend this critical trajectory for ecocriticism in the context of social eco feminist theory and practice

BOOK JACKET **Literary San Antonio** Bryce Milligan,2019-04-18 San Antonio is often described as the mother of Texas cities the oldest and for two and a half centuries the largest city in Texas To many it is as novelist Larry McMurtry once famously proclaimed the one truly lovely city in the state Long recognized as a cultural crossroads between two continents writers in San Antonio both native and visiting have had a significant effect upon the city s literary and cultural landscape Novels were being written in the city by the late 1830s Nineteenth century writers like Frederick Law Olmsted Sydney Lanier and O Henry wrote effusively about San Antonio Oscar Wilde found here a thrill of strange pleasure Here the Mexican Revolution was called into being and here were the political and literary origins of the Chicano Movement *Literary San Antonio* provides dozens of examples of the interplay and cross pollination of Anglo and Latino literary forms ideas and traditions that led to the creation of a unique borderlands or frontera literature This city with its winding still sleepy river and its story shrouded springs its ancient acequias and missions now acknowledged as valued world heritage sites its sacred battle grounds and historic military forts and bases its several unique neighborhoods and barrios that have produced and been celebrated by generations of writers its rich heritage of heroism and revolutionary passion its endlessly celebratory ability to revel in its multiracial multiethnic multilingual roots and branches this city is a good place to write to write about and to wander with a

book in hand **Italian Americans in Film** Daniele Fioretti, Fulvio Orsitto, 2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s *Vendetta* to the transition from first to second generation immigrants *Ask the Dust* and from the establishment of the stereotype of the Italian American gangster *Little Caesar* *Scarface* to its re definition *Mean Streets* along with a peculiar depiction of Italian American masculinity *Marty* *Raging Bull* For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food *Big Night* and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in *The Funeral* *Goodfellas* *Donnie Brasco* and the first two chapters of the *Godfather* trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies *Italian Americans in Film* is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture **Boxing** Kasia Boddy, 2008-05-15 Boxing is one of the oldest and most exciting of sports its bruising and bloody confrontations have permeated Western culture since 3000 BC During that period there has hardly been a time in which young men and sometimes women did not raise their gloved or naked fists to one other Throughout this history potters sculptors painters poets novelists cartoonists song writers photographers and film makers have been there to record and make sense of it all In her encyclopaedic investigation Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists Boddy examines the shifting social political and cultural resonances of this most visceral of sports and shows how from Daniel Mendoza to Mike Tyson boxers have embodied and enacted our anxieties about race ethnicity gender and sexuality Looking afresh at everything from neoclassical sculpture to hip hop lyrics *Boxing* explores the way in which the history of boxing has intersected with the history of mass media from cinema to radio to pay per view The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding Spike Lee Charlie Chaplin Philip Roth James Joyce Mae West Bertolt Brecht and Charles Dickens An all encompassing study *Boxing* ultimately reveals to us just how and why boxing has mattered so much to so many *Redemption* Steven G. Kellman, 2005 In following author Henry Roth's tortured life from his childhood on the Jewish Lower East Side to his twilight years in New Mexico literary critic Steven Kellman has uncovered FBI files spoken with family members and friends and gained access to the tape in which Roth discussed the long buried incest of his youth Martin Scorsese, Woody Allen, Spike Lee James F. Scott, 2019-04-01 Directors Martin Scorsese Woody Allen and Spike Lee emerged as filmmakers toward the end of the 1960s when the breakdown of the studio system paved the way for new production partnerships and gave more creative authority to directors actors and writers In what has

come to be called the Indie movement these directors were able to explore ethno racial themes with more frankness than previously allowed From the perspectives of their own minority communities Scorsese Allen and Lee dramatized and critiqued the challenges this restless ethno racial underclass posed to the White Republic imagined by the Founding Fathers The three directors whose work is at the heart of this book explore the question of how identity formation is a process of negotiation particularly among America s ethno racial minorities They emphasize the stresses related to the double burden in the assimilative process of patterning oneself after the majoritarian culture while acknowledging in complex ways the culture of the community of origin Annie Hall tells Alvie Singer you re a real Jew Buggin Out instructs his homeboy friend Stay Black Mookie What implications do these phrases carry Will Alvie have a chance to modify his identity Should he Will Mookie honor his friend s admonition Is black also susceptible to a cultural makeover Is identity a personal choice This book highlights how various films by these three directors explore the ways in which cultural capital musical artistic intellectual athletic etc is used to erase ethno racial taint skin tones supposed biological traits offensive cultural habits The formula ordains that assimilation and interculturalization will be asymmetrical favoring those groups or individuals who bring with them the most cultural capital

Knockout Leger Grindon, 2011-05-10 *Knockout The Boxer and Boxing in American Cinema* is the first book length study of the Hollywood boxing film a popular movie entertainment since the 1930s that includes such classics as *Million Dollar Baby* *Rocky* and *Raging Bull* The boxer stands alongside the cowboy the gangster and the detective as a character that shaped America s ideas of manhood Leger Grindon relates the Hollywood boxing film to the literature of Jack London Ernest Hemingway and Clifford Odets the influence of ring champions particularly Joe Louis and Muhammad Ali and controversies surrounding masculinity race and sports *Knockout* breaks new ground in film genre study by focusing on the fundamental dramatic conflicts uniting both documentary and fictional films with compelling social concerns The boxing film portrays more than the rise and fall of a champion it exposes the body to reveal the spirit Not simply a brute the screen boxer dramatizes conflicts and aspirations central to an American audience s experience This book features chapters on the conventions of the boxing film the history of the genre and its relationship to famous ring champions and self contained treatments of thirty two individual films including a chapter devoted to *Raging Bull*

Martin Scorsese's America Ellis Cashmore, 2013-05-08 For over four decades Martin Scorsese has been the chronicler of an obsessive society where material possessions and physical comfort are valued where the pursuit of individual improvement is rewarded and where male prerogative is respected and preserved Scorsese has often described his films as sociology and he has a point his storytelling condenses complex information into comprehensible narratives about society In this sense he has been a guide through a dark world of nineteenth century crypto fascism to a fetishistic twentieth century in which goods fame money and power are held to have magical power Author of *Tyson* *Nurture of the Beast* and *Beckham* Ellis Cashmore turns his attention to arguably the most influential living film maker to explore how Scorsese envisions America Greed manhood the city and

romantic love feature on Scorsese's landscape of secular materialism. They are among the themes Cashmore argues have driven and inform Scorsese's work. This is America as seen through the eyes of Martin Scorsese and it is a deeply unpleasant place. Cashmore's book discloses how collectively Scorsese's films present an image of America. It's an image assembled from the perspectives of obsessive people: whether burned-out paramedics, compulsive entrepreneurs, tortured lovers, or celebrity fixated comedians. It's collected from pool halls, taxicabs, boxing rings, and jazz clubs. It's an image that's specific yet ubiquitous. It is Martin Scorsese's America.

International Economic Integration in Historical Perspective Dennis Patrick McCarthy, 2006-09-27. International economic integration is not a recent phenomenon; its roots can be traced back to the Roman Empire. This informative volume departs from the conventional short-term analysis and takes a long-term view of the process, offering perspectives that are both detailed and diverse. Author Dennis McCarthy examines seven types of organizations that exemplify international economic integration: colonial empires, merchant associations, religious empires, criminal empires, free trade areas, customs unions, and common markets. Representative examples of each type are analyzed in a comparative framework. Timely and unique, this book demonstrates that international economic integration is an economic and political process that also involves political economy. With an introduction defining key terms and concepts, a retrospective summarizing the main insights, and endnotes and a detailed bibliography offering readers ways to pursue these topics further, McCarthy's book will prove indispensable to students and general readers who wish to gain a firm understanding of international economics and the processes that shape the world today.

Place, Setting, Perspective Eleanor Andrews, 2014-09-26. Place, Setting, Perspective examines the films of the Italian filmmaker Nanni Moretti from a fresh viewpoint, employing the increasingly significant research area of space within a filmic text. The book is conceived with the awareness that space cannot be studied only in aesthetic or narrative terms; social, political, and cultural aspects of narrated spaces are equally important if a thorough appraisal is to be achieved of an oeuvre such as Moretti's, which is profoundly associated with socio-political commentary and analysis. After an exploration of various existing frameworks of narrative space in film, the book offers a particular definition of the term based on the notions of Place, Setting, and Perspective. Place relates to the physical aspect of narrative space and specifically involves cityscapes, landscapes, interiors, and exteriors in the real world. Setting concerns genre characteristics of narrative space, notably its differentiated use in melodrama, detective stories, fantasy narratives, and gender-based scenarios. Perspective encompasses the point of view taken optically by the camera, which supports the standpoint of Moretti's personal philosophy expressed through the aesthetic aspects which he employs to create narrative space. The study is based on a close textual analysis of Moretti's eleven major feature films to date, using the formal film language of mise en scène, cinematography, editing, and sound. The aim is to show how Moretti selects, organizes, constructs, assembles, and manipulates the many elements of narrative space into an entire work of art to enable meanings and pleasures for the spectator.

Passchendaele in Perspective Peter H. Liddle, 2017-01-30

Passchendaele In Perspective explores the context and real nature of the participants experience evaluates British and German High Command the aerial and maritime dimensions of the battle the politicians and manpower debates on the home front and it looks at the tactics employed the weapons and equipment used the experience of the British German and indeed French soldiers It looks thoroughly into the Commonwealth soldiers contribution and makes an unparalleled attempt to examine together in one volume specialist facets of the battle the weather field survey and cartography discipline and morale and the cultural and social legacy of the battle in art literature and commemoration Each one of its thirty chapters presents a thought provoking angle on the subject They add up to an unique analysis of the battle from Commonwealth American German French Belgian and United Kingdom historians This book will undoubtedly become a valued work of reference for all those with an interest in World War One

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